

Eleni Ralli

5 Mysterious Scenes

For

Solo Violin

Commissioned by Mizmorim Festival, in memoriam Hansheinz Schneeberger

Composed for and dedicated to Ilya Gringolts

1. Introduction:

The Flow

2. All together

3. While I hold, you play

4. Left and Right

5. Closure:

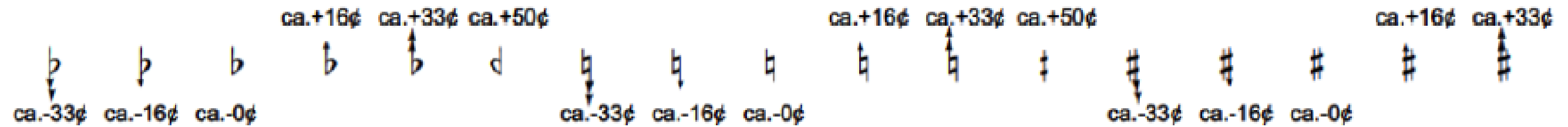
The Choral

Premiere: January 24th, 2021 / Basel, Switzerland / Ilya Gringolts / Mizmorim Festival
With the kind support of Pro Helvetia, Schweizer Kulturstiftung; Richard Lewinsohn / Morus Stiftung; and Stiftung BOG

Performance Notes

Microtonal Accidentals

Accidentals:



Violin Tuning:

IV string is detuned by one semitone to F#

II string is detuned by one minor third to F#

Violin is notated on two staves because of the use of scordatura.

Upper stave: sounding result

Lower stave: played notation

+ left hand pizzicato (tapping can be used as well in the lower register)

> is produced by the bow coming in contact with the indicated string

Harmonics are notated in two different ways:

1) With a diamond notehead to indicate the position of the finger

2) With a circular symbol above or below a normal notehead

Sounding result of the harmonics is notated as well

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2020

1. Introduction: The Flow

Senza Tempo

ca ♩ = 48

Use metal part of the frog
Make bow changes as imperceptible as possible

The musical score is divided into three systems. The first system (measures 1-4) includes Violin Sound and Tuning of the Strings Violin. The second system (measures 5-8) includes Vln. parts. The third system (measures 9-12) includes Vl. Snd. and Vln. parts. The score features various musical notations including fingerings (II, III, IV), bowings (sffz, subito ppp), and dynamic markings (norm.). It also includes performance instructions like 'Use metal part of the frog' and 'Make bow changes as imperceptible as possible'. The piece concludes with a '1'30'' time signature.

2. All together

(Hommage to Berio)

♩ = 72

VI. Snd. 8^{va} - loco - -
→ norm.

Vln. loco
8^{va} - norm.

sffz (sempre) *subito ppp*

VI. Snd. norm.

Vln. norm.

(articulate as clearly as possible
legato indicates the phrasing)

sffz (sempre)

VI. Snd. loco → norm.

Vln. loco → norm.

subito ppp

VI. Snd. I IV
III

Vln. IV IV

sffz (sempre)

VI. Snd. 8^{va} loco
norm. >

Vln. 8^{va} loco
norm. >

subito ppp *sffz (sempre)*

34 *(8va)* *rit.*

VI. Snd.

Vln.

subito ppp

38 *(♩.=60)*

VI. Snd.

Vln.

sffz *sffz*

42 *(♩.=54)*

VI. Snd.

Vln.

place the bow below the strings so that you can play on the I and the IV string

ppp

45 *Bow normal*

VI. Snd.

Vln.

ff

3. While I hold, you play

(♩.=♩)
ca ♩=48

VI. Snd. II /3
III /4

Vln. I /4
II /3
III /4

sul pont. → norm. 8^{va}

ppp (sempre)

VI. Snd. II /3
III /4

Vln. II /3
III /4

VI. Snd. III /5

Vln. IV

VI. Snd.

Vln.

VI. Snd.

Vln.

Measures 61-63. VI. Snd. part: Treble clef, key signature of one sharp (F#), dynamic **pp**. Features a melodic line with triplets of eighth notes and sixteenth notes. Vln. part: Treble clef, key signature of one sharp (F#). Features a melodic line with triplets of eighth notes and sixteenth notes, mirroring the VI. Snd. part.

VI. Snd.

Vln.

Measures 64-65. VI. Snd. part: Treble clef, key signature of one sharp (F#), dynamic **pp**. Features a melodic line with triplets of eighth notes and sixteenth notes, and some sixteenth-note runs. Vln. part: Treble clef, key signature of one sharp (F#). Features a melodic line with triplets of eighth notes and sixteenth notes, mirroring the VI. Snd. part.

VI. Snd.

Vln.

Measures 66-68. VI. Snd. part: Treble clef, key signature of one sharp (F#), dynamic **pp**. Features a melodic line with triplets of eighth notes and sixteenth notes, and some sixteenth-note runs. Vln. part: Treble clef, key signature of one sharp (F#). Features a melodic line with triplets of eighth notes and sixteenth notes, mirroring the VI. Snd. part.

VI. Snd.

Vln.

This section of the score covers measures 68 to 70. It features two staves: Violin (Vln.) and Viola (VI. Snd.). Both staves are in treble clef with a key signature of one sharp (F#). The music is characterized by rapid sixteenth-note passages. The Viola part includes fingering numbers (6, 5, 6, 7, 7) and breath marks (+). The Violin part includes fingering numbers (7) and breath marks (>). A dynamic marking of **ff** is present at the beginning of measure 68. The score is divided into two systems by a vertical bar line.

VI. Snd.

Vln.

This section of the score covers measures 70 to 73. It features two staves: Violin (Vln.) and Viola (VI. Snd.). Both staves are in treble clef with a key signature of one sharp (F#). The music continues with rapid sixteenth-note passages. The Viola part includes fingering numbers (3) and breath marks (>). The Violin part includes fingering numbers (3) and breath marks (>). A dynamic marking of **ff** is present at the beginning of measure 70. The score is divided into two systems by a vertical bar line.

4. Left and Right

♩ = c.a 52

74

VI. Snd.

Vln.

ppp

III (left hand pizz.)

76

VI. Snd.

Vln.

78

VI. Snd.

Vln.

80

VI. Snd.

Vln.

norm.

82

VI. Snd.

Vln.

84

VI. Snd.

Vln.

ppp

pp

86

VI. Snd.

Vln.

88

VI. Snd.

Vln.

5. Closure:

The Choral

(Hommage to Kurtág)

Senza Tempo

Make it flow

(all the transitions as imperceptible as possible)

Stay 3"-4" on every fermata

90⁸

VI. Snd.

pppp

8^{va}-

I /9 /8 /7 /6 /5 /4 III /5 /6 /7 /8 /9

II /8 /7 /6 /5 /4 /5 /6 /7 /8 /9

pppp

8^{va} sign is applied to both voices

I /9 /8 /7 /6 /5 /4 III /5 II /5 III /6 /6 /7 /8 /9 III /9

II /8 /7 /6 /5 /4 III /5 IV /7

pppp

93⁸

VI. Snd.

/8 /7 /6 /5 /4 /3

/6 /5 /4 /3 /4 /5 /4 /3 /2

/8 /6 /5 /4 /3 /4 /5 /4 /3 /2

/6 /5 /4 /3 /4 /5 /4 /3 /2

2'