

TONARIUM LIVE

PERFORMED & RECORDED ON DECEMBER 18-19TH 2023 WHILE IN RESIDENCE AT

THE NEW MEDIA LABORATORY IN KATOWICE,

POLAND ORGANIZED BY THE SOUNDSCAPE

FOUNDATION COMPOSED & PRODUCED BY

ALEKSANDRA SŁYŻ

MASTERED BY RASHAD BECKER

PHOTOGRAPHIES BY KACPER KRZĘTOWSKI

DESIGN BY MAKS POSIO

TONARIUM LIVE IS BEING RELEASED BY SUPERPANG IN 2024

The Tonarium is an idiosyncratic instrument comprising of two sets of modular synthesizers: *Serge* by Random Source, and another one by Bugbrand, both of which operate alongside a mixer constructed by Piotr Ceglarek and Jan Dybała. This intertwinement facilitates precise control over audio and CV signals and integrates technology with analog sound, offering the artists a distinctive sonic palette to delve into.

The present record unfolds in two parts, each exploring the fluctuating nature of sound. Both equally contribute to the work's immersive imaging characterized by sound intensity, continuity and endless flow. Within its sonic tapestry lies a space for listeners to uncover subtle nuances, pulsations, and moments of harmony flickering through each chord's firm surface.

In Part I, a formidable force consisting of chord progressions pierced by abrupt shifts and transitions unfolds. This deliberate disruption of harmonic continuity invites listeners to immerse themselves fully in each musical entity, uncovering the intricate details of the chords' overtone structure, drifting and steadily glimmering inside their glowing cores. Part II, on the other hand, presents a more closed form—a recurring four-chord motif that evolves and transforms with each iteration until it finally fades out into whisper-like serenity. Here, the bass pulsates with greater intensity, like a wave enveloping the listener in a froth of feelings, which prevails and swells throughout the composition. In contrast to Part I, it exudes a sense of warmth and intimacy, inviting listeners to reflect over the dimensions of their own inner landscapes.

The Tonarium is to serve as a conduit for expression—a vessel through which the artist Aleksandra Slyz is enabled to channel her creativity and emotion into the music. Both Part I and II of the work have the capacity to drag listeners into a sonic odyssey that transcends time and space, therefore leaving an indelible impression on one's trembling soul.