

ANNA SOWA

MINIMUM MOVEMENT (2022)

FOR HARPSICHORD, VIOLIN AND ELECTRONICS

PIECE COMPOSED FOR GOŚKA ISPHORDING AND ALICJA PILARCZYK
WITH FINANCIAL SUPPORT FROM NICATI-DE LUZE

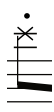
NICATI-DE LUZE

Legend

Cembalo



percussive tremollo beetwen the keys



keys up / podnoszenie klawiszów do góry



highest possible key

Minimum Movement

for violin, harpsichord & electronics

Anna SOWA (2022)

Ⓐ

00:00 ♩ = 60

Electronics

4/4

Violin

4/4

lower keyboard, percussive tremolo

Harpsichord

4/4

mp

lower keyboard, percussive tremolo

00:40

accelerando

ff

Hpschd.

01:20

21

Ⓑ

elec.

START

(the electronics last until the end of the piece)

left hand only, tremolo, tap very intensively, with heavy accents at the note start

Vln

Hpschd.

01:44

27

Vln

Hpschd.

02:00

31

Vln

Hpschd.

02:16

free improvisation
use of all registers allowed

35

Vln

Hpschd.

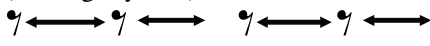
Minimum Movement

arco, al tallone (close to bow frog/heel)

accelerando

02:48

(bowing rhythm:)



43

Vln

Hpschd.

accelerando



03:08

accelerando

48

Vln

Hpschd.

mf

mp

f

gradually more intensively



(D)

03:28

gradually more intensively

53

Vln

Hpschd.

f

Minimum Movement

03:48

♩ = 66

"the physical aspect (as a result of hand movement)
is very important here"

Hpschd. *ff*

04:35

71

bow movement only
between pegbox and bridge
(arrows show the direction)

Vln

Hpschd.

05:11

81

Vln

Hpschd.

no tremolo

no tremolo

05:29

86

hold bow height

Vln

Hpschd.

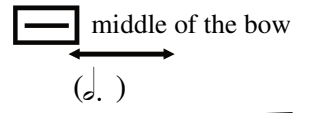
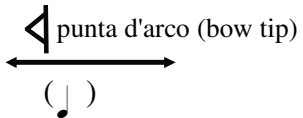
like a machine

Minimum Movement

05:51

92

Vln

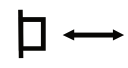


Hpschd.

06:06

96

Vln



Hpschd.

06:24

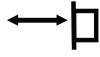
101

Vln



Hpschd.

06:42



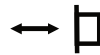
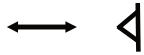
106

Vln

Hpschd.



07:00



111

Vln

Hpschd.



07:11

(♩) free improvisation (♩)



114

Vln

Hpschd.

07:29

119

Hpschd.

08:09

130

\textcircled{H} $\text{♩} = 76$

bow pizz.

Vln

(higher keyboard)

(lower keyboard)

Hpschd.

08:36

138

accelerando

pizz.

Vln

138

138

Hpschd.

08:55

I

Vln *f* *8va* *pizz.*

Hpschd.

09:11

Vln *8va* *sf* *mp* *mp* *p*

Hpschd.

09:30

J ♩ = 82

Vln *col legno battuto* *mf*

Hpschd.

Minimum Movement

09:49

Vln 161 *f* sul G pizz.

09:52

Vln 162 *mf* *f* *f* col legno battuto sul E pizz.

Hpschd. (louder manual) (silent manual) HIGH MID LOW

SILENT MODE -8 *f*

09:58

Vln 164 col legno battuto

Hpschd. HIGH MID LOW

10:04

Vln 166 *f* *sf* *sf* sul G pizz. col legno battuto glissando glissando glissando glissando col legno battuto double

Hpschd. HIGH MID LOW

10:12

169 (♩) *glissando*

Vln

Hpschd. HIGH MID LOW

HIGH MID LOW

glissando

6 6 6 6

6 6 6 6

10:21

172

Vln

Hpschd. HIGH MID LOW

HIGH MID LOW

f

sul E pizz. (♩)

10:27

174

Vln

Hpschd. HIGH MID LOW

HIGH MID LOW

mf *sf* *f* *mf*

pizz. (♩) *col legno battuto double*

glissando

K col legno

10:42

Vln

Hpschd.

sf *mf*

10:50

Vln

Hpschd.

col legno battuto - double
8va

change octave "not silent"

10:56

Vln

Hpschd.

mf *sf*

Minimum Movement

col legno battuto

11:11 (L)

189

Vln

Hpschd.

mf \rightarrow *f*

f < *sf*

mp \rightarrow *sf*

8va

11:23

col legno battuto

col legno battuto double

193

Vln

Hpschd.

mp

mf

sf

f \rightarrow *sf*

change octave "silent"

11:31

196

Vln

Hpschd.

f

sf

11:40

199

Vln

Hpschd.

mf

sf

11:49

(M)

202

Vln

Hpschd.

8va-

sf

mp

mp

pizz.

p

12:08

208

Vln

Hpschd.

$\text{♩} = 82$

12:27 **(N)**

Vln

Hpschd.

214 free improvisation

12:46

Vln

220

13:11 **(O)**

Hpschd.

228

13:39

Vln

Hpschd.

237

Glissando

ff

Minimum Movement

(P)

13:58

243

Vln

Hpschd.

arco

pp

Musical score for Violin (Vln) and Harpsichord (Hpschd.) from 13:58 to 14:39. The Violin part starts at measure 243 with a piano (*pp*) dynamic and includes an *arco* instruction. The Harpsichord part features complex rhythmic patterns with many sixteenth notes and rests, marked with 'x' symbols. The score is divided into two systems by double bar lines with repeat signs.

14:14

14:39

Vln

248

ppp

Musical score for Violin (Vln) from 14:14 to 14:39. The score starts at measure 248 and features a series of sixteenth notes with slurs and accents. The dynamic is marked as *ppp* (pianissimo). The score ends with a double bar line.