Yvette Janine Jackson

Hello, Tomorrow! for Orchestra and Tape Rev. 10/5/22

Hello, Tomorrow! was commissioned by American Composers Orchestra with the generous support of ACO's 2022-23 Commission Club.

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Program Note:

Hello, Tomorrow! takes its title from George Lefferts' story that was adapted for the radio drama series *Dimension X* and *X Minus One* in the 1950s, and is a response to reading Naomi Oreskes' and Eric M. Conway's *The Collapse of Western Civilization*. Both narratives use science fiction to depict a future made unrecognizable by human (in)actions. This fantasy for orchestra and tape is a reflection on the conflict between climate change denial and the possibilities of a brighter future. Building on my practice of electroacoustic radio operas, *Hello, Tomorrow!* invites the listener to draw upon personal experiences and knowledge to construct the narrative.

Performance Note:

• This score includes a folder with six Tape cues. These cues may be played back by the percussionist via a sampler, laptop, or any device capable of playing stereo .wav or .aif files.

• The cues should be played back on two loudspeakers (left and right channels). The loudspeaker placement may be determined by capacity and limitations of the concert venue. Speakers may be placed behind the orchestra so that the players can hear the tape parts as a part of the orchestra. Alternatively, the speakers may be positioned downstage and wedge monitors placed for the conductor and orchestra.

• Synchronization of the tape cues with the orchestra does not need to be exact. This allows for flexibility with tempi, and means that the cues do not necessarily need to be played from the beginning when rehearsing specific sections.

• The conductor is welcomed to take liberties with the tempi which range from Lento to Larghetto. Overall, the composition is slow but with purpose. There should be a sense of elasticity (rubato, push and pull) within sections, as the conductor hears/feels it.

- Trumpet 1 will need harmon mute, stem out.
- Trumpet 2 will need cup mute.

NB: The opening section includes quarter tones that appear nowhere else in the composition.

Duration (approx.) 13"

Instrumentation:

- 2 Flutes 2 Oboes Clarinet in Bb Bass Clarinet 2 Bassoons
- 2 Horns in F 2 Trumpets in Bb Trombone Bass Trombone Tuba

Timpani Tape

Violins 1 Violins 2 Violas Celli Double Basses

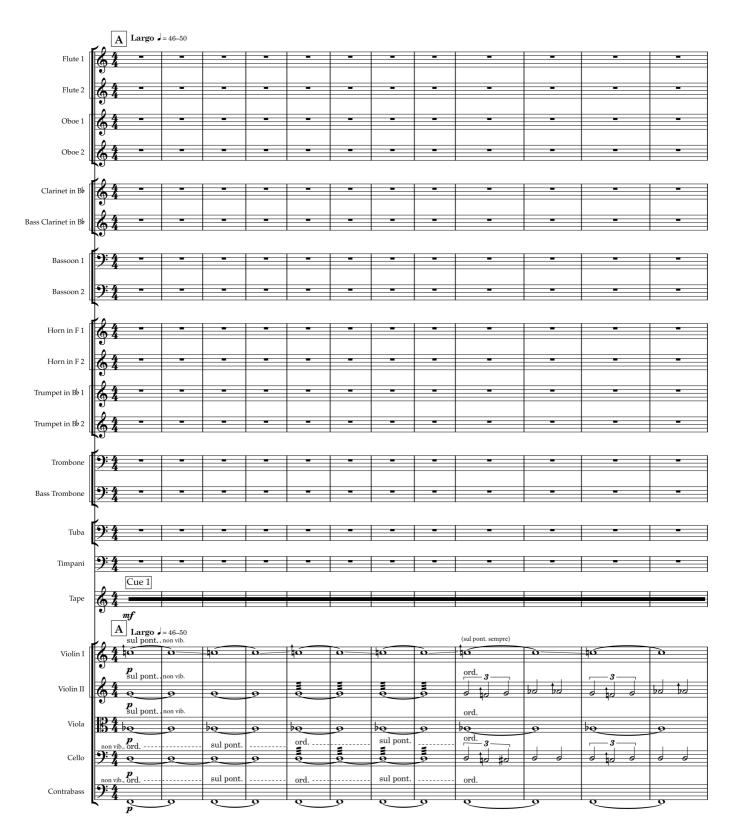
This score is transposed.

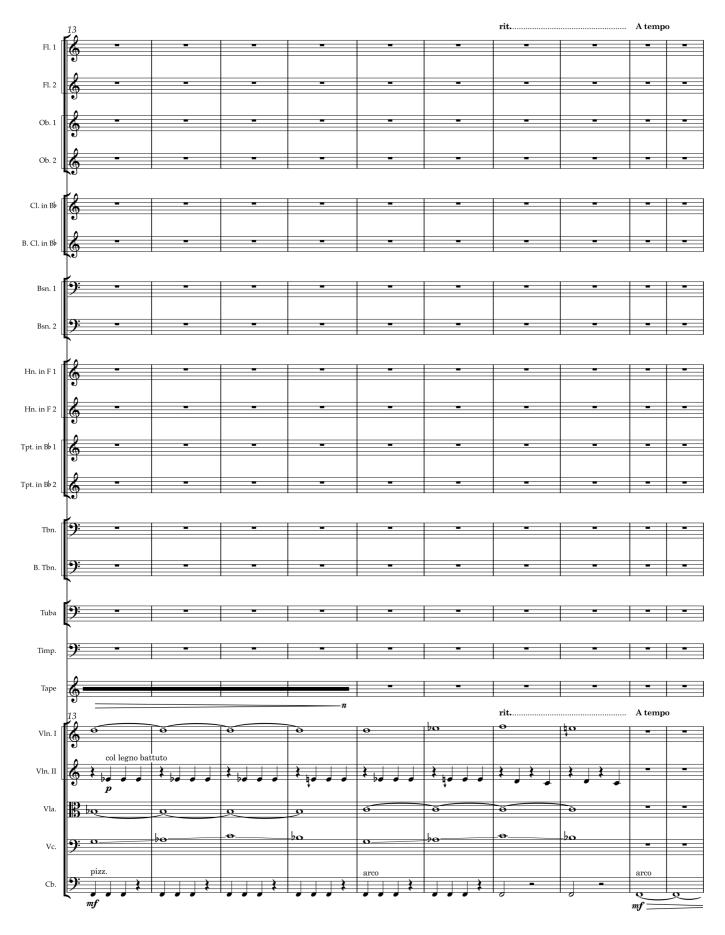
Hello, Tomorrow!

Transposed Score

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for Orchestra and Tape

















































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