

...of struggle and hope

Idin Samimi Mofakham

Espressivo furioso $\text{J} = 60$

0.0" 10.0" 20.0" 30.0" 40.0" 50.0"

- molto vib.
- ord
- non vib.

Contrabass I

ord. → molto sul pont. → sul tasto → molto sul pont.

+2 gliss. -4 gliss. +6 gliss. +2 gliss. +2 gliss.

sfsfff *mf* *ff* > *p* < *ff* > *p* ← *fff*

- molto vib.
- ord
- non vib.

Contrabass II

ord. → molto sul pont. → sul tasto → molto sul pont.

+2 gliss. -8 gliss. +2 gliss. +2 gliss. -8 gliss.

sfsfff *mf* *ff* > *p* < *ff* > *p* ← *fff*

- molto vib.
- ord
- non vib.

Contrabass III

ord. → molto sul pont. → sul tasto → molto sul pont.

+2 gliss. +6 gliss. -4 gliss. +2 gliss. +2 gliss. +6 gliss.

sfsfff *mf* *ff* > *p* < *ff* > *p* ← *fff*

- molto vib.
- ord
- non vib.

Contrabass IV

ord. → molto sul pont. → sul tasto → molto sul pont.

+2 gliss. -8 gliss. +2 gliss. +2 gliss. -4 gliss.

sfsfff *mf* *ff* > *p* < *ff* > *p* ← *fff*

1'00.0"

1'10.0"

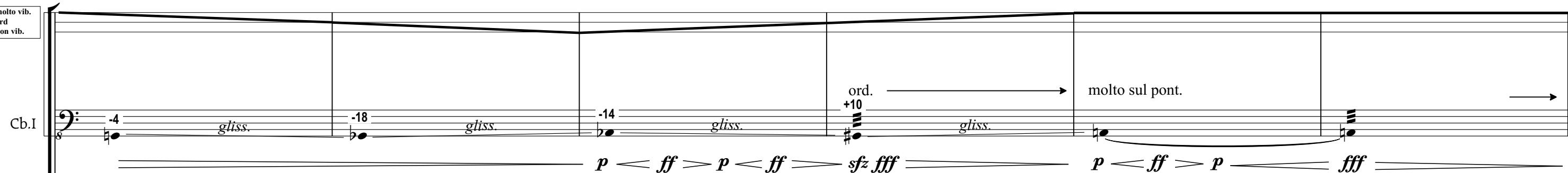
1'20.0"

1'30.0"

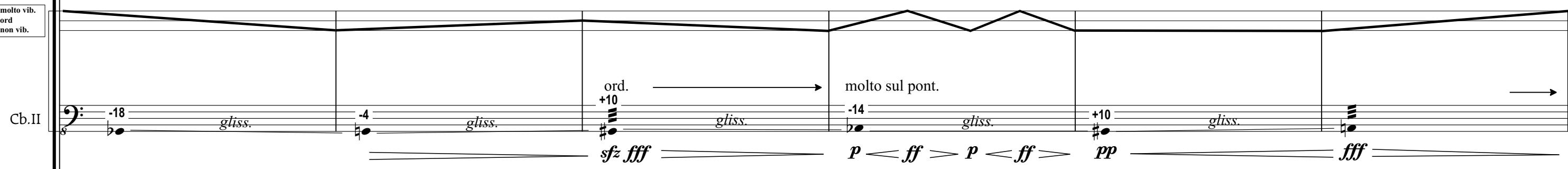
1'40.0"

1'50.0"

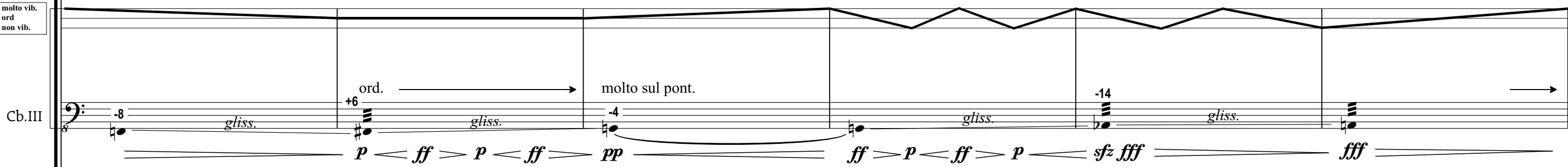
- molto vib.
- ord
- non vib.



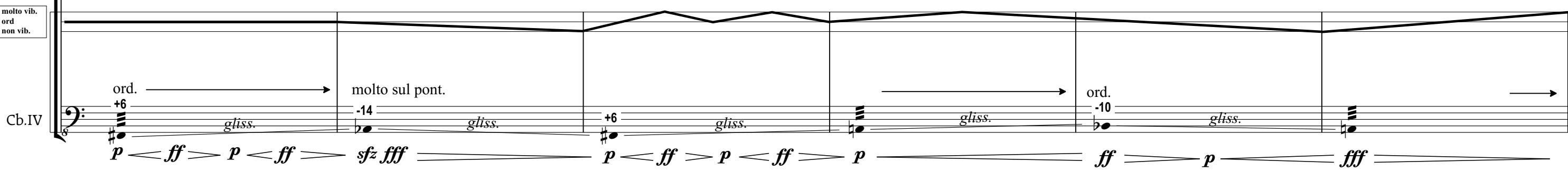
- molto vib.
- ord
- non vib.



- molto vib.
- ord
- non vib.



- molto vib.
- ord
- non vib.



2'00.0" 2'10.0" 2'20.0" 2'30.0" 2'40.0" 2'50.0"

- molto vib.
- ord
- non vib.

Cb.I

over pressure
IV (sempre) / sul tasto (at 6° node)

p *ff* *p* *ff* *p*

gliss.

normal pressure
molto sul pont.
-10

over pressure
sul tasto (at 6° node)

normal pressure
molto sul pont.
+10

Cb.II

over pressure
IV (sempre) / sul tasto (at 6° node)

p *ff* *p* *ff* *p* *ff*

normal pressure
molto sul pont.

over pressure
sul tasto (at 6° node)

normal pressure
molto sul pont.

over pressure
sul tasto (at 6° node)

Cb.III

over pressure
IV (sempre) / sul tasto (at 6° node)

p *ff* *p* *ff* *p* *ff* *p*

normal pressure
molto sul pont.

over pressure
sul tasto (at 6° node)

normal pressure
molto sul pont.
-10

Cb.IV

over pressure
IV (sempre) / sul tasto (at 6° node)

p *ff* *p* *ff* *p* *ff*

normal pressure
molto sul pont.

over pressure
sul tasto (at 6° node)

normal pressure
molto sul pont.
+10

over pressure
sul tasto (at 6° node)

3'00.0"

3'10.0"

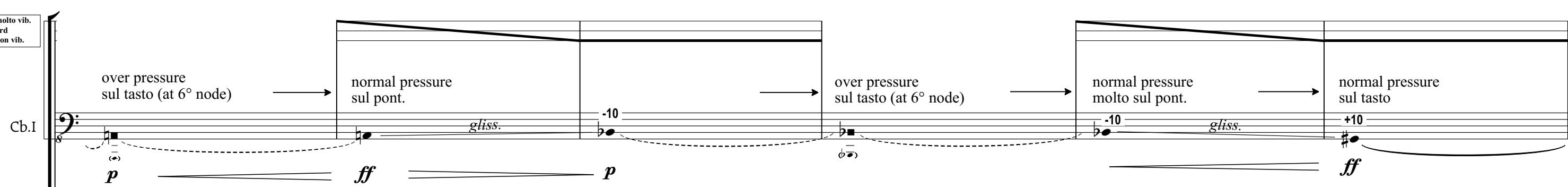
3'20.0"

3'30.0"

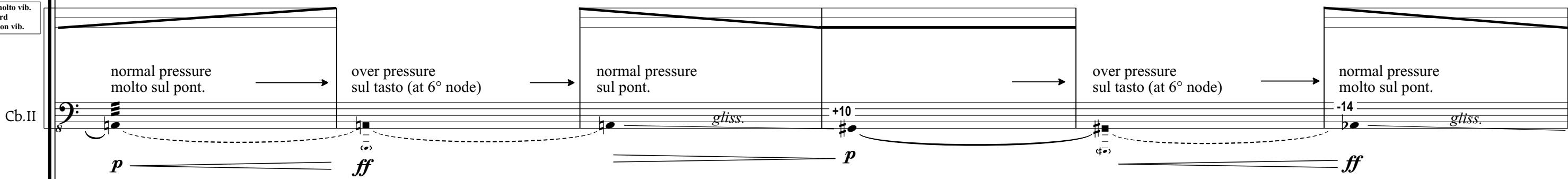
3'40.0"

3'50.0"

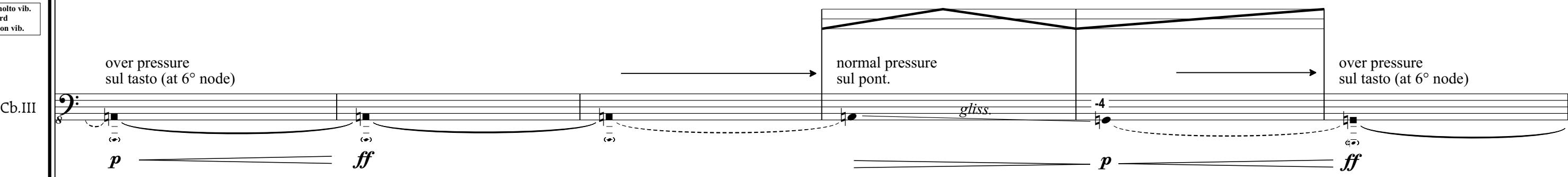
- molto vib.
- ord
- non vib.



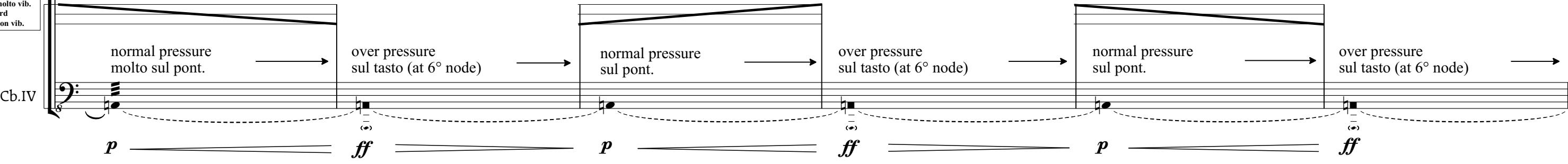
- molto vib.
- ord
- non vib.

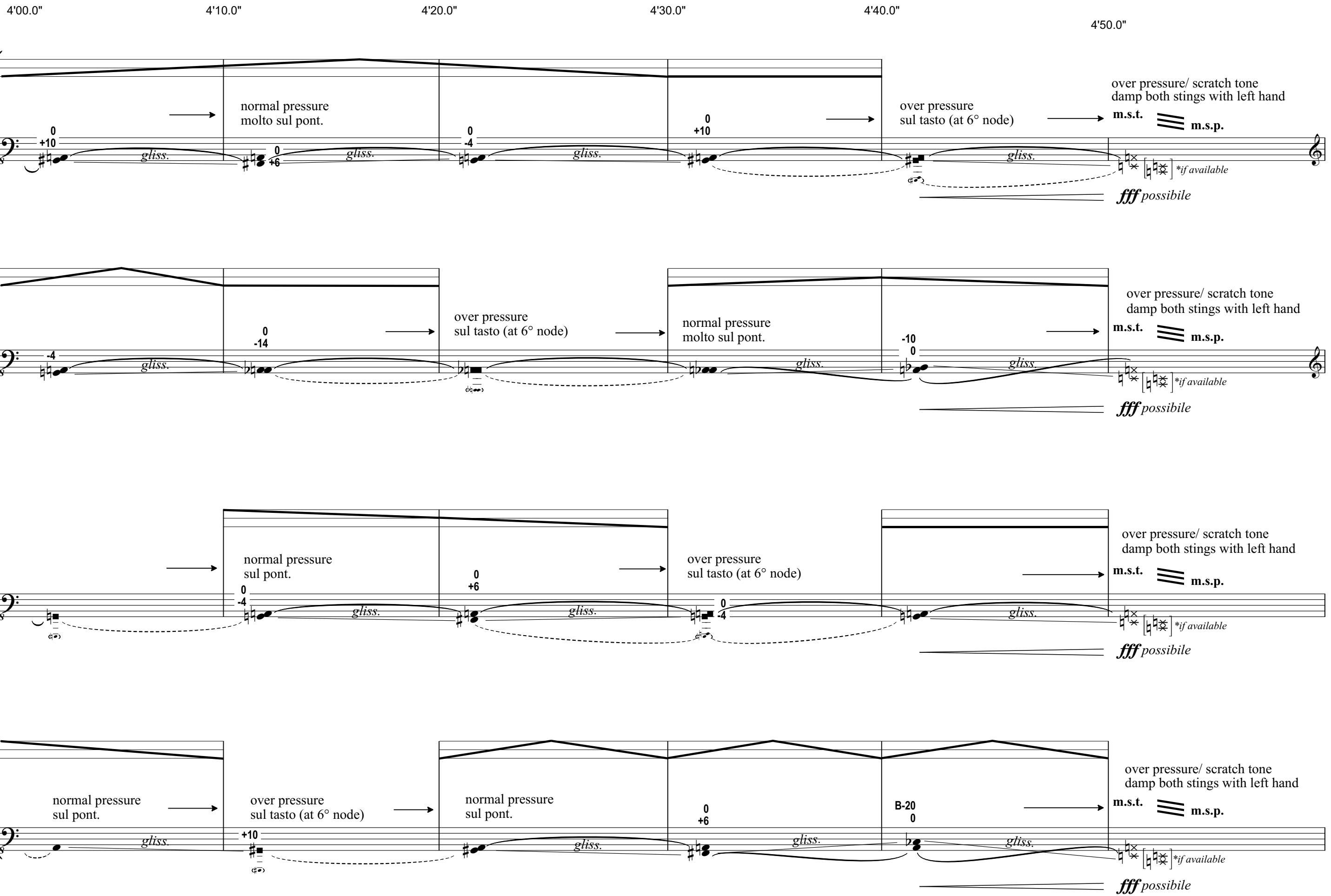


- molto vib.
- ord
- non vib.



- molto vib.
- ord
- non vib.





5'00.0"

5'10.0"

5'20.0"

5'30.0"

5'40.0"

5'50.0"

Cb.I

6

Cb.I 6'00.0" 10°/I 11°/I 12°/I 13°/I

 Cb.II 6'10.0" 12°/I 13°/II 13°/II 14°/II

 Cb.III 6'20.0" 15°/II 12°/I 13°/I

 Cb.IV 6'30.0" 14°/I 13°/I 12°/I

7'00.0" 7'10.0" 7'20.0" 7'30.0" 7'40.0" 7'50.0"

Cb.I

11°/I 12°/I 13°/I

pp

Cb.II

14°/II

pp *ff*

pp *ff*

12°/I

Cb.III

13°/I 12°/I 11°/I 10°/I

f

11°/I

pp *ff*

Cb.IV

14°/II 15°/II 12°/I

p

pp *f*

15°/II

pp *ff*

A musical score for four double basses (Cb.I, Cb.II, Cb.III, Cb.IV). The score consists of four staves, each with a treble clef and a key signature of one sharp. The music is divided into six sections by vertical bar lines. Above the staff, time markers are placed above each section: 8'00.0", 8'10.0", 8'20.0", 8'30.0", 8'40.0", and 8'50.0". Each section contains a performance marking consisting of a dynamic (f or ff) followed by a diagonal line and a horizontal line, enclosed in a rectangular box. Additionally, each section has a small box containing a symbol resembling a stylized 'M' or 'W' with a dot.

Cb.I

Cb.II

Cb.III

Cb.IV

8'00.0"

8'10.0"

8'20.0"

8'30.0" $14^{\circ}/\text{I}$

8'40.0"

8'50.0"

f ————— ff —————

$13^{\circ}/\text{I}$

f ————— ff —————

$12^{\circ}/\text{I}$

f ————— ff —————

$12^{\circ}/\text{I}$

f ————— ff —————

$15^{\circ}/\text{I}$

f ————— ff —————

$14^{\circ}/\text{II}$

f ————— ff —————

$13^{\circ}/\text{I}$

f ————— ff —————

9'00.0" 14°/I [3°,14°,11°] 9'10.0" 12°/I 12°/II 9'20.0" 13°/II 9'30.0" 12°/II 12°/III 9'40.0" 12°/III [5°,12°,7°] 9'50.0" 11°/III 10°/III

Cb.I

f ————— *mf* ————— *f* ————— *p* ————— *ff* ————— *p* ————— ○

12°/I 13°/I 13°/I [8°,13°,5°] 15°/I 13°/I 12°/I 11°/I 10°/I 12°/II 12°/III 13°/III 12°/III 11°/III

Cb.II

mf ————— *ff* ————— *f* ————— ————— *p* ————— *f* ————— ○

12°/I 11°/I 10°/I 13°/II 12°/II 12°/III , 12°/III [5°,12°,7°] 11°/III

Cb.III

f ————— *p* ————— *f* ————— ○ *ff* ————— *p* ————— *f* ————— ○

14°/I [3°,14°,11°] 13°/I 12°/I 11°/I 10°/I

Cb.IV

ff ————— *ff* ————— ————— ○

10'00.0" 10'10.0" 10'20.0" 10'30.0" 10'40.0" 10'50.0"

Cb.I

11°/III [3°,8°,11°] 10°/III 11°/III 12°/III 10°/II [7°,10°,13°,3°] 10°/II 10°/III 9°/III 8°/III [3°,11°,8°,13°]

Cb.II

10°/III [7°,10°,13°,3°] 11°/III , 11°/III [3°,8°,11°] 10°/III , 8°/III [3°,11°,8°,13°] 8°/III

Cb.III

13°/III [8°,13°,5°] 12°/III , 12°/III [5°,12°,7°] 11°/III [3°,8°,11°] 8°/III 10°/III [7°,10°,13°,3°]

Cb.IV

12°/III [5°,12°,7°] 13°/III , 10°/III [7°,10°,13°,3°] 9°/III , 8°/IV [3°,11°,8°,13°] 9°/IV 8°/IV

11'00.0"

11'10.0"

11'20.0"

11'30.0"

11'40.0"

11'50.0"

Cb.I

- molto vib.
- ord
- non vib.

11'00.0" 11'10.0" 11'20.0" 11'30.0" 11'40.0" 11'50.0"

sul pont. → over pressure sul tasto (at 6° node)

Cb.II

- molto vib.
- ord
- non vib.

IV sul pont. → over pressure sul tasto (at 6° node)

Cb.III

- molto vib.
- ord
- non vib.

III sul pont. → over pressure sul tasto (at 6° node)

Cb.IV

- molto vib.
- ord
- non vib.

II sul pont. → over pressure sul tasto (at 6° node)

Normal Pressure Molto Sul Pont.

normal pressure molto sul pont. III -8 II -2 → gliss. -10

normal pressure molto sul pont. IV 0 III -2 → gliss. f

normal pressure molto sul pont. 0 II I → gliss. -14

normal pressure molto sul pont. I II -4 +6 → gliss. f

Glissando Instructions:

- Cb.I:** gliss. (at 8°), gliss. (at 8°)
- Cb.II:** gliss. (at 8°), gliss. (at 8°)
- Cb.III:** gliss. (at 8°), gliss. (at 8°)
- Cb.IV:** gliss. (at 8°), gliss. (at 8°)

Dynamic Markings:

- Cb.I:** p subito → f → ff → mf → f
- Cb.II:** p subito → f → ff → mf → f
- Cb.III:** p subito → f → ff → mf → f
- Cb.IV:** f → ff → mf → f

Intervallic Labels:

- Cb.I:** 8°/IV 8°/III
- Cb.II:** 8°/III [3°, 11°, 8°, 13°]
- Cb.III:** 8°/II 7°/II
- Cb.IV:** 8°/I [3°, 11°, 8°, 13°]
- Normal Pressure:** 11°/II 10°/II 9°/II

12'00.0" → 12'10.0" on the bridge (no fundamental/rich white noise) → 12'20.0" normal pressure sul tasto → 12'30.0" sul pont. III → 12'40.0" on the bridge → 12'50.0" damp both strings over pressure/ scratch tone

Cb.I

-2 +8

gliss. gliss. sul pont. III

f **mf** **ff subito** **p** **ff**

**** [bass] *if available**

normal pressure flautando

0 -22 **0 +6**

melodic ratio 4194304 : 4782969 (+227.4 cents)

f **mf** **ff subito** **p** **ff**

m.s.t. * m.s.p.**

damp both strings over pressure/ scratch tone

Cb.II

11°/I 12°/I

f **mf** **ff subito** **p** **ff**

m.s.t. * m.s.p.**

B-20

on the bridge (no fundamental/rich white noise) → normal pressure molto sul pont.

f **mf** **ff subito** **p** **ff**

m.s.t. * m.s.p.**

damp both strings over pressure/ scratch tone

Cb.III

12°/I 14°/I

f **mf** **ff subito** **p** **ff**

m.s.t. * m.s.p.**

sul pont. I II

f **mf** **ff subito** **p** **ff**

m.s.t. * m.s.p.**

damp both strings over pressure/ scratch tone

Cb.IV

12°/I 13°/I

f **mf** **ff subito** **p** **ff**

m.s.t. * m.s.p.**

13'00.0" 13'10.0" 13'20.0" 13'30.0" 13'40.0" 13'50.0" (very slow / as long as possible)

Cb.I

2°/II 3°/I 8°/II 13°/I 12°/I 14°/I 15°/I 16°/I 16°/I 17°/I 17°/I 18°/I 17°/I 19°/I
f p ff *mf f* *pp <f> pp* *p* *pp possible*

12°/I 13°/I 13°/I 14°/I 15°/I 16°/I 17°/I 17°/I 18°/I 16°/I 17°/I 18°/I 17°/I 19°/I
f p ff *p mf* *pp <f> pp* *p* *pp possible*

12°/I 13°/I 14°/I 15°/I 15°/I 16°/I 16°/I 17°/I 17°/I 18°/I 17°/I 19°/I
f p *mf pp* *pp <f> pp* *p* *pp possible*

12°/I 13°/I 12°/I 13°/I 13°/I 14°/I 14°/I 15°/I 16°/I 17°/I 18°/I 16°/I 17°/I
f p *f mf* *pp <f> pp* *p* *pp possible*

(very slow / as long as possible)

Cb.II

Cb.III

Cb.IV