

Sina Fallahzadeh

Furtive Variations

For Electric Guitare, Saxophone,
Piano, Accordion and Percussions

Commission of Vertixe Sonora

2023

For Vertixe Sonra Ensemble

Furtive Variations

for vertixe sonora

The music piece "Furtive Variations" is composed of several sound fragments that originate from the initial piano bars at the beginning of the work. The piano starts with a sound morphology in a lower register, which evolves throughout the composition. The title "variations" may not be entirely precise, as these fragments are improvised creations developed at the piano based on the original sound idea. They have been written and revised to perfection.

These musical fragments capture fleeting and transitory emotions. They evoke a range of feelings from indignation to wonder, and they move the heart in profound ways. They convey a sense of intimacy and uncertainty that reflects the essence of our everyday lives.

Percussions:

A chromatics Crotales set + a bow of cello or bass

A 4 octaves Marimba

Two octaves chromatic AlmGlocken (A3-A5)

5 Woodblocks

A little Temple bowl

A medium Cowbells (The pitch is not important)

A set of two Bongos

One Tumba

One Bass Drum

When selecting drumsticks, choose those suitable for all percussion instruments and easy to handle.

Variations furtives

à Vertixe Sonora

2023

Transposed score

Sina Fallahzadeh
(1981)

♩ / 72-84

hit the six strings with the right hand (RH.)
put a bottleneck on a finger
position: around the 12th fret

pizz.
mute the notes with the left hand

RH.

Electric Guitar
*soft distortion with
a little reverbration*

Saxophone alto
Transposed score

Piano

Soloist

Accordion

Marimba

5 Wood-blocks
AlmGlocken
2 chromatic octaves set

Temple bowl (tittle)
Cowbells (medium)
Bongos 1
Bongos 2

Tumba
Gr. C.

Wood-blocks

The musical score is written in 2/4 time and consists of three measures. A vertical dashed line is placed at the beginning of the second measure. The Electric Guitar part starts with a *mf* dynamic, followed by a *f* dynamic in the third measure. The Saxophone alto part starts with a *mf* dynamic and a *slap* instruction, then moves to *f* in the third measure. The Piano Soloist part starts with a *mf* dynamic and a *without pedal* instruction. The Accordion part starts with a *mf* dynamic and moves to *f* in the third measure. The Percussion part starts with a *mf* dynamic and moves to *f* in the third measure. The Marimba part is silent throughout the score.

mf

(mf)

Variations furtives

4

simile

Gtr. E

mf

(mf)

Sax. alto

mf

air ton

f

mf

P.

(mf)

Acc.

mf

mf

Mar.

W.B.

mf

f

perc.

mf

mf

7 RH. LH. RH. *ordinario* RH. LH.

Gtr. E *mf* *f* *mf* *f* *mp*

Sax. alto *mf* *f* *air ton*

P.

Acc. 5

Mar.

W.B.

perc. *f* *mf*

Variations furtives

10

scrape nails of right hand on the three low strings

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

mf

f

mf

mf

mf

f

f

f

air ton

13

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

f *mf* *(mf)* *(air ton)* *f*

f *Red.* *f sub. p*

Variations furtives

accel.
glissando with bottleneck
glissando from low to high register
using the bottleneck.
play at least on the 1st, 2nd and 3th cordes. *gliss.*

hit the strings with the bottleneck
very high tones

16

Gtr. E
mp

Sax. alto
mp
oscillating pitch, teeth on reed (with the lower teeth against the reed)

P.
(mp)
*Ped.

15^{ma}

f (press the pedal rapidly after the attack to sustain just the resonance.)
Ped.

Acc.
mp
f sub. p *ppp*
molto vib.

Marimba
mp
f

W.B.

perc.

Più mosso

♩ / 76-88

18

Gtr. E

RH.

glissando with bottleneck

gliss.

mf

f *mf*

Sax. alto

mf

f *f*

mf

air ton

P.

without pedal

mf

f *mf*

Ped. *

Acc.

mf

f *mf*

f

Più mosso

♩ / 76-88

Mar.

W.B.

perc.

mf

Variations furtives

21

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

(mf)

f

flat.

f

mf

Ped.

*

mf

f

f

mf

f

f

mf

f

23

Gtr. E *RH.*
f
(f) *(f)*

Sax. alto
f *f* *air ton*

P.
Red. * *f*

Acc.
mf *f* *mf* *f*

Mar.

W.B.
f

perc.
f

mf *f*

Variations furtives

26

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

f

mf

f

mf

mf

Ped. * *Ped.* * *Ped.* *

f

mf

29 *glissando with bottleneck*

Gtr. E
Sax. alto
P.
Acc.
Mar.
W.B.
perc.

gliss.
(mf) *f*
f
mf
f
f
(mf)
Ped. *
Ped. *
f
f
f
f
f
f

Variations furtives

32 *glissando with bottleneck*

Gtr. E *gliss*
f *mf*
f *mf*

Sax. alto
mf *f* *mf*

P.
mf
Ped. * Ped.

Acc.
mf

Mar.

W.B.
f

perc.
mf

35

glissando with bottleneck

gliss.

air ton

mf *f* *(mf)*

multiphonic on a given fundamental sound, Spectrum as rich as possible

f *mf*

Ped. *f* *mf* *Ped.*

f *mf* *(mf)*

f *mf*

Variations furtives

scrape nails of right hand
on the three low strings

The musical score is arranged in a system with seven staves. The instruments are: Gtr. E (Electric Guitar), Sax. alto (Alto Saxophone), P. (Piano), Acc. (Accordion), Mar. (Maracas), W.B. (Wood Block), and perc. (Percussion). The score is divided into three measures. The first measure starts with a measure rest for the guitar and saxophone, and a piano accompaniment. The second measure features a guitar solo with a forte dynamic, saxophone accompaniment, and piano accompaniment with three pedal markings. The third measure continues the guitar solo with a 'scrape nails' effect, saxophone accompaniment, and piano accompaniment. The maracas and wood block parts are mostly rests, while the percussion part has a rhythmic pattern.

Più moto

♩ | 82-96

44

very distorted and reverbrated sound

very distorted and reverbrated sound

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

ff

multiphonic on a given fundamental sound, Spectrum as rich as possible

sffz

15^{ma}

Ped. *

mf

vib.

ff

p

Marimba

Soloist

mf

mf

Più moto

♩ | 82-96

Detailed description of the musical score: The score is written for a large ensemble. The guitar (Gtr. E) part starts at measure 44 with a rhythmic pattern in 2/4, then transitions to 3/4 and 4/4, featuring a 'very distorted and reverbrated sound' and a fortissimo (ff) dynamic. The saxophone (Sax. alto) part has a melodic line in 2/4, 3/4, and 4/4, marked 'sffz'. The piano (P.) part includes a 15^{ma} (15th fret) instruction and dynamics from ff to mf. The accordion (Acc.) part features vibrato (vib.) markings and dynamics from ff to p. The marimba (Mar.) part includes a 'Soloist' marking and mf dynamics. The woodblock (W.B.) and percussion (perc.) parts provide rhythmic accompaniment. The piece concludes with the instruction 'Più moto' and a tempo marking of 82-96.

very distorted and reverbrated sound

47

Gtr. E
f fp fp fp

Sax. alto
f fp fp fp

P.
f f f

Acc.
fp fp fp

Mar.
f fp fp fp fp

W.B.
 H $\frac{4}{4}$ - $\frac{3}{4}$

perc.
 H $\frac{4}{4}$ - $\frac{3}{4}$

molto vib
(change the speed and the amplitude of vibrato)

*Red. ** *Red. ** *Red. **

Variations furtives

26

48

Gtr. E
Sax. alto
P.
Acc.
Mar.
W.B.
perc.

fp
fp
fp
fp
fp
fp
fp
fp

Ped. * *

50

Gtr. E
 Sax. alto
 P.
 Acc.
 Mar.
 W.B.
 perc.

fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *mf* *sfz p*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*
fp *fp* *fp* *fp*

Ped. * Ped. * *
 Ped. * Ped. *

Variations furtives

The musical score is titled "Variations furtives" and is page 28. It features a complex arrangement of instruments: Electric Guitar (Gtr. E), Alto Saxophone (Sax. alto), Piano (P.), Accordion (Acc.), Maracas (Mar.), Walking Bass (W.B.), and Percussion (perc.).

The score is divided into two systems. The first system begins at measure 52. The tempo and meter are 3/4. The second system begins at measure 64 and changes to a 2/4 meter. The tempo is marked *Ad.* (Adagio).

Dynamic markings include *fp* (fortissimo piano) and *Ped.* (pedal). There are also asterisks (***) under some piano parts in the first system.

The instruments play various rhythmic patterns, including eighth and sixteenth notes, and chords. The piano part includes a melodic line and a bass line. The maracas and walking bass provide a steady accompaniment. The electric guitar and alto saxophone play melodic lines with accents and slurs.

54

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

fp *fp* *f* *p* *fp* *fp*

fp *fp* *p* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

* *Red.* *

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *f* *p* *fp* *fp*

3/4 3/4 6/8

Variations furtives

56

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

fp
*multiphonic on a given
fundamental sound,
Spectrum as rich as possible*
f

p *sffz*
fp *fp*

fp *f*
fp *fp*
Red. * *Red.* * *Red.*

fp *f*
fp *fp*

fp *f*
fp *fp*

fp *f*
fp *fp*

f

58

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

f *fp* *fp* *fp* *fp* *fp*

f *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp* *fp* *fp*

* Ped. * Ped. * Ped. * Ped. * Ped. * Ped.

fp *fp* *fp* *fp* *fp* *fp*

fp *fp* *fp* *fp* *fp* *fp*

f *p* *fp* *fp* *fp* *f*

f *p* *fp* *fp* *fp* *f*

W.B.

perc.

accel.

60

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

f

as Teeth on Reed

p

f

p

f

8va

accel.

f

f

** Red. **

Detailed description: This is a page of a musical score for 'Variations furtives', page 32. The score is for a chamber ensemble and includes parts for Electric Guitar (Gtr. E), Alto Saxophone (Sax. alto), Piano (P.), Accordion (Acc.), Maracas (Mar.), Wood Bass (W.B.), and Percussion (perc.). The piece is in 2/4 time and features a key signature of one sharp (F#). The score is divided into two systems. The first system starts at measure 60 and includes a tempo marking 'accel.' at the beginning. The Gtr. E and Sax. alto parts play a rhythmic pattern of eighth notes with accents and slurs. The Piano part has a bass line with a dynamic marking of 'p' (piano) and a 'Red.' (reduction) marking. The Accordion part has a treble line with a dynamic marking of 'p' and an '8va' (octave) marking, and a bass line with a dynamic marking of 'p'. The Maracas part has a dynamic marking of 'f' (forte). The W.B. and perc. parts are marked with a dash, indicating they are silent. The second system continues the rhythmic patterns, with dynamics of 'f' for Gtr. E, Sax. alto, and Mar. The 'as Teeth on Reed' instruction is placed above the Sax. alto part. The 'accel.' marking is repeated at the start of the second system. The score ends with a double bar line and a repeat sign.

66

Gtr. E
mf ————— ff ————— mp —————

Sax. alto
mf ————— ff ————— mp —————

P.
mf ————— ff ————— mp —————
Led. *Led. * Led. aérée →

Acc.
mf ————— ff ————— mp —————

Mar.
mf ————— ff ————— mp —————

W.B.

perc.

♪ / 38-44
molto rubato

71

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

vib. *senza vib.* *poco vib.*

mf *p* *pp* *mp*

8^{vb}

♪ / 38-44
molto rubato

Variations furtives

74

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

p *mp* *p* *mp* *p*

(poco vib.) *senza vib.* *vib.* *molto vib.* *senza vib.*

6 6 6 5 3 6

8) *p* *mp* *p* *mp* *p*

77

77

Gtr. E

Sax. alto

P.

Acc.

Mar.

W.B.

perc.

mf *p* *mp* *mf* *mp* *mp*

vib. *senza vib.* *molto vib.*

(8)

mf *p* *mp* *mf* *mp* *mf*

81 *pizz.*
mute the notes with the left hand

♩ / 120 - 132

Gtr. E

Sax. alto

P.

Acc.

Mar.

Alm. Almglocken

perc.

mf *mf* *mf* *ff* *mf* *f* *p* *f*

mf *mf* *mf* *ff* *mf* *f* *f*

mf *mf* *mf* *mf* *f* *f*

mf *mf* *mf* *ff* *mf* *f* *p* *f sub p.*

mf *mf* *mf* *mf* *f*

83

Gtr. E

Sax. alto

P.

Acc.

Mar.

Alm.

perc.

f *p* *f* *p* *f* *f* *p* *f* *p* *f* *p*

multiphonic on a given fundamental sound, Spectrum as rich as possible

Red. * *Red.* * *Red.*

Variations furtives

84

Gtr. E

Sax. alto

P.

Acc.

Mar.

Alm.

perc.

ff mf mf

ff mf p ff

ff mf mf

ff mf mf

ff p ff f

ff mf mf

mf mf

*Ped. *Ped. *Ped.

3 3 3 3

86

pizz.
mute the notes with the left hand

Gtr. E

Sax. alto

P.

Acc.

Mar.

Alm.

perc.

Variations furtives

88

Gtr. E

Sax. alto

P.

Acc.

Mar.

Alm.

perc.

mf *mf* *mf* *mf* *mf*

p *ff*

mf *mf* *mf* *mf* *mf*

p *ff*

mf

p *ff*

mf

p *ff*

mf

p *ff*

mf

p *ff*

90

Gtr. E

Sax. alto

P.

Acc.

Mar.

Alm.

perc.

mf *mf* *mf* *mf*

mf *p* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf*

mf *p* *mf* *mf* *mf* *mf*

mf *mf* *mf* *mf*

3/4 4/4 3/4 4/4

Red. *

To Crotales.

Variations furtives

♩ / 52-64

soft distortion with
a little reverbration

93

Gtr. E

Sax. alto

P.

f
f
8^{va}-----
8^{vb}-----
Ped.

Soloist
vib.

Acc.

Crot.

Alm.

perc.

pp
pp
pp
pp
pp

♩ / 52-64

95

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

3 5 3

3 3 3

3 3 3 6

3 3 3

8

Variations furtives

96

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

mp

mp

mp

mp

mp

mp

97

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

3

3

6

3

3

3

5

3

p

p

p

p

p

p

p

p

p

6/4

6/4

6/4

6/4

6/4

6/4

6/4

6/4

Variations furtives

98

Gtr. E
3 *3* *pp*
mp *bend*

Sax. alto
5 *3* *pp* $\triangleleft \triangleright$
mp *little glissando, as bending*

P.
 (8)
3 *pp* *mp*
3 *pp* *mp*
 * Ped. *

Acc.
3 *3* *pp* $\triangleleft \triangleright$ *vib.*
pp $\triangleleft \triangleright$ *mp*

Crot.
3 *pp* *arco* *mp*

Alm.

perc.

100

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

mf < > *f* > *ff* *loco* *p* 3

mf *f* *ff* *p*

mf *f* *ff* *p*

mf < > *f* > < *ff* *p*

arco *arco* *arco* *stick*

mf < *f* > *ff* *mf*

8va *8va* *8va* *8vb*

Red. * *Red.* * *Red.* *

4/4 4/4 4/4 4/4

Variations furtives

♩ | 62 - 74

104

Gtr. E
mp

Sax. alto
mp

non legato
Soloist

P.
mp

Acc.
mp

Crot.

Almglocken

Alm.
mp

perc.
4/4

♩ | 62 - 74

Detailed description: This page of a musical score is for 'Variations furtives', page 52. It features a 4/4 time signature and a key signature of one flat. The score includes parts for Electric Guitar (Gtr. E), Alto Saxophone (Sax. alto), Piano (P.), Accordion (Acc.), Crochets (Crot.), Almglocken (Alm.), and Percussion (perc.). The tempo is marked as '♩ | 62 - 74'. The music is in a 'non legato' style. The guitar and saxophone parts are marked 'mp' and feature melodic lines with slurs and accents. The piano part is marked 'mp' and features a soloist part with slurs and accents. The accordion part is marked 'mp' and features a melodic line with slurs and accents. The crochets part is marked 'mp' and features a melodic line with slurs and accents. The almglocken part is marked 'mp' and features a melodic line with slurs and accents. The percussion part is marked '4/4' and features a simple rhythmic pattern.

105

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

The musical score is written for seven instruments: Electric Guitar (Gtr. E), Alto Saxophone (Sax. alto), Piano (P.), Accordion (Acc.), Crochets (Crot.), Alto Clarinet (Alm.), and Percussion (perc.). The score begins at measure 105. The key signature has one flat (B-flat). The guitar part features a melodic line with slurs and accents. The saxophone part has a similar melodic line with slurs and accents. The piano part consists of a rhythmic accompaniment with slurs and accents. The accordion part has a melodic line with slurs and accents. The crochets part is silent. The alto clarinet part has a rhythmic accompaniment with slurs and accents. The percussion part is silent.

Variations furtives

106

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

3/4

107

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

Variations furtives

poco accel.

108

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

109

rit.

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

110 *a tempo*

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

f

mp

a tempo

111

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

Variations furtives

113

The musical score is arranged in a system with seven staves. The first staff is for Electric Guitar (Gtr. E), the second for Alto Saxophone (Sax. alto), the third for Piano (P.), the fourth for Accordion (Acc.), the fifth for Crotchet (Crot.), the sixth for Altimeter (Alm.), and the seventh for Percussion (perc.). The score is divided into three measures. The first measure is in 4/4 time, the second in 3/4, and the third in 4/4. Dynamic markings are *mp*, *mf*, and *f*. Performance instructions include *Ped.* and ***. The notation includes slurs, accents, and various note values.

♩ | 42 - 46

espressivo

vib.

115

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

mp

mf

fp

p

mf

f

p

mp

mf

f

p

mp

mf

f

p

mp

mf

fp

p

espressivo

fp

*Ped.

*Ped.

*Ped.

*Ped.

Variations furtives

118

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

ff *p* *mf* *ff*

ff *p*

ff *mf* *ff*

ff

ff p

ff *p* *mf* *ff*

8va

* Red.

6/4

♩ / 62 - 74 (♩ / 124 -148)

120

Gtr. E

mf

Sax. alto

mf

(Soloist)

P.

mf

* Ped. *

Soloist

Acc.

mf

♩ / 62 - 74 (♩ / 124 -148)

Crot.

Alm.

mf

perc.

Variations furtives

122

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

Ped. *

Ped. * Ped. *

The musical score is written for seven instruments: Electric Guitar (Gtr. E), Alto Saxophone (Sax. alto), Piano (P.), Accordion (Acc.), Crochet (Crot.), Alto Clarinet (Alm.), and Percussion (perc.). The score is in 4/4 time and consists of two systems of music. The first system starts at measure 122. The Gtr. E part features a melodic line with various accidentals and dynamics. The Sax. alto part has a similar melodic line with some slurs and dynamics. The Piano part has a rhythmic accompaniment with some dynamics. The Accordion part has a rhythmic accompaniment with some dynamics. The Crot. part is silent. The Alm. part has a rhythmic accompaniment with some dynamics. The perc. part is silent. The second system continues the music from the first system. The Gtr. E part has a melodic line with various accidentals and dynamics. The Sax. alto part has a similar melodic line with some slurs and dynamics. The Piano part has a rhythmic accompaniment with some dynamics. The Accordion part has a rhythmic accompaniment with some dynamics. The Crot. part is silent. The Alm. part has a rhythmic accompaniment with some dynamics. The perc. part is silent. The score includes various musical notations such as notes, rests, slurs, dynamics, and articulation marks.

rubato *poco accel.* *rit.*

124

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

a tempo *accel.*

126

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

♩ / 68-76 *rubato*

128

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

Variations furtives

68

130

Gtr. E

Sax. alto

P.

Acc.

Crot.

Alm.

perc.

p

p

p

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

5/4

131 56-62

vib.

bending

f sub. p p

f sub. p p

sempre pococ vib.

p

p

f mf

f mf

131 56-62

Alm.

perc.

Variations furtives

133

senza vib. vib.

Gtr. E

mf *p*

Sax. alto

P.

poco vib.

Acc.

Crot.

mf *p*

Alm.

perc.

135

Gtr. E

vib. *senza vib.* *vib.*

mp *mp*

Sax. alto

P.

Acc.

pococ vib.

Crot.

mp *mp*

Alm.

perc.

Variations furtives

137

vib. *senza vib.* *vib.*

Gtr. E

mp *mf* *f* *mf* *mp*

Sax. alto

P.

poco vib.

Acc.

Crot.

mp *mf* *f* *mf*

Alm.

perc.

Detailed description: This musical score page, numbered 137, is for the piece 'Variations furtives'. It features seven staves: Electric Guitar (Gtr. E), Alto Saxophone (Sax. alto), Piano (P.), Accordion (Acc.), Crochets (Crot.), Alto Clarinet (Alm.), and Percussion (perc.). The score is divided into three measures. The first measure is in 5/4 time, the second in 8/4, and the third in 4/4. The Electric Guitar part has a melodic line with vibrato markings ('vib.', 'senza vib.', 'vib.') and dynamic markings ('mp', 'mf', 'f', 'mf', 'mp'). A triplet of eighth notes is marked in the first measure. The Saxophone, Piano, and Alto Clarinet parts are mostly silent, with some sustained notes in the second and third measures. The Accordion part has a complex texture with many sustained notes and some melodic movement. The Crochets part has a rhythmic pattern with dynamic markings ('mp', 'mf', 'f', 'mf'). The Percussion part is silent.

♩ / 44-48
tempo rubato
molto espressivo

139

Gtr. E
mp *mf* *p* *mp*

Sax. alto
mp *mf*

P.
mf *mf*

Acc.
mp *mf* *p* *mp*

Crot.
mp Crotales

Alm.

perc.

Variations furtives

The musical score is divided into seven staves, each representing a different instrument. The first staff is for Gtr. E, starting at measure 142 with a key signature of one sharp (F#) and a 3/4 time signature. It features a melodic line with a triplet of eighth notes and dynamic markings of *pp*, *mp*, and *pp*. The second staff is for Sax. alto, with a melodic line and dynamic markings of *p*, *pp*, *p*, *mp*, and *pp*. The third staff is for P. (Piano), with both treble and bass clefs. It features a rhythmic accompaniment with a triplet of eighth notes and dynamic markings of *mf*. The fourth staff is for Acc. (Accordion), with both treble and bass clefs. It features a melodic line with a triplet of eighth notes and dynamic markings of *pp*, *mp*, and *pp*. The fifth staff is for Crot. (Crotchet), with both treble and bass clefs. It features a rhythmic accompaniment with a triplet of eighth notes. The sixth staff is for Alm. (Alm.), and the seventh staff is for perc. (percussion), both with a 3/4 time signature. The score is divided into three measures, with time signatures changing from 3/4 to 4/4, then to 5/4, and finally to 7/4. A double bar line is present at the end of the second measure, and an asterisk is placed at the end of the piano part in the second measure.

molto rubato

145

The musical score is written for the following instruments: Gtr. E, Sax. alto, P. (Piano), Acc. (Acoustic guitar), Crot. (Crochets), Alm. (Almireces), and perc. (Percussion). The score spans measures 145 to 148, with time signatures changing from 7/4 to 4/4, then 3/4, and finally 5/4. The Gtr. E part features a melodic line with triplets and a dynamic shift from *mf* to *p*. The Sax. alto part is marked 'To Sax. Sop.' and remains silent. The P. part includes textures with triplets and dynamics ranging from *mf* to *p*, with some notes marked with a red asterisk (*Red.). The Acc. part consists of sustained chords, starting at *mf* and ending at *p*. The Crot. part is silent. The Alm. and perc. parts are also silent, with the instruction 'Wood-blocks' appearing in the percussion staff for the final measure.

148

Gtr. E

Sax. alto

P.

Acc.

Crot.

W.B.

perc.

mp *mf* *mp* *mp*

senza vib. *vib.* *vib.*

Ped. ** Ped.* ** Ped. * Ped.*

150

Gtr. E

Sax. alto

Saxophone soprano

P.

mf ** Ped. * Ped.*

vib.

senza vib. *vib.*

Acc.

mf *p*

mf *p*

Crot.

mf *p*

W.B.

perc.

Variations furtives

♩ / 106 - 112

hit the six strings with the hand.
put a bottleneck on a finger
position: around the 12th fret

glissando with bottleneck

152 RH. LH. RH.

Gtr. E *mf* *gliss.* *mf* *gliss.*

Sax. Sop. *f* *f* *f*

P. *mf* *non legato* *mf* *mf*

Acc. *mf* *loco* *mf* *mf*

Crot.

W.B. *To Alm.* *Almglocken* *To W.B.* *mf* *mf*

perc. *mf*

♩ / 106 - 112

154 RH. LH. RH.

Gtr. E *mf* *gliss.* *mf* *f* *mf* *f*

Sax. Sop. *f* *mf* *f* *mf* *f*

P. *mf* *non legato* *mf* *mf*

Acc. *mf* *mf*

Crot.

W.B. Wood-blocks To Alm. Almglocken To W.B. *mf* *f* *mf* *f*

perc. *mf*

Variations furtives

156

Gtr. E *mf* *mf* *gliss.* *gliss.* *f* *glissando with bottleneck*

Sax. Sop. *mf* *f* *mf* *f* *mf* *f*

P. *mf* *mf* *mf* *mf*

Acc. *mf* *mf* *mf* *mf*

Crot.

W.B. *mf* *f* *mf* *f* *mf* *f* *Almglocken* *To Alm.* *To W.B.*

perc.

158 RH. LH. RH.

Gtr. E
mf

Sax. Sop.
f

P.
mf

Acc.
mf

Crot.

W.B.
Wood-blocks
mf

perc.
mf

To Alm.

Detailed description: This page of a musical score contains measures 158 and 159. The score is arranged in a system with seven staves. The top staff is for Electric Guitar (Gtr. E), with a treble clef and a key signature of one flat. It features a melodic line starting in measure 158 with a dynamic of *mf*. The second staff is for Soprano Saxophone (Sax. Sop.), also with a treble clef and one flat key signature, playing a melodic line with a dynamic of *f*. The third and fourth staves are for Piano (P.), with treble and bass clefs respectively, and one flat key signature, playing accompaniment with a dynamic of *mf*. The fifth and sixth staves are for Accordion (Acc.), with treble and bass clefs respectively, and one flat key signature, playing accompaniment with a dynamic of *mf*. The seventh staff is for Crochets (Crot.), with treble and bass clefs, and is currently empty. The eighth staff is for Wood-blocks (W.B.), with a treble clef and one flat key signature, playing a rhythmic pattern with a dynamic of *mf*. The ninth staff is for Percussion (perc.), with a percussion clef and one flat key signature, playing a rhythmic pattern with a dynamic of *mf*. The score is divided into two measures by a vertical bar line. Measure 158 includes performance instructions for the guitar: 'RH.' (Right Hand) and 'LH.' (Left Hand) above the staff, and 'RH.' above the first measure. Measure 159 includes the instruction 'To Alm.' above the wood-blocks staff. Dynamics are indicated by *mf* and *f* throughout the score.

Variations furtives

160

Gtr. E

Sax. Sop.

P.

Acc.

Crot.

Alm.

perc.

mf *mf* *f* *mf* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

gliss. *gliss.*

Almglocken

The musical score is divided into two systems. The first system covers measures 160-161, and the second system covers measures 162-163. The Gtr. E part features glissando effects and dynamic changes. The Sax. Sop. part has a melodic line with dynamic shifts. The P. part consists of piano accompaniment with dynamic markings. The Acc. part has a rhythmic accompaniment. The Alm. part features a melodic line with dynamic markings. The perc. part has a rhythmic accompaniment. The Crot. part is silent.

Musical score for 'Variations furtives' page 83, starting at measure 162. The score is divided into two systems by a double bar line.

System 1 (Measures 162-165):

- Gtr. E:** Treble clef, key signature of one sharp (F#). Starts with a glissando over a series of notes (F#, G, A, B, C, D, E, F#). Dynamics: *f*.
- Sax. Sop.:** Treble clef, key signature of one sharp. Starts with a glissando over a series of notes (F#, G, A, B, C, D, E, F#). Dynamics: *f*.
- P. (Piano):** Treble and Bass clefs. Treble part has notes (F#, G, A, B, C, D, E, F#) with dynamics *f*. Bass part has notes (F#, G, A, B, C, D, E, F#) with dynamics *f*.
- Acc. (Accompaniment):** Treble and Bass clefs. Treble part has notes (F#, G, A, B, C, D, E, F#) with dynamics *f*. Bass part has notes (F#, G, A, B, C, D, E, F#) with dynamics *f*.
- Crot. (Crochets):** Treble and Bass clefs. Both staves are empty.
- Alm. (Alm. - Wood-blocks):** Treble clef. Starts with a glissando over a series of notes (F#, G, A, B, C, D, E, F#). Dynamics: *f*. Includes the instruction "To W.B. Wood-blocks".
- perc. (Percussion):** Bass clef. Starts with a glissando over a series of notes (F#, G, A, B, C, D, E, F#). Dynamics: *f*.

System 2 (Measures 166-169):

- Gtr. E:** Treble clef. Starts with a glissando over a series of notes (F#, G, A, B, C, D, E, F#). Dynamics: *mf*. Includes the instruction "RH. LH. RH." above the staff.
- Sax. Sop.:** Treble clef, key signature of one sharp. Starts with a glissando over a series of notes (F#, G, A, B, C, D, E, F#). Dynamics: *f*.
- P. (Piano):** Treble and Bass clefs. Treble part has notes (F#, G, A, B, C, D, E, F#) with dynamics *mf*. Bass part has notes (F#, G, A, B, C, D, E, F#) with dynamics *mf*.
- Acc. (Accompaniment):** Treble and Bass clefs. Treble part has notes (F#, G, A, B, C, D, E, F#) with dynamics *mf*. Bass part has notes (F#, G, A, B, C, D, E, F#) with dynamics *mf*.
- Crot. (Crochets):** Treble and Bass clefs. Both staves are empty.
- Alm. (Alm. - Wood-blocks):** Treble clef. Starts with a glissando over a series of notes (F#, G, A, B, C, D, E, F#). Dynamics: *mf*. Includes the instruction "To Alm." above the staff.
- perc. (Percussion):** Bass clef. Starts with a glissando over a series of notes (F#, G, A, B, C, D, E, F#). Dynamics: *mf*.

164

Gtr. E

Sax. Sop.

P.

Acc.

Crot.

Alm.

perc.

mf

f

gliss.

mf

f

mf

mf

f

mf

f

mf

f

166

Gtr. E
mf *gliss.* *f*

Sax. Sop.
mf *f* *mf* *f*

P.
mf *f* *mf* *f*

Acc.
mf *f* *mf* *f*

Crot.

Alm.
mf *f* *mf* *f*

perc.

Variations furtives

168

Gtr. E

Sax. Sop.

P.

Acc.

Crot.

Alm.

perc.

mf

mf

mf

mf

169

15

Detailed description: This page of a musical score for 'Variations furtives' contains measures 168 and 169. The score is arranged in a system with seven staves. From top to bottom, the staves are: Electric Guitar (Gtr. E), Soprano Saxophone (Sax. Sop.), Piano (P.), Accordion (Acc.), Crochets (Crot.), Alto Saxophone (Alm.), and Percussion (perc.). The key signature is one sharp (F#) and the time signature is 4/4. Measure 168 begins with a treble clef and a key signature of one sharp. The guitar part features a melodic line with accents and a long slur. The saxophone part has a similar melodic line. The piano part plays a rhythmic accompaniment. The accordion part consists of chords and moving lines in both hands. The alto saxophone part has a melodic line with a slur. The percussion part is marked with a double bar line. Measure 169 continues the melodic lines for guitar, saxophone, and alto saxophone, and the piano accompaniment. The accordion part continues with chords and moving lines. The alto saxophone part has a slur. The percussion part is marked with a double bar line. The dynamic marking *mf* (mezzo-forte) is indicated in the right margin of each staff. A rehearsal mark '15' is present at the end of the piano part in measure 169.

170 *gliss.* RH. LH. RH.

Gtr. E *f* *ff* *sfffz* *pizzicato*

Sax. Sop. *f* *ff* *sfffz*

P. *f* *ff* *sfffz* *pizzicato* *sfffz* *Ped.*

Acc. *f* *ff* *sfffz* *pizzicato*

Crot.

Alm. *f* *ff* *sfffz* *pizzicato*

perc.