

Score

Dedicated to Don-Paul Kahl

Go Within

for tenor saxophone and portable loudspeaker*

Eleni Ralli

(start off stage) Senza Tempo (as long as possible) (left back side) $\text{♩} = 60$

live (play without mouthpiece)

Pre-recorded

(key clicks only)

(overlap with the subharmonic)

(vibrato)

one breath

close the neck

I wan - (t)

1

5

10

portable loudspeaker*

*A portable, removable loudspeaker should be securely embedded in the bell of the saxophone.

A portable, removable speaker should be securely embedded in the bell of the saxophone. It should not be noticeably visible to the audience to create the illusion that the pre-recorded sounds are actually coming from the live saxophone. It should be easy enough to remove so that a dramaturgy is created with its removal at the final section of the work.

Go Within

2

Go Within

3

15 I coul - (d) I mus - (t) I be - (g) I sai - (d) I than - (k) than - (k) (outside of the instrument) for the deep trust
f — *ff* simile *ff* — *fff* simile *sffz* *sffz* *sffz* *sffz* *pp* — *ppp*
mp — *ff* *p* — *f* *mp* — *f* *mf* — *f* *f* — *ff* *sf* *sf* *sf* *sf* *ppp*
(walk to the right and use intoning voice)

20 is too far beau - ti - ful too mys - te - ri - ous (whisper and disappear) (Right back side) air and key clicks
pp — *pp* — *ppp* — ○
air sound and key clicks *ppp* — → change to pitch
(o.) — ○ — ○ —

Go Within

4

24

change to air and key clicks

25

overblow and change to fingering

Trumpet Sounds

25

Trumpet Sounds

26

Trumpet Sounds

Senza tempo

(As fast and symmetrical as possible)
(non legato but keep the phrasing)

Musical score for "Go Within" featuring two staves of music.

Staff 1 (Top):

- Key signature: G major (one sharp).
- Tempo: Senza tempo (As fast and symmetrical as possible, non legato but keep the phrasing).
- Dynamics: ff (fortissimo) at the beginning.
- Performance instruction: (o) with a curved line below the staff.

Staff 2 (Bottom):

- Key signature: G major (one sharp).
- Tempo: = 60 (indicated by a circled 30).
- Dynamics: pp (pianissimo), f (forte), ff (fortissimo), f (forte).
- Performance instructions: sing → T.R. (Tremolo), (normal), bril-li- (with a three-line bracket), 3 (with a three-line bracket), pp, ff, f.
- Technical markings: c₁₂4, c₃, c₅.

Go Within

air pitch
and key clicks

(in case needed for breathing reasons, skip a note either from the upper or the lower note - but never both - keep it flow)

pp

poco a poco cresc.

(one breath)

pp

poco a poco cresc.

45

f

mf

Go Within

Senza tempo
Move to the center of the stage
(speak freely and without tempo)

only key clicks

50 Remove Loudspeaker
60 / qui - e - (t) hid - de - (n) can-
Close mouthpiece

mp there is only one way:
sf

no - (t) goo - (d) ap - par - (ent) (t) (d) (g) (k)
3 3 3

"f" and key clicks

55 **ff** **pp** **ff** **pp** **f** **ff** **sf** **sf** **p** **ff**
ritenuto in tremolo

trumpet sounds

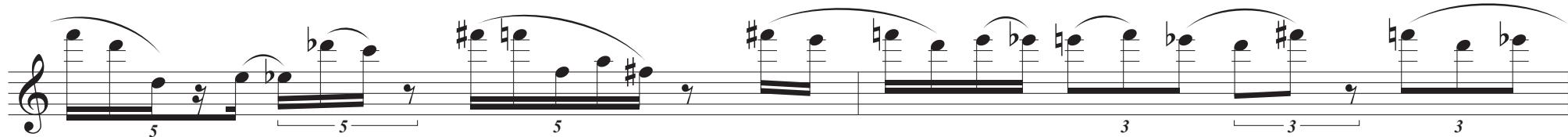
60 sing → **fff**

flute sound
turn the instrument to the side
7 **ppp** (sempre) **molto rubato** (from far away and disappearing) Progressively move off stage

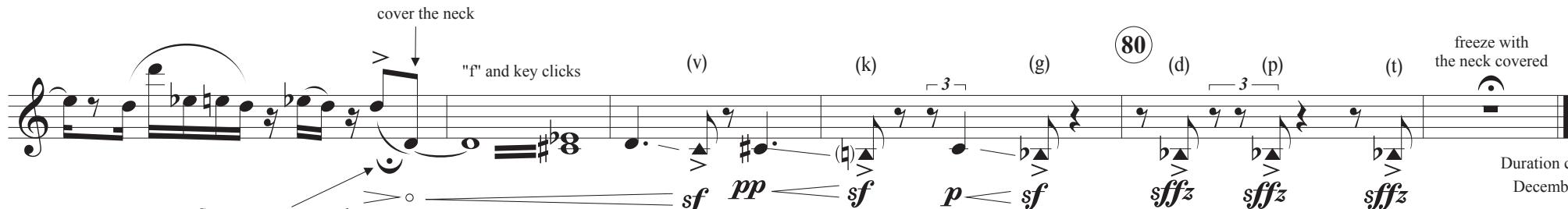
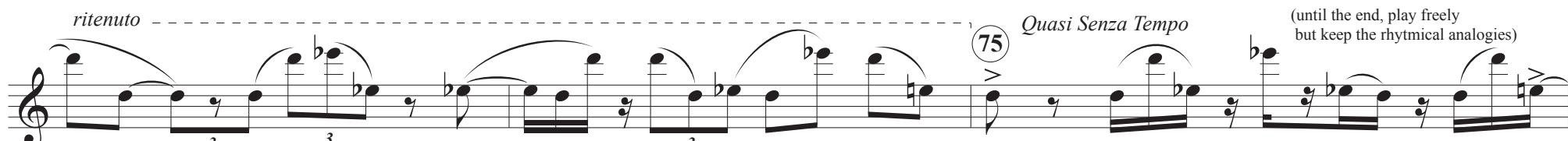
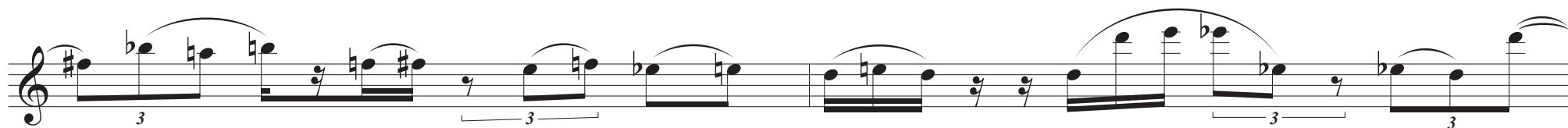
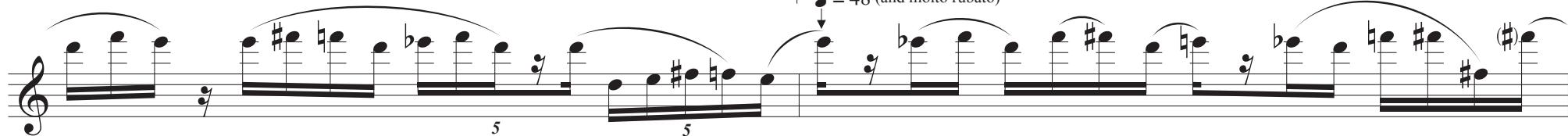
Go Within 65

9

ritenuto



$\text{♩} = 48$ (and molto rubato)



Same process reversed.
Turn the instrument to
the front and cover the
neck with your mouth

Duration ca 8' - 9'
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