

Dedicated to Don-Paul Kahl

Go Within

Eleni Ralli

for tenor saxophone and
portable loudspeaker*

(start off stage) (left back side) $\bullet = 60$

Senza Tempo
(as long as possible)

1

(key clicks only)

5 close the neck

I wan - (t)

Live
(play without mouthpiece)

Pre-recorded

one breath

(overlap with the subharmonic)

(vibrato) > > > > >

ppp *pp* *ppp* *pp* *f* *ff*

10

I _____ (do)

I mus - (t)

I mus - (t)

(overblow)

(normal)

(vibrato)

pp *f* *ff* *p* *mf* *ppp* *pp* *ppp*

*A portable, removable loudspeaker should be securely embedded in the bell of the saxophone. It should not be noticeably visible to the audience to create the illusion that the pre-recorded sounds are actually coming from the live saxophone. It should be easy enough to remove so that a dramaturgy is created with its removal at the final section of the work.

Go Within

"f" sound (voice rhythm and key click)

pp *f*

mp *pp*

air sounds

ppp *pp* *pp*

15 I coul - (d) I mus - (t) I be - (g) I sai - (d) I than - (k) than - (k) for the deep trust

f *ff* *simile* *ff* *fff* *simile* *sfz* *sfz* *sfz* *sfz* *pp* *ppp*

mp *ff* *p* *f* *mp* *f* *mf* *f* *f* *ff* *sf* *sf* *sf* *sf* *ppp*

(outside of the instrument) (walk to the right and use intoning voice)

20 is too far beau - ti - ful too mys - te - ri - ous (whisper and disappear) (Right back side) air and key clicks

pp *pp* *ppp* *ppp*

air sound and key clicks → change to pitch

Senza tempo

(As fast and symmetrical as possible)
(non legato but keep the phrasing)

The first system of the musical score consists of two staves. The upper staff is in treble clef and contains a series of rhythmic patterns, primarily eighth and sixteenth notes, with a dynamic marking of *ff* (fortissimo). The lower staff is in bass clef and contains a circled 'G' at the beginning, indicating a specific fingering or starting point.

The second system of the musical score continues with two staves. The upper staff features a tempo change to quarter note = 60, indicated by a circled '30' and a quarter note symbol. It includes performance instructions such as 'sing' with a slur, '(normal) T.R.', and 'bril-li-' with a triplet of eighth notes. Dynamic markings include *pp*, *f*, *ff*, and *f*. The lower staff contains a circled 'G' and a guitar chord diagram for a C major chord in the 12th position, with notes C3, C5, and G5 indicated.

Go Within

an - (t) sig - ni - fi - (cant) qui - e - (t) grea - (t) trumpet sounds

sfz simile *sfz sfz sfz sfz p*

p f simile p mp mf sfz sfz sfz sfz sfz p

40

sing → sing → sing → sing → sing

f ff f p f ff ff ff ff ff

f ff f p mp ff ff ff ff ff

E♭

Go Within

Remove Loudspeaker

50 ♩ = 60 / qui - e - (t) hid - de - (n) can-

Senza tempo (speak freely and without tempo) *sf* > < *sf*

only key clicks

Move to the center of the stage

there is only one way: *mp* < *sf* >

no - (t) goo - (d) ap - par - (ent) (t) (d) (g) (k)

55

trumpet sounds

ritenuto in tremolo

52 ♩ =

flute sound

turn the instrument to the side

60

5 5 5 5

molto rubato (from far away and disappearing) Progressively move off stage

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7 < *ppp* (sempre)

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ritenuto

♩ = 48 (and molto rubato)

70

ritenuto

Quasi Senza Tempo

(until the end, play freely but keep the rhythmical analogies)

cover the neck

"f" and key clicks

(v)

(k)

(g)

80

(d)

(p)

(t)

freeze with the neck covered

Same process reversed. Turn the instrument to the front and cover the neck with your mouth