

Sina Fallahzadeh

Ombres indécises  
I-II-III-IV-V

pour flûte, clarinette, violon, violoncelle, accordéon microtonal et piano

Commande de Radio France  
émission Création mondiale  
"Alla Breve"

Décembre 2019

Sina Fallahzadeh

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Sina Fallahzadeh

# Ombres indécises

## I

Commande de Radio France

Décembre 2019

# Ombres indécises

## I

Sina Fallahzadeh (1981)

Partition  
transposée

♩ / 38-42  
Perpetuum mobile

\*accorder le piccolo  
1/4 de ton plus bas  
Piccolo

\*accorder la clarinette  
1/4 de ton plus bas  
Clarinette en Sib

non legato possibile

poco a poco accel. . . . .

Violon

Violoncelle

Accordéon

Piano

*f*

*effleuré, cordes ad libitum  
non legato possibile  
pos. nat.*

*effleuré, cordes ad libitum  
non legato possibile  
pos. nat.*

*con due mani ad libitum  
non legato possibile*

*sempre senza pedale*

S. →

poco a poco accel. . . . .

Picc.

Cl.

V.

Vc.

Acc.

P.

*(sul pont.)*

*(sul pont.)*

(S.) →

Ombres indécises I

*poco a poco accel.* . . . . . ♩ / 46-50

Picc. *mf*

Cl. *mf*

V. *mf* *sul tasto*

Vc. *mf* *sul tasto*

Acc. *mf*

P. *mf*

*poco a poco accel.* . . . . . ♩ / 46-50

(S.) →



*poco a poco accel.* . . . . .

Picc.

Cl.

V. *sul tasto*

Vc. *sul tasto*

Acc.

P. *poco a poco accel.*

(S.) →

Ombres indécises I

*poco a poco accel.*

10

Picc. *mf*

Cl. *mf*

V. *pos. nat* *mf* *(pos. nat)*

Vc. *pos. nat* *mf* *mp* *(pos. nat)* *molto vib.* *sfz* *mp* *f* *mp* *sul pont* *senza vib. (sul pont)*

Acc. *mf*

P. *poco a poco accel.* *mf* (S.) →

54-58

*poco a poco accel.*

12

Picc. *mp* *f* *mp* *bisb.*

Cl. *mp*

V. *sul pont* *mp* *sfz* *mp* *molto vib. (sul pont)*

Vc. *(mp)*

Acc. *mp*

P. *mp* (S.) →

Ombres indécises I

*poco a poco accel.*

14

Picc. *sfe mp*

Cl. *bibig.*

V. *(molto vib.) (sul pont.)* *pos. nat senza vib. (pos. nat)* *f mp*

Vc. *(sul pont.)* *pos. nat*

Acc.

P. *poco a poco accel.*

(S.) →

♩ / 62-68 *leggiero*

16

Picc. *leggiero pp dolce f*

Cl. *leggiero pp dolce f pp*

V. *leggiero sul tasto* *sul pont* *pos. nat* *pp dolce f pp*

Vc. *leggiero sul tasto* *pp dolce f*

Acc. *leggiero e non legato possibile pp dolce f*

P. *leggiero e non legato possibile ♩ / 62-68 leggiero pp dolce f pp*

(S.) →

Ombres indécises I

Musical score for measures 18-19. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Accordion (Acc.), and Piano (P.).

- Picc.:** Starts with *pp*, then *f*, then *pp*. Includes fingerings 7 and 6.
- Cl.:** Starts with *f*, then *pp*. Includes fingerings 7 and 6.
- V.:** Starts with *f*, then *pp*. Includes fingerings 7 and 6. Performance markings: *sul pont*, *pos. nat.*
- Vc.:** Starts with *p*, then *f*, then *pp*. Includes fingerings 7 and 6. Performance markings: *pos. nat.*, *sul pont*, *pos. nat.*
- Acc.:** Starts with *p*, then *f*, then *pp*. Includes fingerings 7 and 6.
- P.:** Starts with *f*, then *pp*. Includes fingerings 7 and 6. Performance marking: *(S.)*

Musical score for measures 20-21. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Accordion (Acc.), and Piano (P.).

- Picc.:** Starts with *f*, then *pp*, then *f*. Includes fingerings 6 and 7. Performance markings: *flatt.*, *flatt.*
- Cl.:** Starts with *f*, then *pp*, then *f*. Includes fingerings 6 and 7. Performance markings: *flatt.*, *flatt.*
- V.:** Starts with *f*, then *pp*, then *f*. Includes fingerings 6 and 7. Performance markings: *sul pont*, *pos. nat.*, *sul pont*
- Vc.:** Starts with *f*, then *pp*, then *f*. Includes fingerings 6 and 7. Performance markings: *(pos. nat.)*, *sul pont*
- Acc.:** Starts with *f*, then *pp*, then *f*. Includes fingerings 6 and 7.
- P.:** Starts with *f*, then *pp*, then *f*. Includes fingerings 6 and 7. Performance marking: *(S.)*

*poco a poco accel.*



Ombres indécises I

*poco a poco accel.*

Picc. *flatt.* *pp* *f* *pp* *f* *flatt.*

Cl. *flatt.* *pp* *f* *pp* *f* *flatt.*

V. *pos. nat.* *sul pont* *pp* *f* *pp* *f* *flatt.*

Vc. *pos. nat.* *sul pont* *pp* *f* *pp* *f* *flatt.*

Acc. *pp* *f* *pp* *f*

P. *pp* *f* *pp* *f*

(S.) →

♩ / 74-78

Picc. *pp* *f* *pp* *f* *flatt.*

Cl. *pp* *sfz* *pp* *f* *pp* *f* *flatt.*

V. *progressivement vers appuyé* *pos. nat.* *sul pont* *pp* *sfz* *pp* *f* *pp* *f* *appuyé* *pos. nat.* *sul pont*

Vc. *progressivement vers appuyé* *sul pont* *pos. nat.* *sul pont* *pp* *f* *pp* *f* *appuyé* *pos. nat.* *sul pont*

Acc. *pp* *f* *pp* *f*

P. *pp* *f* *pp* *f*

(S.) →

Ombres indécises I

poco a poco accel. . . . .

Picc. *pp* *f* *pp* *f*

Cl. *pp* *f* *pp* *f*

V. *pp* *f* *pp* *f*  
*pos. nat.* *sul pont.* *pos. nat.* *sul pont.*

Vc. *pp* *f* *pp* *f*  
*pos. nat.* *sul pont.* *pos. nat.* *sul pont.*

Acc. *pp* *f* *pp* *f*

P. *pp* *f* *pp* *f*  
*poco a poco accel.*

(S.) → *Q* \*

poco a poco accel. . . . .

♩ / 82-86

Picc. *pp* *mf* *p* *ff* *sffz*  
*flatt.*

Cl. *pp* *mf* *p* *ff* *sffz*  
*flatt.*

V. *pp* *mf* *p* *ff* *sffz*  
*pos. nat.* *note - ordinario* *pizz., sec et bruiteux.*  
*(plus de bruit que la note)*

Vc. *pp* *mf* *p* *ff* *sffz*  
*pos. nat.* *note - ordinario* *pizz., sec et bruiteux.*  
*(plus de bruit que la note)*

Acc. *pp* *mf* *p* *ff* *sffz*

P. *pp* *mf* *p* *ff* *sffz*  
*poco a poco accel.*

(S.) → *Q* \*

♩ / 82-86

Ombres indécises I

30

Picc.

Cl.

V.

Vc.

8

Acc.

8

6

P.

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# Ombres indéçises II

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Décembre 2019



Ombres indécises II

Lontano e Quasi senza tempo

♩ = 40

Grande flûte

\*accorder la grande flûte  
1/4 de ton plus bas

bisbigliando d'harmoniques, très rapide

Fl. *pp* *mp* *pp*

Cl. *pp* *mp possible* *pp*

V. *ppp* *mp* *ppp*

Vc. *ppp dolce* *mp* *ppp*

Acc. *ppp dolce* *mp* *ppp*

P. *p* *pp* *p* *mp* *pp* *ppp*

*vib.* *senza vib.* *vib.*

*sul tasto* *sul pont.* *sul tasto*

*trille entre la note fondamentale et l'harmonique artificiel*

*loco*

*8va* *8va* *8va* *8va*

*Re0 \** *Re0 \** *Re0 \** *Re0 \** *Re0 \**

Fl. *pp* *mp* *pp*

Cl. *pp* *mp* *pp*

V. *ppp dolce* *p* *ppp*

Vc. *ppp dolce* *p* *ppp*

Acc. *senza vib.* *senza vib.*

P. *ppp dolce* *p* *mf* *pp* *pp*

*10* *15* *loco*

*Re0 \** *Re0 \** *Re0 \** *Re0 \** *Re0 \**

Ombres indécises II

Musical score for measures 16-18, featuring Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Accordion (Acc.), and Piano (P.).

- Fl.:** Measures 16-18, dynamics *pp* and *mp*.
- Cl.:** Measures 16-18, dynamics *pp* and *mp*, includes triplets.
- V.:** Measures 16-18, dynamics *pp dolce* and *mp*, includes *sul pont.* markings.
- Vc.:** Measures 16-18, dynamics *pp dolce* and *mp*, includes *sul pont.* markings.
- Acc.:** Measures 16-18, dynamics *pp* and *mp*, includes *smorzato (légère impulsion dans le son)* and *appuyer légèrement demi-bouton pour détémperer un peu la note.*
- P.:** Measures 16-18, dynamics *p*, *pp*, *mf*, and *p*, includes triplets and *Red* markings.

Measure 16 starts with a *S.* marking and an arrow pointing right.



Musical score for measures 19-21, featuring Flute (Fl.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Accordion (Acc.), and Piano (P.).

- Fl.:** Measures 19-21, dynamics *pp*.
- Cl.:** Measures 19-21, dynamics *pp*.
- V.:** Measures 19-21, dynamics *pp*, includes *sul tasto.* markings.
- Vc.:** Measures 19-21, dynamics *pp*, includes *sul tasto.* markings.
- Acc.:** Measures 19-21, dynamics *pp*, includes *vibrato* markings.
- P.:** Measures 19-21, dynamics *p* and *pp*, includes *Red* markings.

Measure 19 starts with a *S.* marking and an arrow pointing right.

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Ombres indécises  
III

Commande de Radio France

Décembre 2019



# Ombres indécises

## III

Sina Fallahzadeh (1981)

Partition transposée

♩ / 46-50 *accel.* . . . . . ♩ / 72-76

*accord habituel*  
Piccolo

Clarinette en Sib

Violon  
pos nat. . . . . sul pont. . . . . pos nat.

Violoncelle  
*p* . . . . . *sfffz*

Accordéon  
*pp* . . . . . *sfffz*

Piano  
*pp* . . . . . *sfffz*  
*ad. aérie*

Picc.

Cl.

V.  
*mf* . . . . . *mf* . . . . . *mp* . . . . . *mf* . . . . . *mf* . . . . . *mf*

Vc.  
*mp* . . . . . *mf* . . . . . *mf* . . . . . *mf* . . . . . *mf*

Acc.

P.  
*mp* . . . . . *mf* . . . . . *mp*

*en dehors*

Musical score for measures 6-7. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Accordion (Acc.), and Piano (P.).

- Picc.:** Measure 6 starts with *mp* and a triplet of eighth notes. Measure 7 continues with *mf* and a triplet of eighth notes. Measure 8 starts with *p* and a triplet of eighth notes, ending with *f*.
- Cl.:** Measure 6 starts with *mp* and a triplet of eighth notes. Measure 7 continues with *f* and a triplet of eighth notes. Measure 8 starts with *p* and a triplet of eighth notes, ending with *f*.
- V.:** Measure 6 starts with *mp* and a triplet of eighth notes. Measure 7 continues with *f* and a triplet of eighth notes. Measure 8 starts with *p* and a triplet of eighth notes, ending with *f*. Includes markings: *sul pont. vibratissimo.*, *(sul pont.)*, *vibratissimo.*, *pos nat.*, *pizz.*
- Vc.:** Measure 6 starts with *mp* and a triplet of eighth notes. Measure 7 continues with *f* and a triplet of eighth notes. Measure 8 starts with *p* and a triplet of eighth notes, ending with *f*. Includes markings: *pos nat. vibratissimo.*, *sul pont. tremolo prestissimo*, *(sul pont.)*, *vibratissimo.*
- Acc.:** Measure 6 starts with *mp* and a triplet of eighth notes. Measure 7 continues with *f* and a triplet of eighth notes. Measure 8 starts with *p* and a triplet of eighth notes, ending with *f*.
- P.:** Measure 6 starts with *mp* and a triplet of eighth notes. Measure 7 continues with *f* and a triplet of eighth notes. Measure 8 starts with *p* and a triplet of eighth notes, ending with *f*.

Musical score for measures 8-9. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Accordion (Acc.), and Piano (P.).

- Picc.:** Measure 8 starts with *mf* and a triplet of eighth notes. Measure 9 continues with *mf* and a triplet of eighth notes. Measure 10 starts with *p* and a triplet of eighth notes, ending with *mf*.
- Cl.:** Measure 8 starts with *p* and a triplet of eighth notes. Measure 9 continues with *mf* and a triplet of eighth notes. Measure 10 starts with *p* and a triplet of eighth notes, ending with *mf*.
- V.:** Measure 8 starts with *mf* and a triplet of eighth notes. Measure 9 continues with *p* and a triplet of eighth notes. Measure 10 starts with *mf* and a triplet of eighth notes, ending with *p*. Includes markings: *arco gettato sul pont. non contrôlé*, *sul pont.*, *gettato non contrôlé*.
- Vc.:** Measure 8 starts with *mf* and a triplet of eighth notes. Measure 9 continues with *p* and a triplet of eighth notes. Measure 10 starts with *mf* and a triplet of eighth notes, ending with *p*. Includes markings: *arco sul pont. gettato non contrôlé*, *gettato sul pont. non contrôlé*.
- Acc.:** Measure 8 starts with *mf* and a triplet of eighth notes. Measure 9 continues with *mf* and a triplet of eighth notes. Measure 10 starts with *mf* and a triplet of eighth notes, ending with *mf*.
- P.:** Measure 8 starts with *mf* and a triplet of eighth notes. Measure 9 continues with *mf* and a triplet of eighth notes. Measure 10 starts with *mf* and a triplet of eighth notes, ending with *mf*.

Ombres indécises III

4

Picc. *soffle flaut.* *f* *mf* *f*

Cl. *soffle flaut.* *f* *p* *mf* *f*

V. *pos nat.* *f* *mf* *arco* *(mf)* *f*

Vc. *pos nat.* *f* *mf* *arco* *(mf)* *f*

Acc. *f* *p* *mf* *f*

P. *f* *p* *mf* *p* *f*



11

Picc. *p* *p*

Cl. *mf* *p*

V. *sul pont. gettato non controlé* *mf* *vibratissimo.* *(sul pont.)* *mf* *(sul pont.)* *mf* *(sul pont.)* *mf* *(sul pont.)* *vibratissimo.* *pos nat. molto vib.* *p*

Vc. *sul pont. gettato non controlé* *mf* *vibratissimo.* *(sul pont.)* *mf* *(sul pont.)* *mf* *(sul pont.)* *mf* *pos nat.* *p*

Acc. *p* *mf* *p* *mf* *p*

P. *mf* *p* *mf* *mp*

*Red \** *Red \**

*meno mosso subito* ♩ | 54-58

*accel.*

Musical score for measures 54-58. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Accordion (Acc.), and Piano (P.).

- Picc.:** Starts with *f*, then *p*, *mf*, *p*, *f*, *p*. Includes trills and triplets.
- Cl.:** Starts with *f*, then *p*, *mf*, *p*, *f*, *p*. Includes trills and triplets.
- V.:** Starts with *f*, then *p*, *mf*, *p*, *f*, *p*. Includes trills and triplets.
- Vc.:** Starts with *f*, then *p*, *mf*, *p*, *f*, *p*. Includes trills and triplets.
- Acc.:** Starts with *f*, then *pp*, *p*, *mf*, *p*, *f*. Includes a 6:4 ratio and trills.
- P.:** Starts with *f*, then *p*, *mf*, *p*, *f*, *p*. Includes trills and triplets.

Performance instructions include *gettato non controllé*, *sul pont.*, *molto vib.*, *vibratissimo*, *pos. nat. senza vib.*, and *molto vib.*. The score is marked with *meno mosso subito* and *accel.*

*primo tempo* (♩ | 72-76)

Musical score for measures 72-76. The score includes parts for Piccolo (Picc.), Clarinet (Cl.), Violin (V.), Viola (Vc.), Accordion (Acc.), and Piano (P.).

- Picc.:** Starts with *p*, then *f*, *p*, *ff*, *p*. Includes trills and triplets.
- Cl.:** Starts with *p*, then *f*, *p*, *ff*, *p*. Includes trills and triplets.
- V.:** Starts with *p*, *mf*, *p*, *f*, *mf*, *ff*, *p*. Includes trills and triplets.
- Vc.:** Starts with *p*, *mf*, *p*, *f*, *mf*, *ff*, *p*. Includes trills and triplets.
- Acc.:** Starts with *p*, then *f*, *p*, *ff*, *p*, *pp*. Includes trills and triplets.
- P.:** Starts with *mp*, then *f*, *ff*. Includes trills and triplets.

Performance instructions include *glissato*, *sul pont.*, *gettato non controllé*, and *smorzato*. The score is marked with *primo tempo*.

Ombres indécises III

6

*più mosso* ♩ 178-82

Picc. *p*

Cl. *p*

V. *pos. nat*  
*battuto* *f*

Vc. *pos. nat*  
*battuto* *f*

Acc. *p*

P. *più mosso* ♩ 178-82  
*p*



*lento subito* ♩ 138-42  
*quasi senza tempo*

Picc. *glissato*  
*mp* *f* *mp*

Cl. *glissato*  
*mp* *f* *mp*

V. *(pos nat.)* *glissato*  
*mp* *f* *mp*

Vc. *(pos nat.)* *glissato*  
*mp* *f* *mp*

Acc. *mf p sub.* *mf p* *mf p* *f p sub.* *mf p* *mf p* *mf p* *mf p*

P. *glissato*  
*mp* *f* *mp*











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Ombres indéçises  
IV

Commande de Radio France

Décembre 2019

# Ombres indécises

## IV

Partition en  
transposée *con tenerezza* ♩ 52-56

Sina Fallahzadeh (1981)

Flûte soufflé

Clarinette en Sib

Violon

Violoncelle

Accordéon

Piano

Fl. *stringendo* *côme éco* *p* *più mosso* ♩ 64-68

Cl.

V. *pos nat.* *sul pont.* *trémolo prestissimo a punta d'arco* *II* *mp*

Vc. *pos nat.* *sul pont.* *p*

Acc. *poco vibrato* *p*

P. *stringendo* *pp* *mf* *mp* *p*

Fl. *pp* *bisbig.* *stringendo.*

Cl. *p* *pp*

V. *pp* *pos nat.* (II.) *(-do)*

Vc. *pp* *pos nat.* *sul pont. (I.)* *mf* *(sul pont.)* *p*

Acc. *poco vibrato* *pp*

P. *p* *mp* *stringendo.*

Red \* Red \* Red \*

Fl. *mf* *stringendo*

Cl. *mf*

V. *mf* *II.* *mi* (II.) *I.* *(-ré)* *(pos nat.)*

Vc. *mf* *pos nat.* *III.* *(-fa)* *II.* *(-la)* *I.* *II.* *pp*

Acc. *mp*

P. *p* *pp* *dolcissimo* *(pp)* *p* *mp* *pp*

Red \* Red \* Red \*

Fl. *flatt.*  
*mp* *pp*

Cl.  
*mp* *pp*

V.  
*mp* *pp*

Vc. (pos nat.)  
*mp* *pp*

Acc.  
*pp*

P.  
*p* *mf* *mp* *pp*

(Ped.) →

sul pont.  
sul pont.

Fl. *a piacere, ma non troppo*

Cl.

**prendere le piccolo** *accorder le piccolo 1/4 de ton plus bas*

V.  
*molto sul pont.* 1/2 de la miche sur le chevalet, 1/2 sur les cordes  
*tremolo prestissimo a punta d'arco*  
*p* *f* *p* *f* *p* *f* *p* *f*

Vc. 1/2 legno  
*sul pont. molto vibrato*  
*p* *meno f* *p* *meno f* *p* *meno f* *p* *meno f*

Acc. *poco vibrato*  
*p* *mf* *p* *mf* *p* *mf* *p* *mf*

P. *lontano*  
*pp* *mp* *pp* *mp* *pp* *mp* *pp* *mp*

(Ped.)

♩ / 64-68

**piccolo** (accorder le piccolo 1/4 de ton plus bas)

18 *hanteur approximative*

Picc. *p mf*

Cl. *pp mf p* *molto smorzato* *glissato*

V. *p f* *pos nat. ... sul pont.* *vibratissimo* *glissato*

Vc. *p meno f* *arco crini* *pos nat. ... sul pont.* *vibratissimo* *glissato*

Acc. *p mf* *molto smorzato et vibratissimo possibile*

P. *mp* *f* *mp* *3*

22

Picc. *mf* *molto smorzato* *glissato*

Cl. *mf p* *molto smorzato* *glissato*

V. *glissato* *pos nat. ... sul pont.* *vibratissimo* *senza vib.* *vibrato large* *senza glissato*

Vc. *mf p* *pos nat. ... sul pont.* *vibratissimo* *senza vib.* *vibrato large* *senza glissato*

Acc. *mf p* *molto smorzato et vibratissimo possibile* *senza vib.*

P. *mf* *mf* *fff* *3* *8va*

26

Picc.

Cl.

V.

Vc.

Acc.

P.

sul pont. glissato

pos nat. -----> sul pont. vibratissimo glissato

mf

pos nat. **espressivo** 8va

ppp mf

senza glissato

ppp

senza vib. **molto sul pont.** 1/2 de la mèche sur le chevalet, 1/2 sur les cordes

meno f

ppp

senza glissato

ppp

mf

ppp

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Ombres indéçises  
V

Commande de Radio France

Décembre 2019







*a tempo*

14

Picc. *bibig. . . . .*  
*f* *p* *mp* *pp* *mf* *pp*

Cl. *bibig. . . . .*  
*f* *p* *mp* *pp* *mf* *pp*

V. *(sul tasto.)* *gettato* *— sul pont.* *(sul pont.)* *gettato* *— sul pont.* *— sul tasto*  
*f* *p* *f* *mp* *pp* *mf* *pp*

Vc. *— sul pont.* *(sul pont.)* *— sul tasto.* *gettato non contrôlé*  
*f* *p* *p* *f* *mp* *pp* *mf* *pp*

Acc. *f* *p* *f* *mp* *pp* *pp* *mf* *pp*

P. *a tempo* *f* *mf* *f* *mp* *ppp* *mf* *pp*  
*(s. ped.)* *2do* \*

17

Picc. *mf* *mf* *mf* *mf* *mf* *mf*

Cl. *mf* *mf* *mf* *mf* *mf* *mf*

V. *quasi spiccato* *— sul tasto* *— sul pont.* *— sul tasto* *— sul pont.* *— sul tasto* *— sul pont.*  
*mf* *mf* *mf* *mf* *mf* *mf*

Vc. *— sul pont.* *— sul pont.* *— sul tasto* *— sul pont.* *— sul tasto* *— sul pont.*  
*mf* *mf* *mf* *mf* *mf* *mf*

Acc. *mf* *mf* *mf* *mf* *mf* *mf*

P. *mf* *mf* *mf* *mf* *mf* *mf*  
*(s. ped.)*

*bariologes, effleuré, notes ad libitum, flautendo*  
*(sul pont.)* *— sul tasto* *— sul pont.*

20

Picc. *mf* *p* *sfz sub.p*

Cl. *mf* *p* *sfz sub.p*

V. *mf* *mf* *mf* *mf* *mf* *mf* *p* *sfz sub.p*

Vc. *mf* *p* *sfz sub.p*

Acc. *mf* *sfz sub.p*

P. *mf* *mf* *mf* *mf* *mf* *pp* *sfz sub.p*

(s. ped.) →

*ricochet sul pont.* → *sul tasto* → *ond. sul pont.* *gettato* *II.* *III.* *(sul pont.)*

54-58 *accel.*

24

Picc. *p*

Cl. *p*

V. *p* *vib.* *pp*

Vc. *pp*

Acc. *p* *p* *p* *p*

P. *mp* *mp* *mp* *mp*

(s. ped.) →

*changements de registres avec le menton en passant des hauteurs naturelles aux hauteurs quarts de ton*

*gliss.* *gliss.* *gliss.*

26

accel. . . . .

Picc. *mp* *p* *p* *mp* *pp*

Cl. *mp* *pp* *mp* *pp*

V. *mp* *p* *mp* *pp*  
*pos nat.*  
*vib.*  
*sul pont.*

Vc. *pp* *mp* *pp*

Acc. *mp* *mf* *mp* *p*

P. *(mp)* *mf* *mp*

(s. ped.) →

↓ / 62-66

28

Picc. *p* *p*

Cl. *p* *p* *p*

V. *p* *mf* *p* *mf* *p*  
*(pos nat.)*  
*gliss.*

Vc. *mf* *p* *mf* *p* *mf*  
*gliss.*

Acc. *mp* *mp*

P. *(mp)*

29

Picc. *mf* *p* *mf* *f*

Cl. *mf* *p* *mf* *f*

V. *mf* *p* *mf* *f* *gliss.* *molto vib.* *gliss.*

Vc. *mf* *p* *mf* *f* *gliss.* *molto vib.* *gliss.*

Acc. *mp* *f*

P. *mp* *f*

(s. ped.) →



accel. . . . .

31

Picc. *f* *f*

Cl. *f* *f* *f*

V. *f* *f* *gliss.* *f* *gliss.* *ff*

Vc. *f* *f* *gliss.* *f* *gliss.* *ff* *f*

Acc. *f* *f* *f* *f* *f* *f*

P. *f* *f* *f* *f* *f* *f*

(s. ped.) →

*accel.* .....

Picc. *f* *f* *f* *f* *f*

Cl. *f* *f* *f* *f* *f* *f*

*(pos nat.)* .....

V. *f* *f* *f* *f* *f*

Vc. *f* *f* *f* *f* *f*

Acc. *0*

P. *0*

*(s. ped.)* →

*accel.* .....

Picc. *p*

Cl. *p*

*sul pont.* .....

V. *f* *p*

Vc. *f* *p*

Acc. *ff*

P. *ff*

*(s. ped.)* →

♩ / 74-82

35

Picc. *mf* *f* *mf* *f* *mf* *fff*

Cl. *mf* *f* *mf* *f* *mf* *fff*

V. *mf* *f* *mf* *f* *mf* *fff*

Vc. *mf* *f* *mf* *f* *mf* *fff*

Acc. *mf* *f* *mf* *f* *mf* *fff*

P. *mf* *f* *mf* *f* *mf* *fff*

(sul pont.) → gliss. gliss. gliss. gliss. → pos nat. gliss. gliss.

(s. ped.) →