Just

(for baritone saxophone and contrabass)

Alireza Gholamian

Duration: 5:30

Summer 2023

General abbreviation

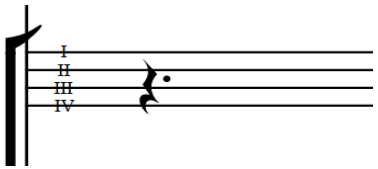
Contrabass:

This piece has two staves for contrabass, one of them is for the bow and the other one is for the left hand.

The left hand's stave is normal stave, usually is used for tapping, glissando and normal fingering.

In bow's stave, we have four lines that shows which string performer must play.

As we can see in the photo below the first line from down is for 4^{th} string, the second one is for 3_{rd} string, the third one is for the 2_{d} string and the fourth one is for the 1^{th} string.



Bow position:

① the upper part of the fingerboard

② the middle part of the fingerboard

③ sul tasto

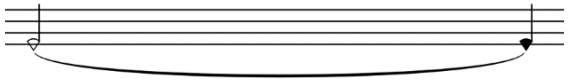
④ ordinary place of the bow

⑤ sul ponticello

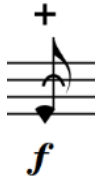
⑥ molto sul ponticello

bow stave's symbols:

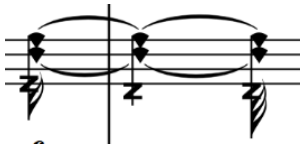
This headnote is for col legno tratto.



heating the indicated string after the bridge (col legno headnote)

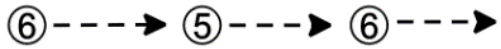


col legno jete



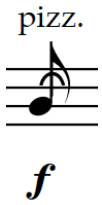
col legno tremolo

These numbers above any technique mean to change the bow position gradually from one to another according to the meaning of numbers that have been explained earlier.



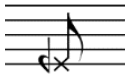
If there aren't any arrows between the numbers it means to place the bow in that position at the moment.

Right hand pizzicato behind the bridge on the indicated string.

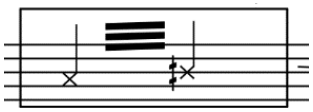


lefthand stave's symbols:

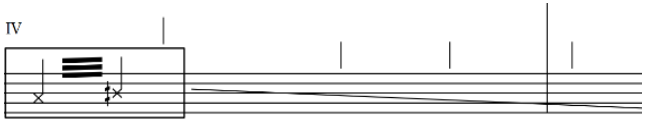
Tapping on the strings with fingers



This figure is one of the most used figures in the piece and means **tapping tremolo** between indicated notes.



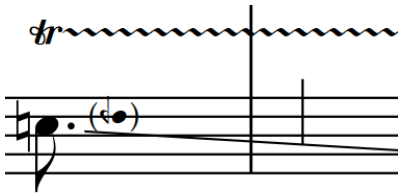
Gliss the **tapping tremolo** figure.



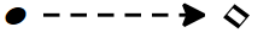
Note: performer has to keep the fingers interval, therefore as the glissando continues up or down on the fingerboard the musical interval between two notes will be changed.

If there are string numbers above the box the performer should play it on the indicated string and if there are not any, the performer should play it on the best string according to his/her own choice.

Gliss the **trill** in the indicated direction, note that as the tapping tremolo glissando the starting finger interval should be kept.



If this figure appears above any tapping, trill, or glissando the performer should change the **finger pressure** from ordinary to harmonic touch.

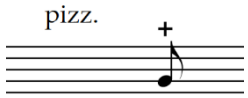


Note: it's not important that the finger is on a specific harmonic node or not, this sign just shows the finger pressure.

If there wasn't any arrow between the two signs it means to change the finger pressure <u>at the moment</u>.

Note that the last finger pressure will remain until the sign changes.

Bartok pizzicato

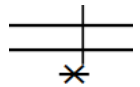


Note: in Bartok pizzicato performer should use both hands.

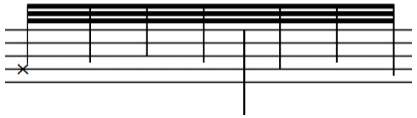
Important note: some of the left hand techniques like the long-time glissando figures that aren't accompanied by the bow will sound weak but, the little sound that they produce is important for the composer.

Baritone saxophone:

Key clicks

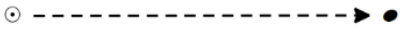


Key clicks with indicated rhythm.



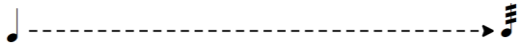
Air tone with a recognizable pitch

Changing the sound gradually from air tone into ordinary sound.

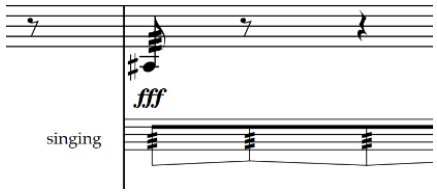


Flutter tongue

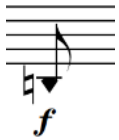
Going gradually from ordinary to flutter tongue



Sing and play with indicated pitches.



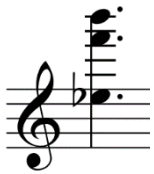
Slap tongue

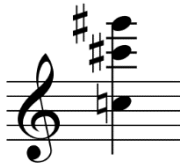


Slap tongue then immediately ordinary sound.

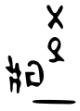
Multiphonics:

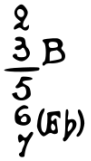
Transposed sounds





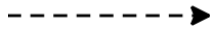
fingering





Symbols used in both instruments:

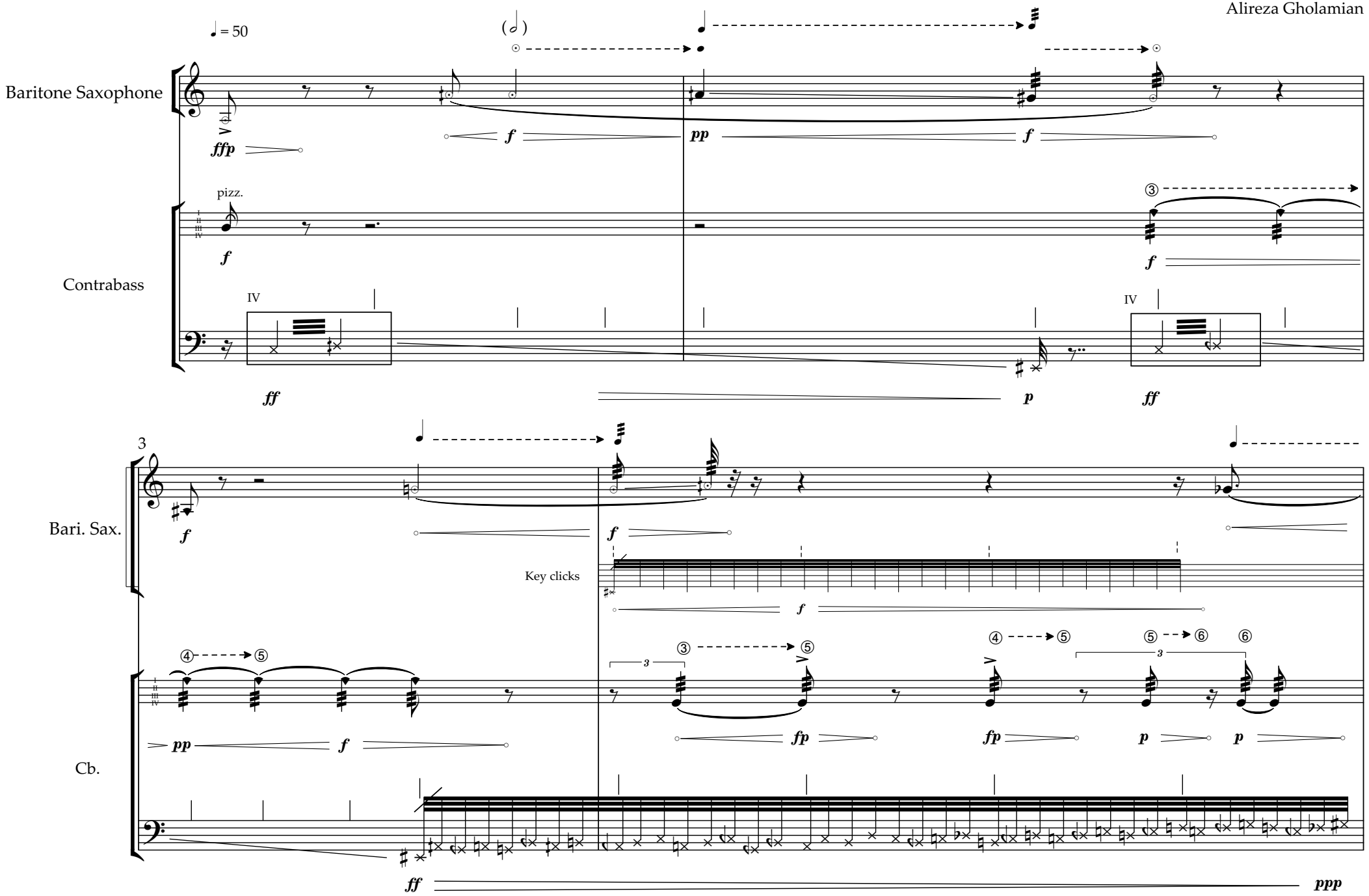
Changing gradually between two sound qualities.

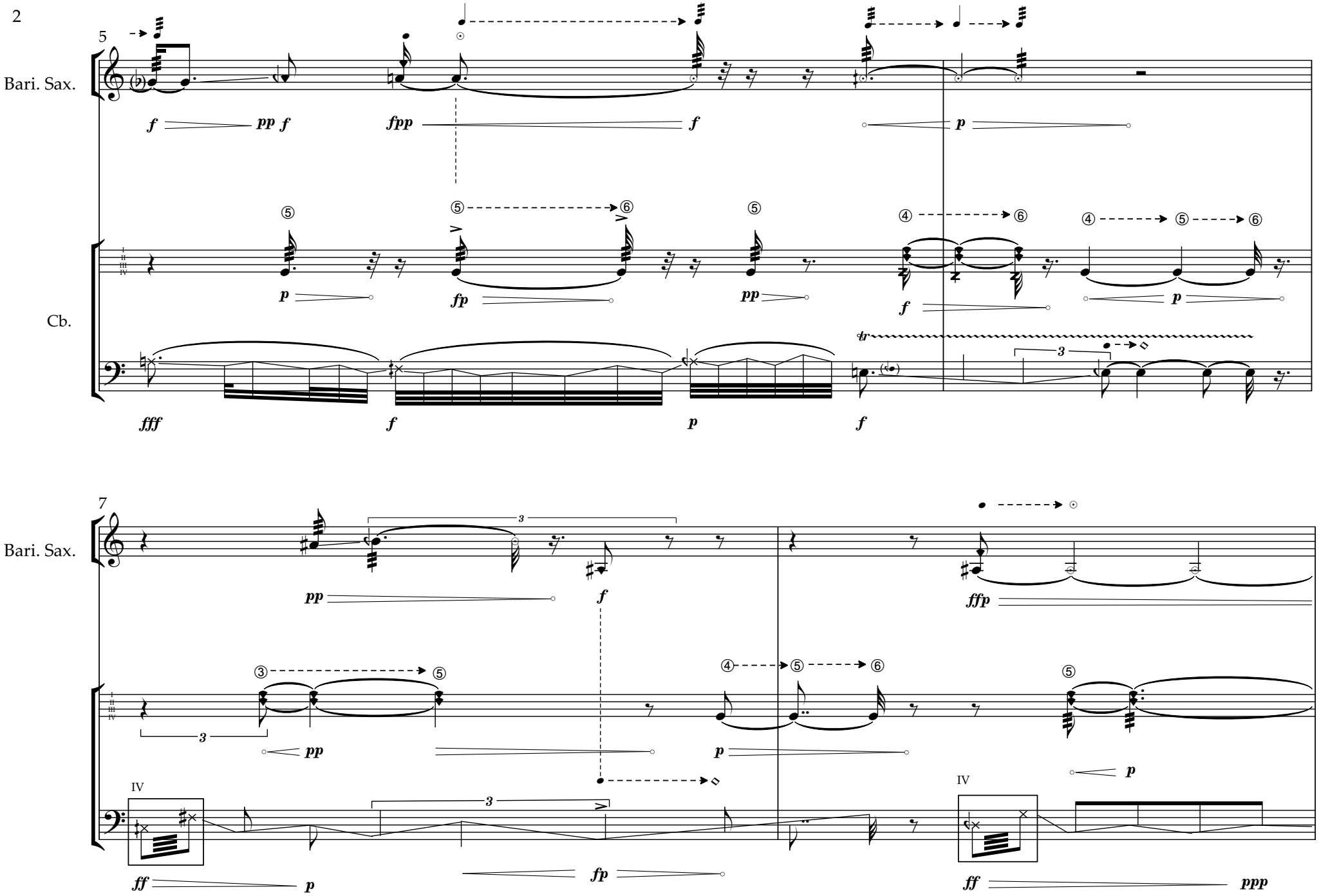


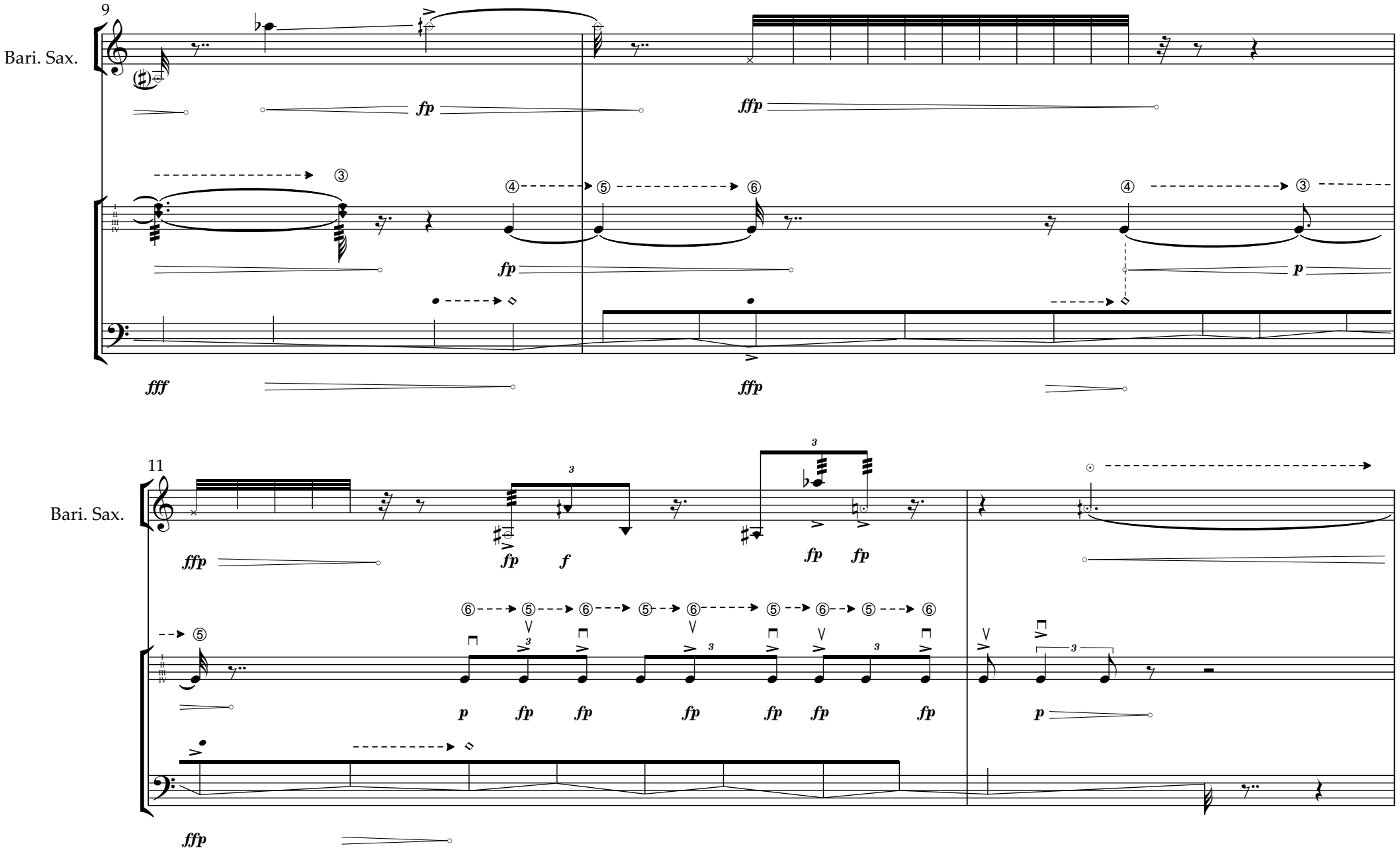
As fast as possible

Just

Alireza Gholamian

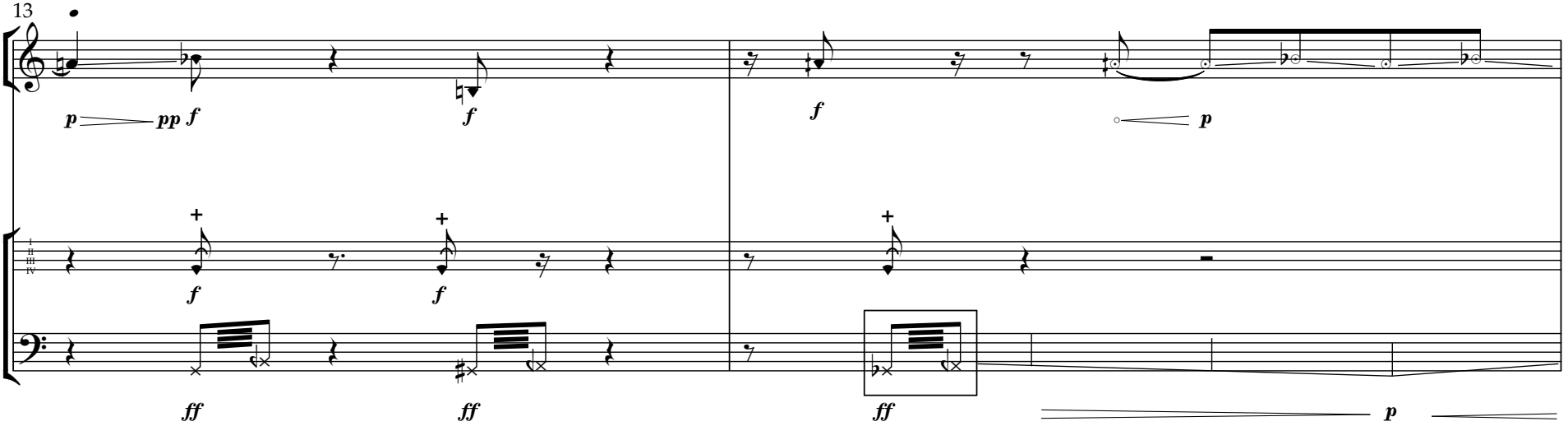



5
Bari. Sax.
Cb.
7
Bari. Sax.
IV
IV


9
Bari. Sax.
fp
ffp
fff
ffp
p
11
Bari. Sax.
ffp
fp
f
fp
fp
p
fp
fp
fp
fp
fp
fp
p
ffp

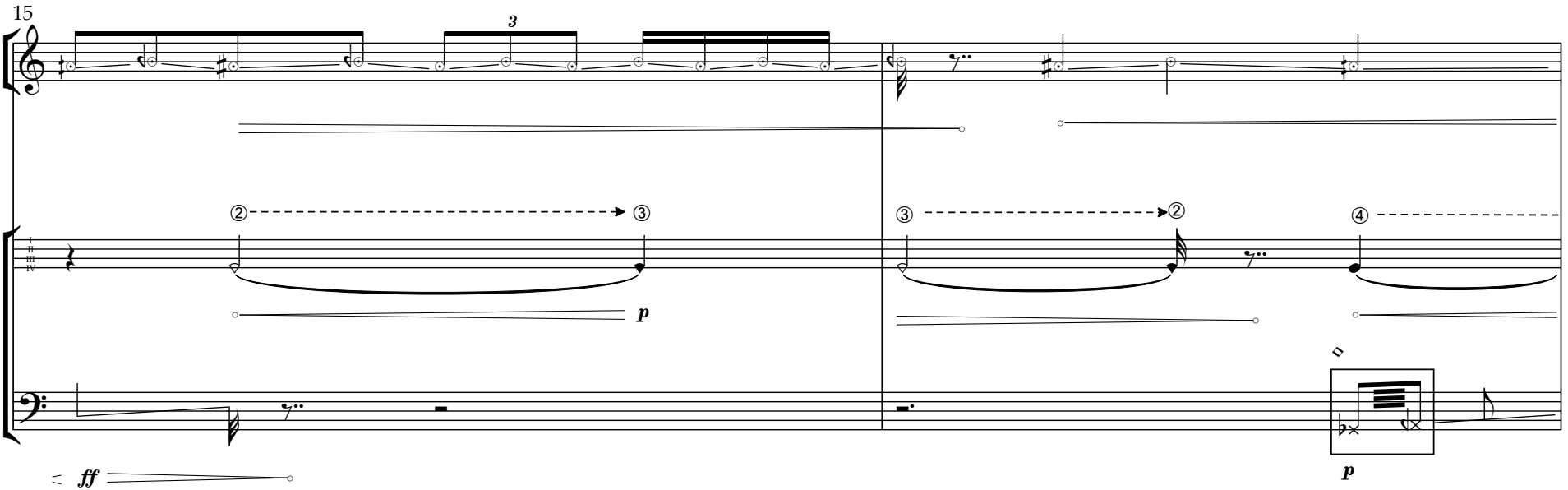
13

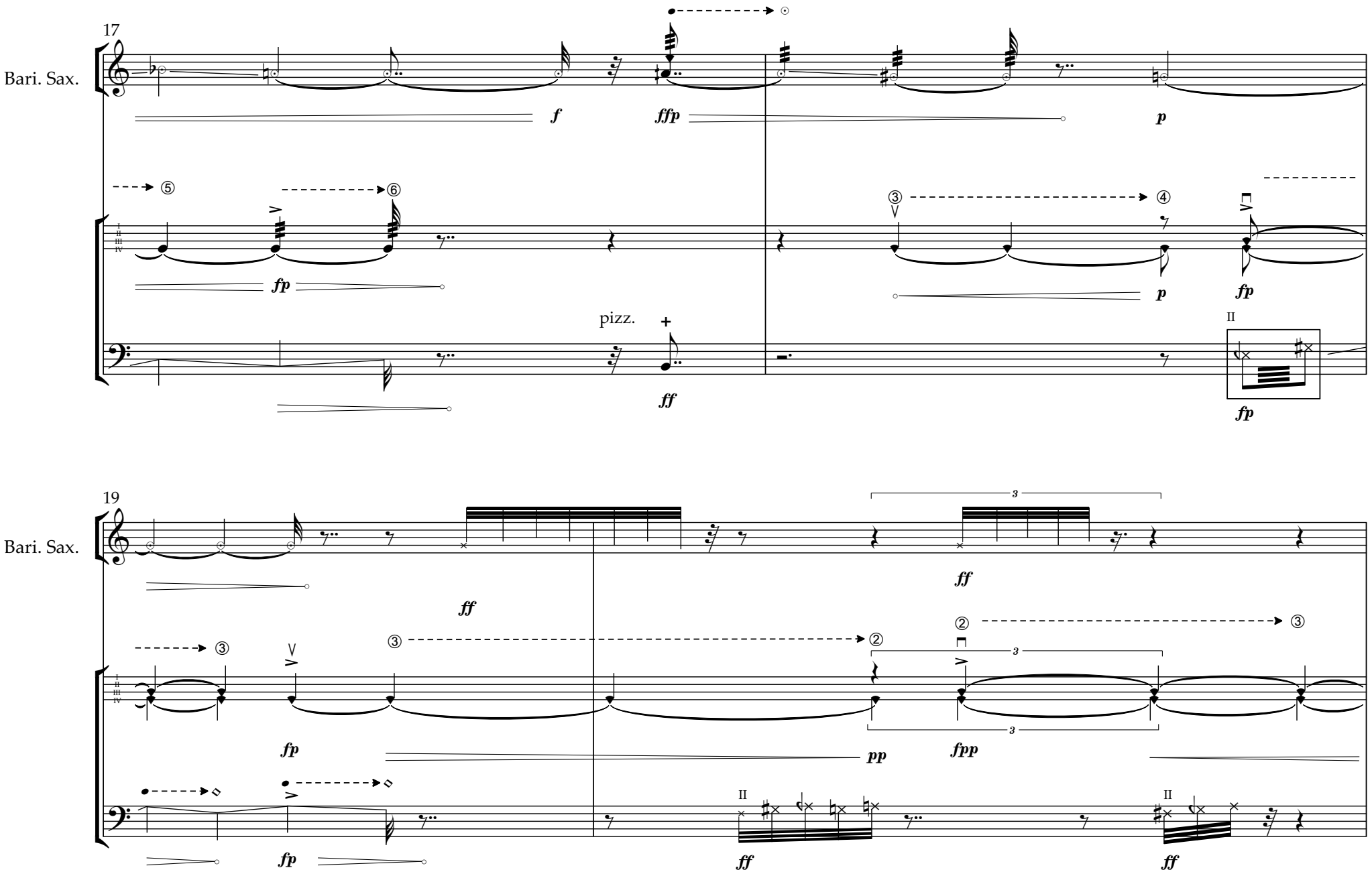
Bari. Sax.

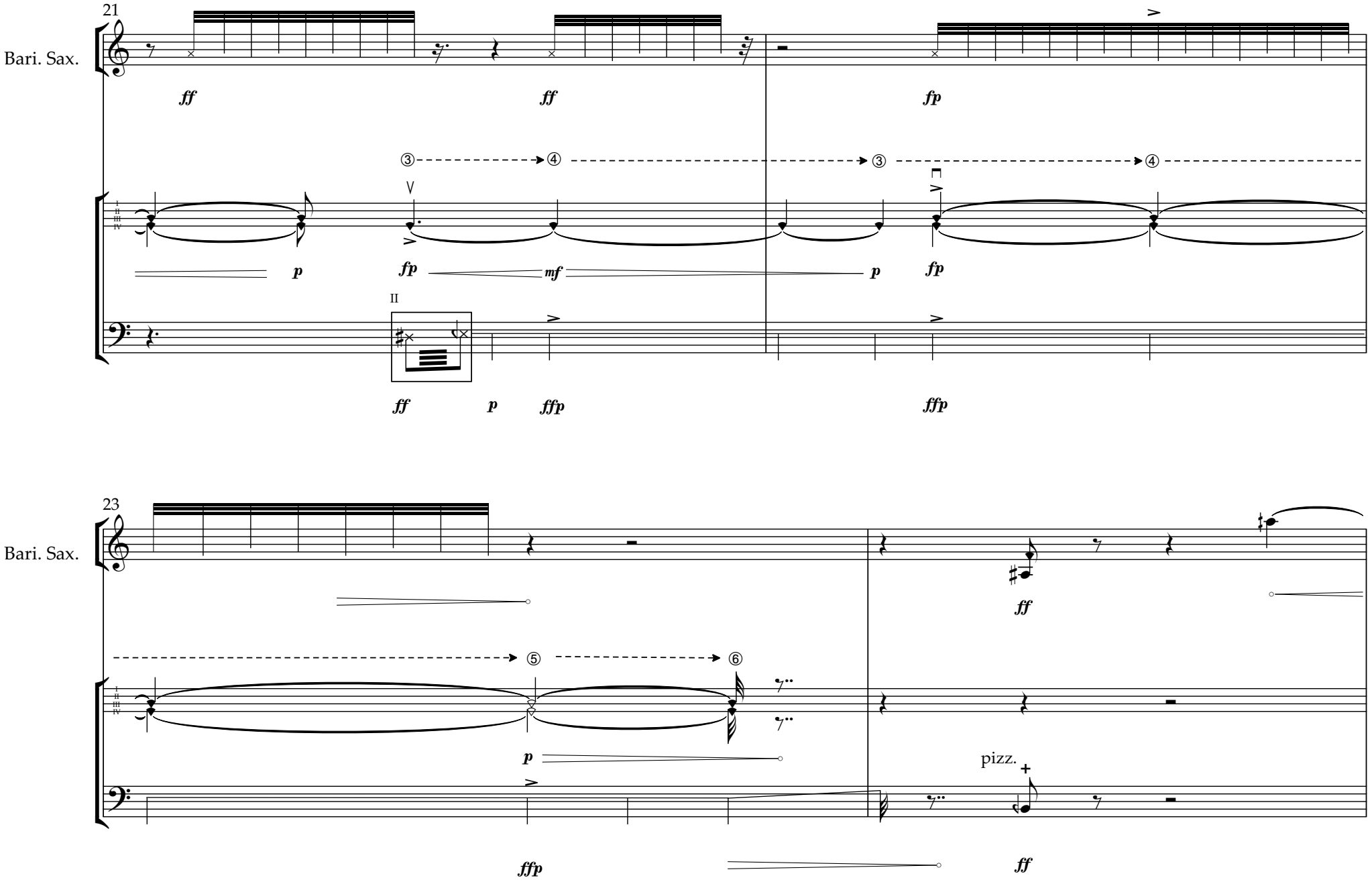


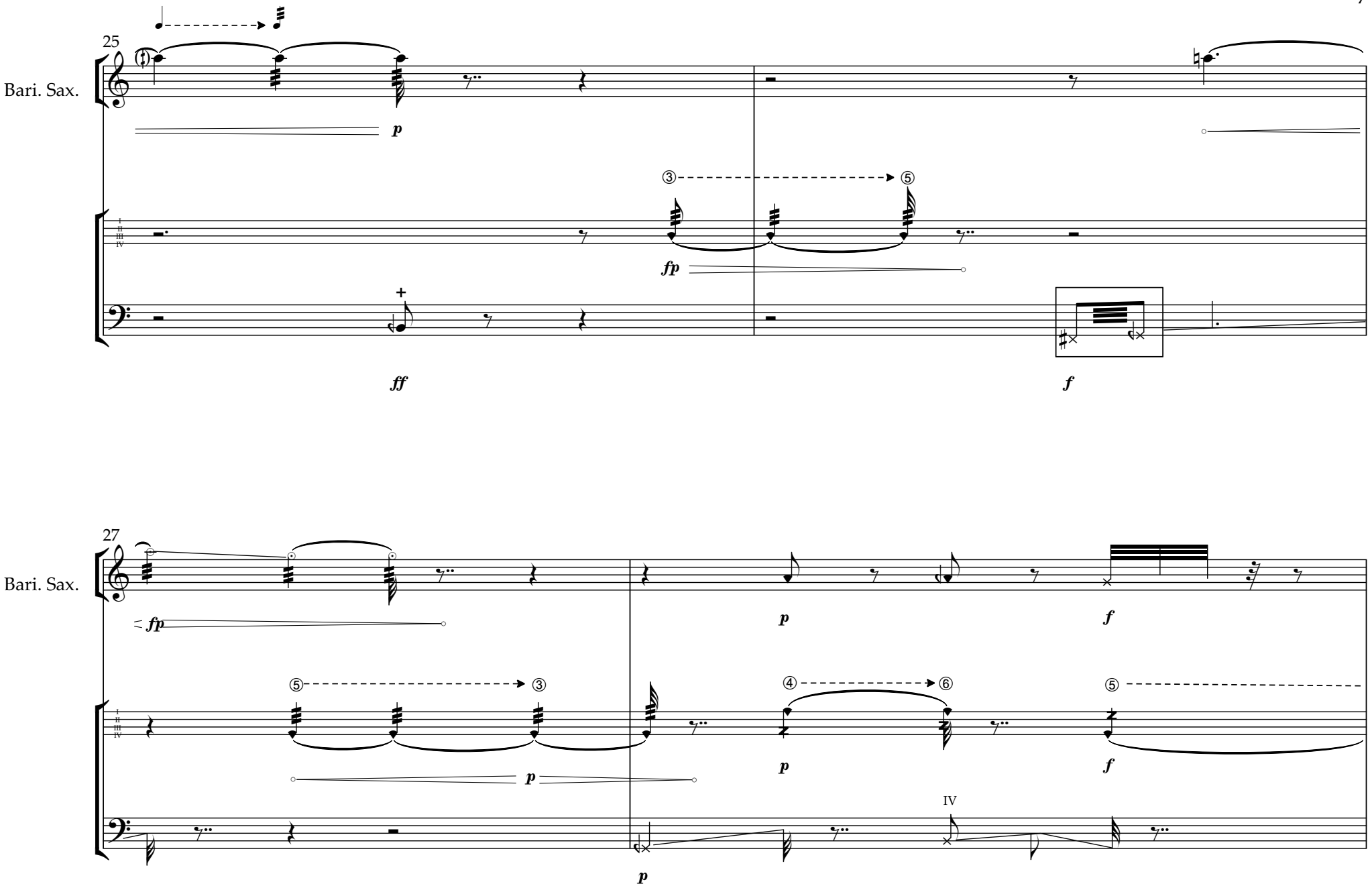
15

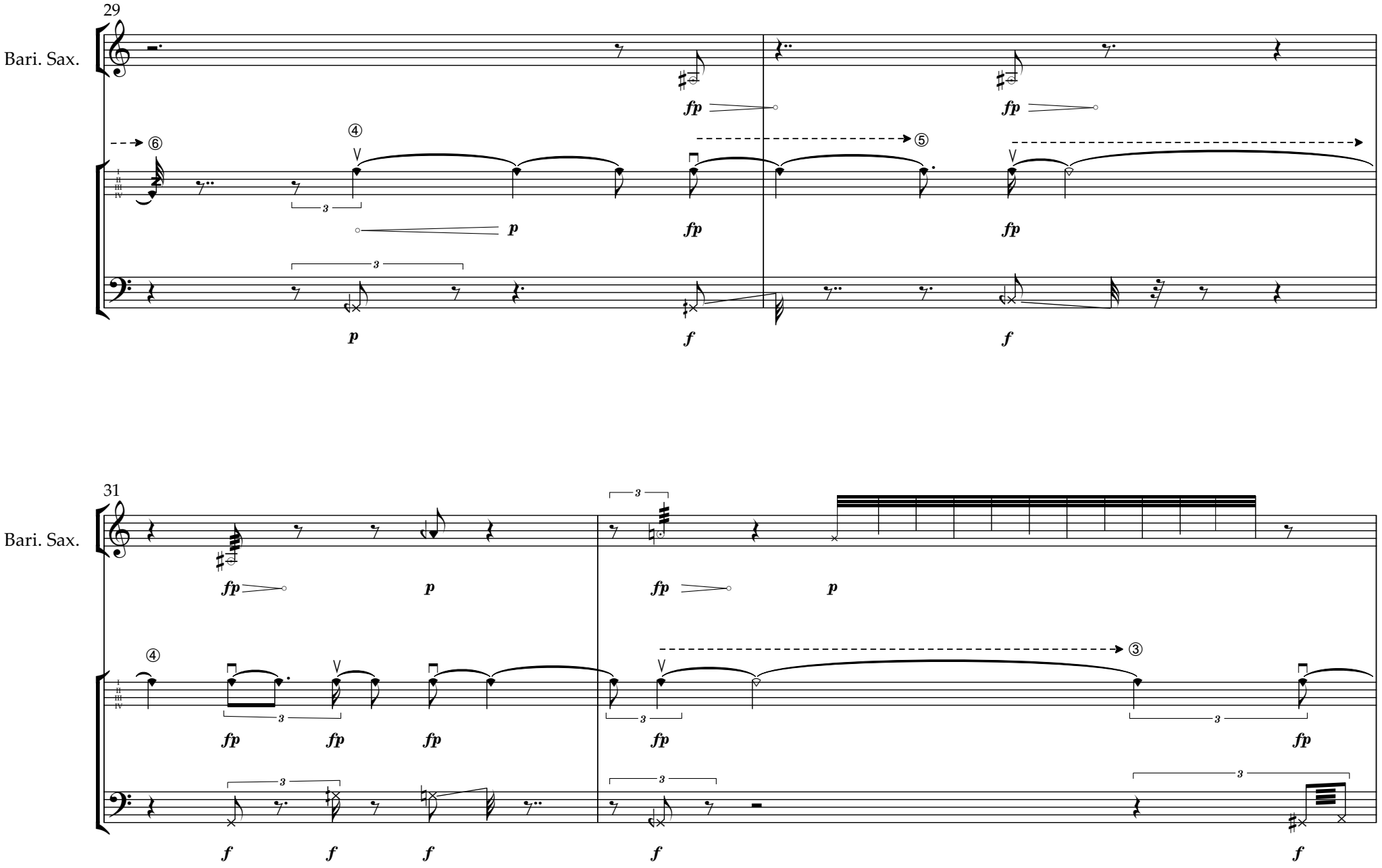
Bari. Sax.

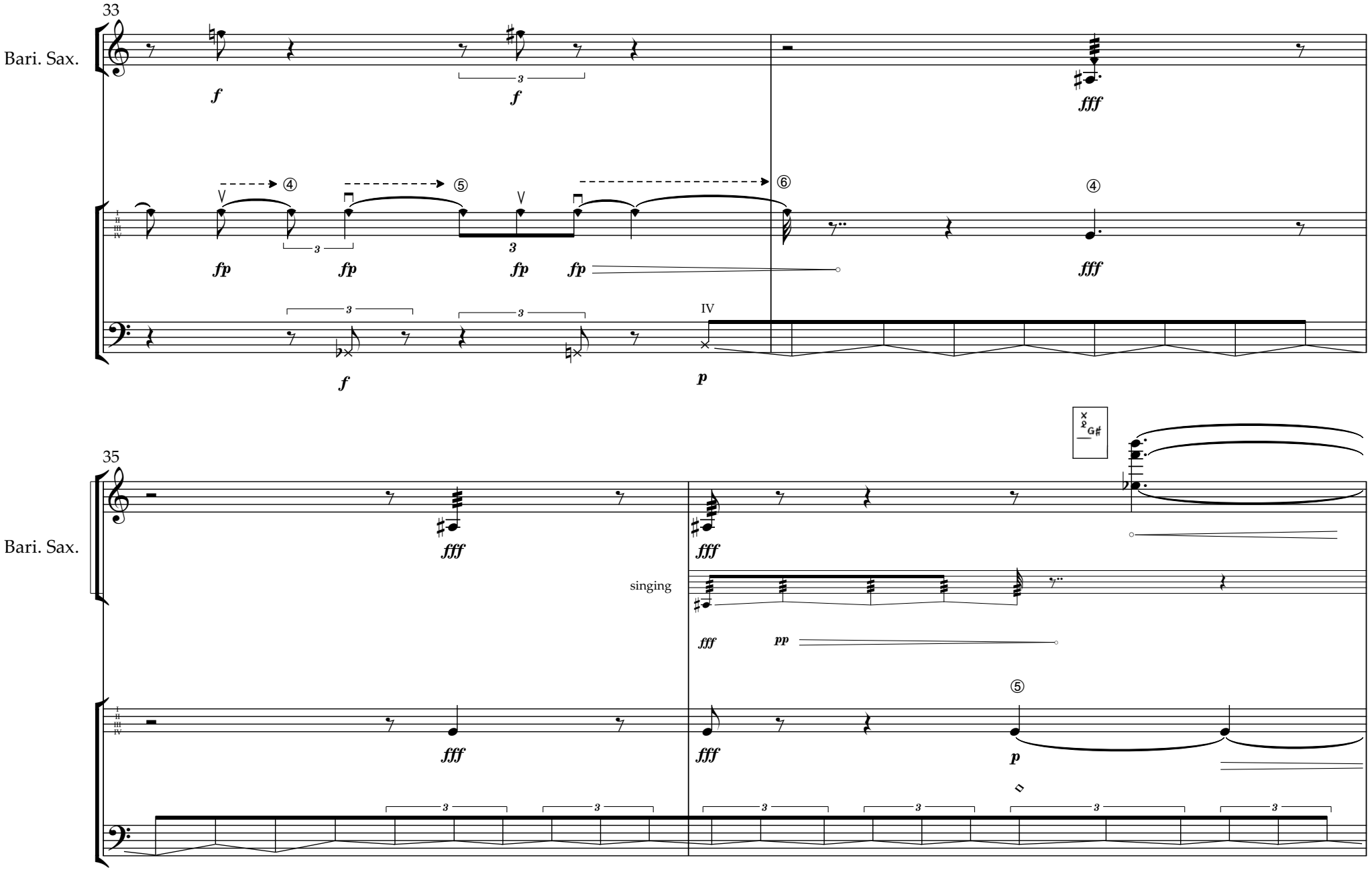


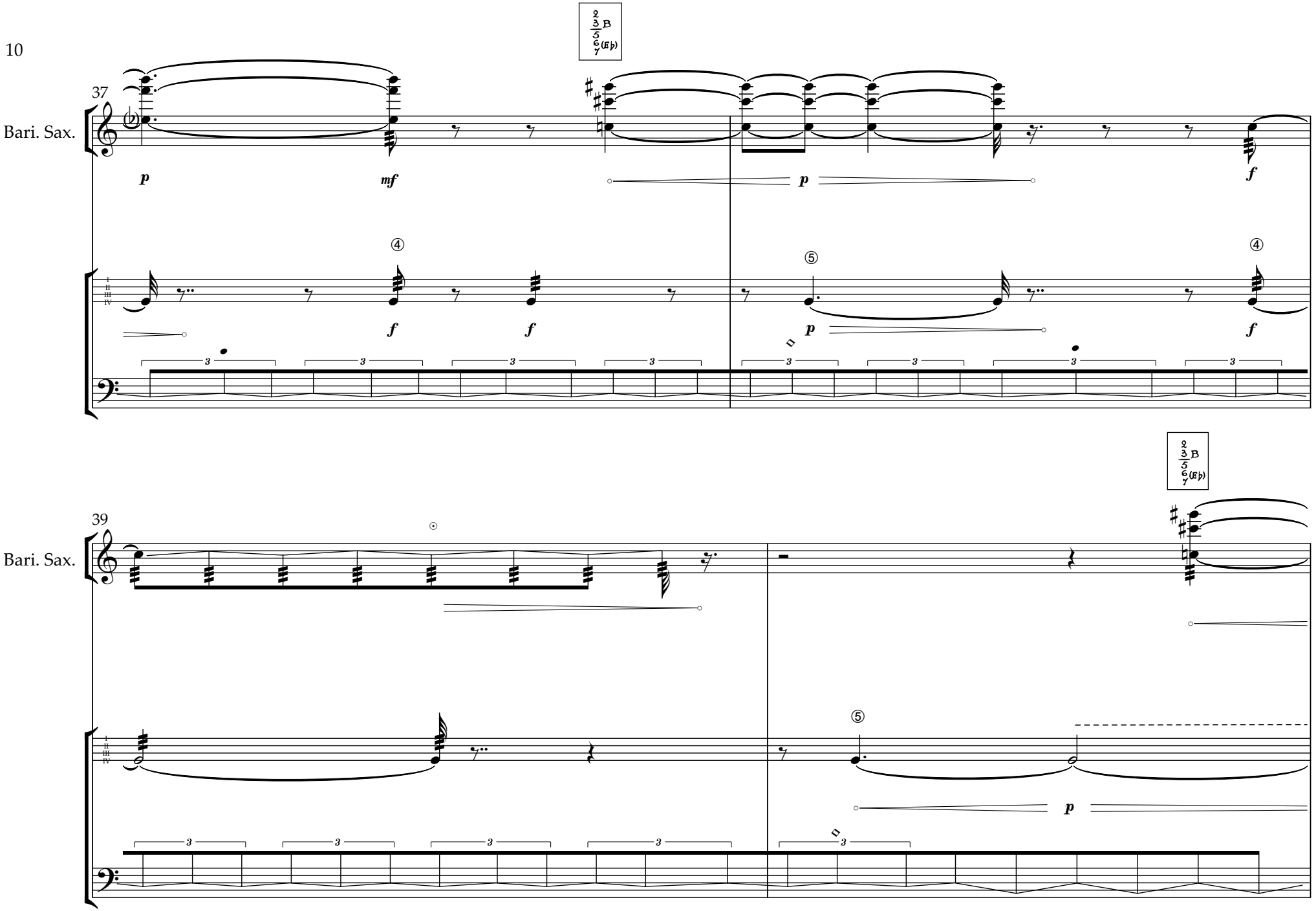

17
Bari. Sax.
f
ffp
p
fp
pizz.
ff
p
fp
II
fp
19
Bari. Sax.
ff
ff
fp
pp
fpp
fp
II
ff
II
ff

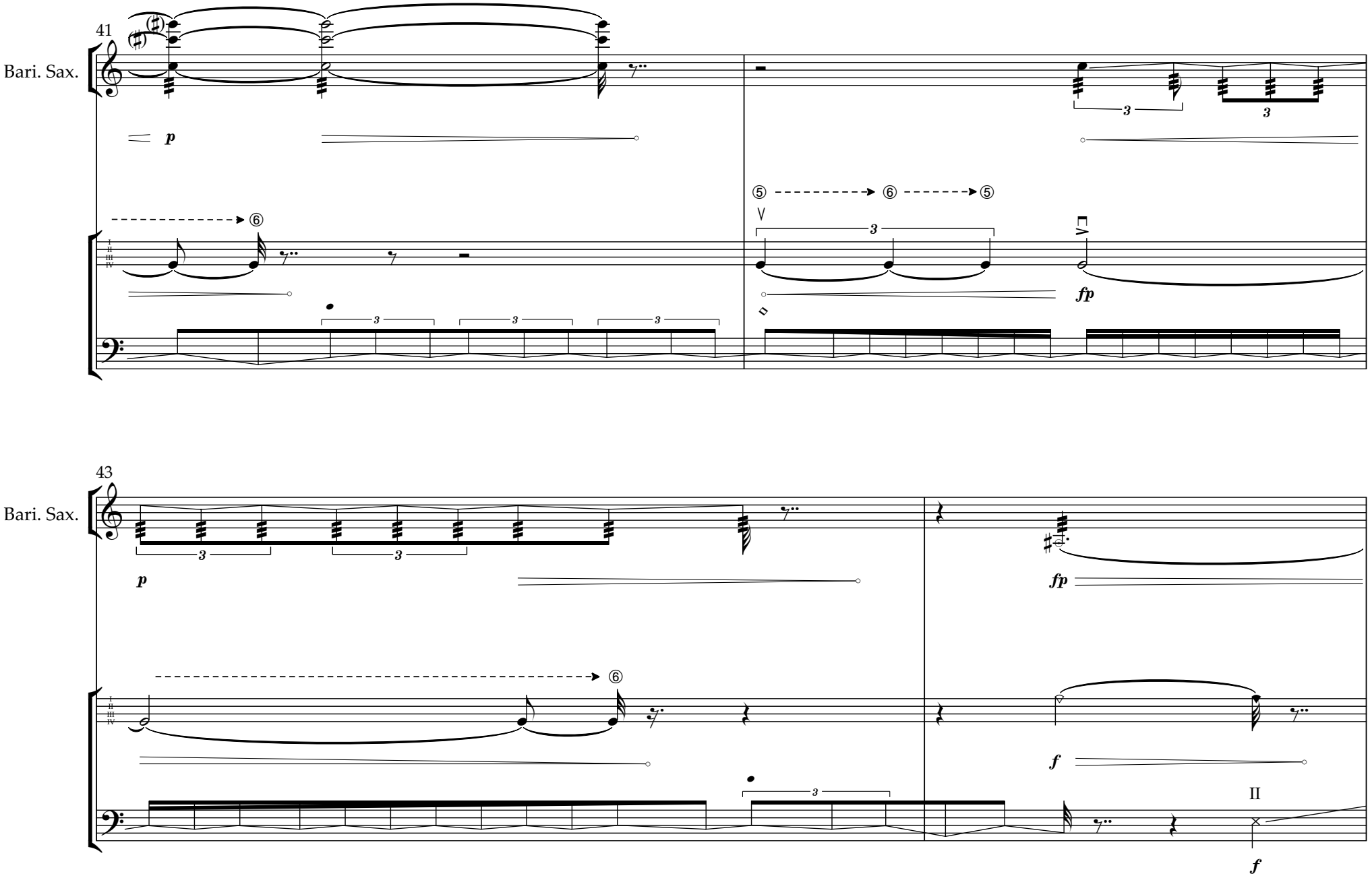

21
Bari. Sax.
ff
ff
fp
③
④
③
④
p
fp
mf
p
fp
II
ff
p
ffp
ffp
23
Bari. Sax.
ff
⑤
⑥
p
pizz.
ffp
ff

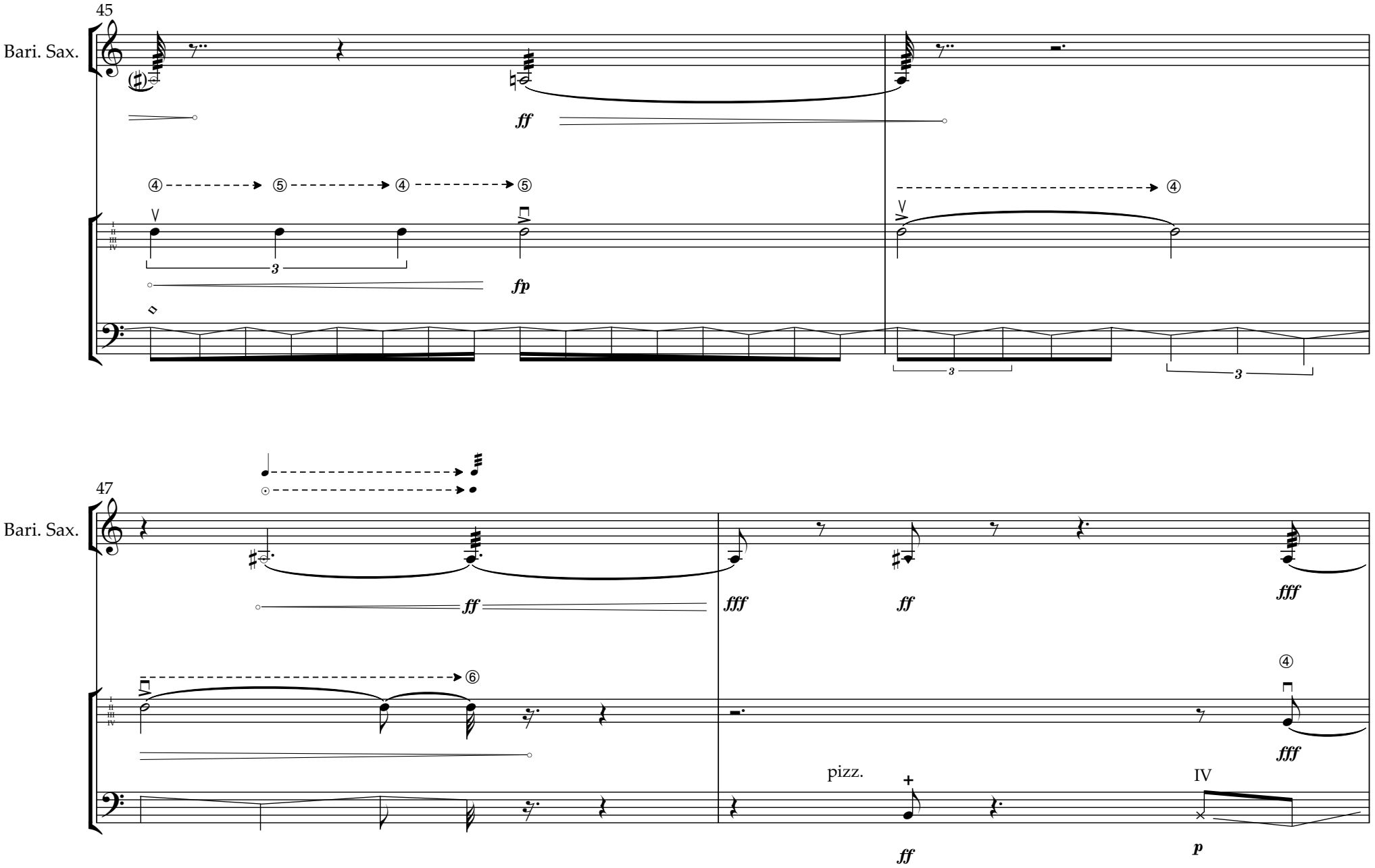

25
Bari. Sax.
p
③
⑤
fp
+
ff
f
27
Bari. Sax.
fp
p
f
⑤
③
p
④
⑥
p
⑤
f
IV
p

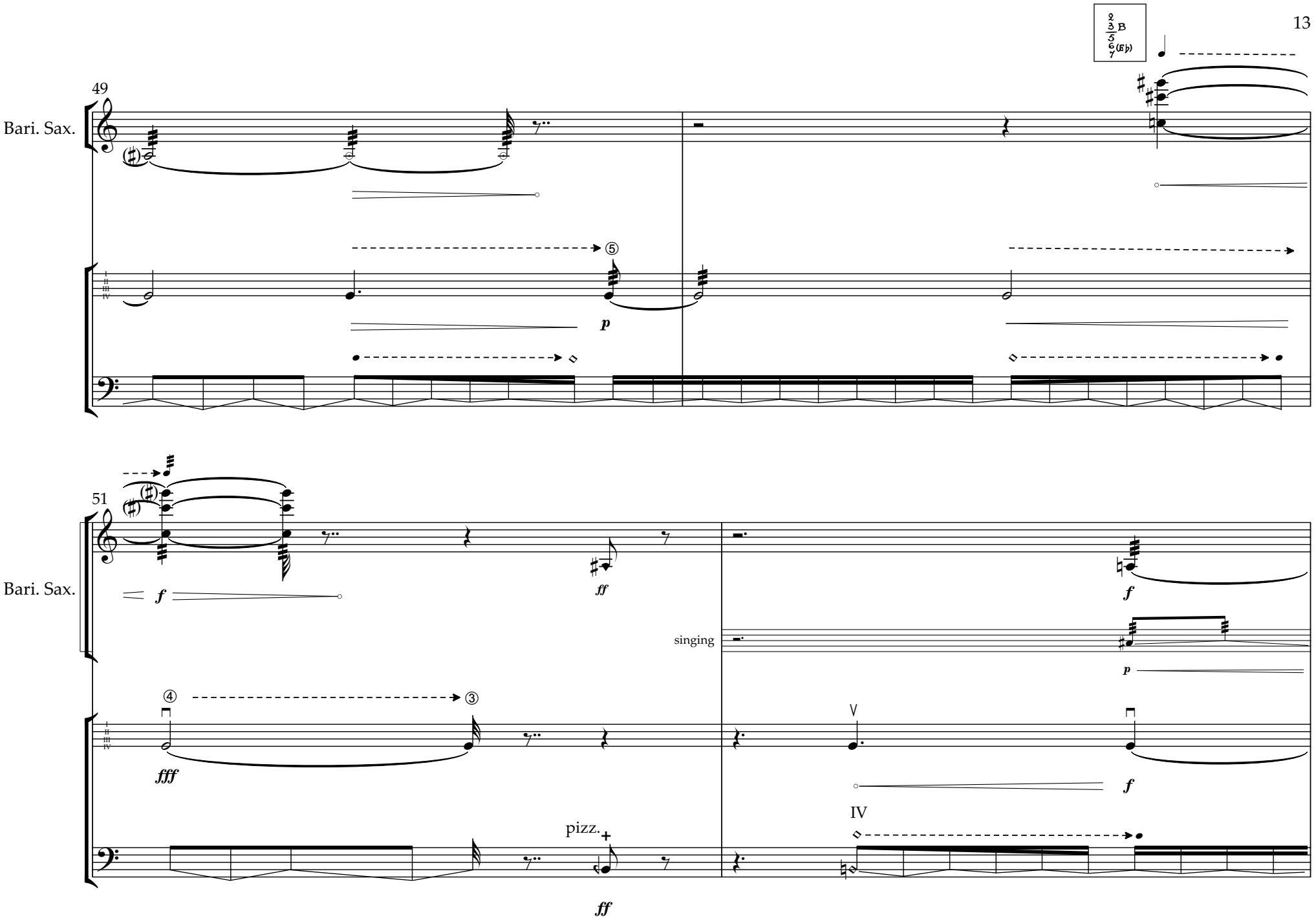

29
Bari. Sax.
31
Bari. Sax.

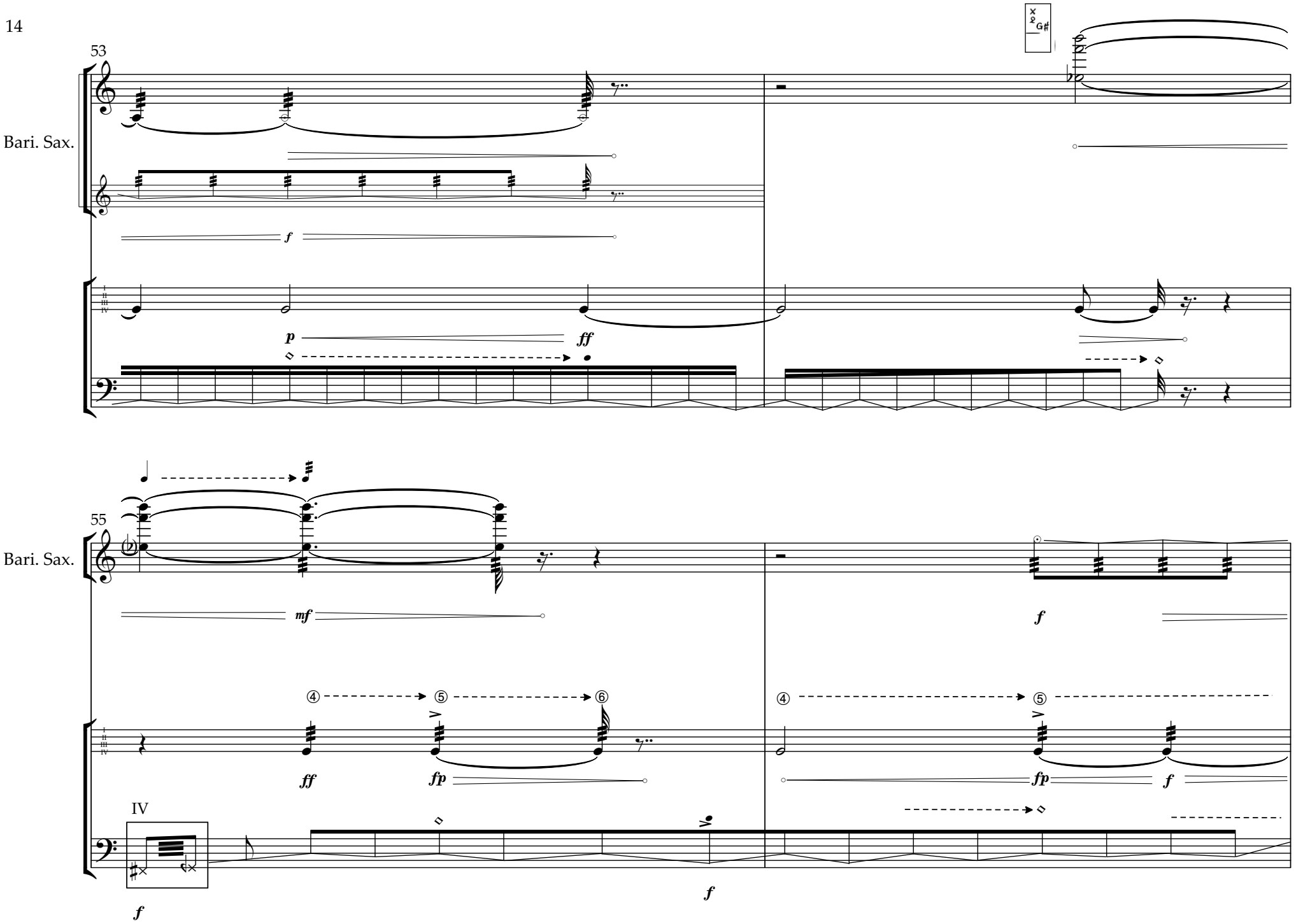

33
Bari. Sax.
f
f
fff
fp
fp
fp
fp
fff
IV
f
p
35
Bari. Sax.
fff
fff
singing
fff
pp
fff
fff
p

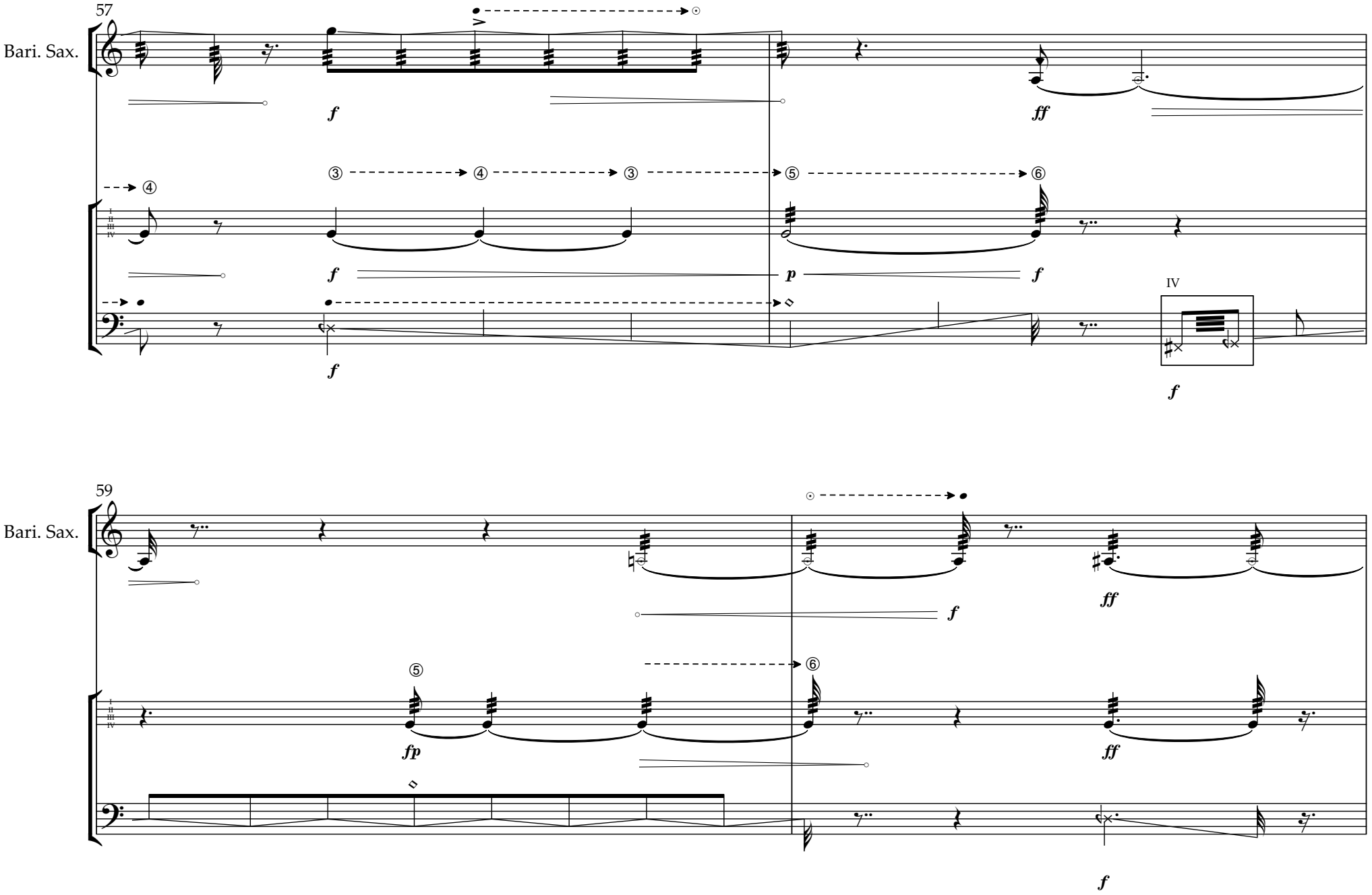

37
Bari. Sax.
B
(E♭)
p
mf
p
f
④
⑤
④
f
f
p
f
3
39
Bari. Sax.
B
(E♭)
⑤
p
3

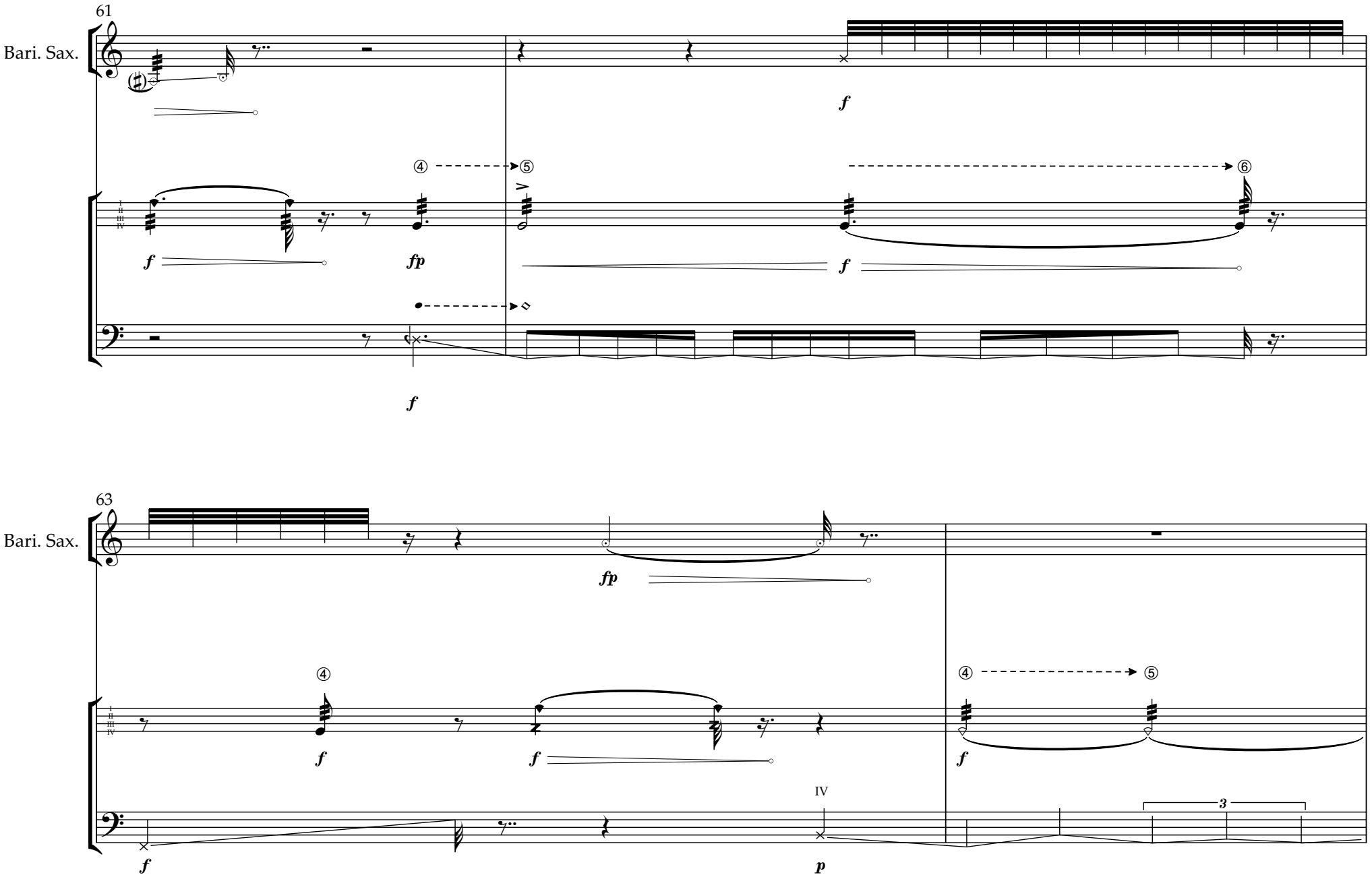

41
Bari. Sax.
p
⑥
⑤ ⑥ ⑤
3
fp
43
Bari. Sax.
p
fp
⑥
f
II
f

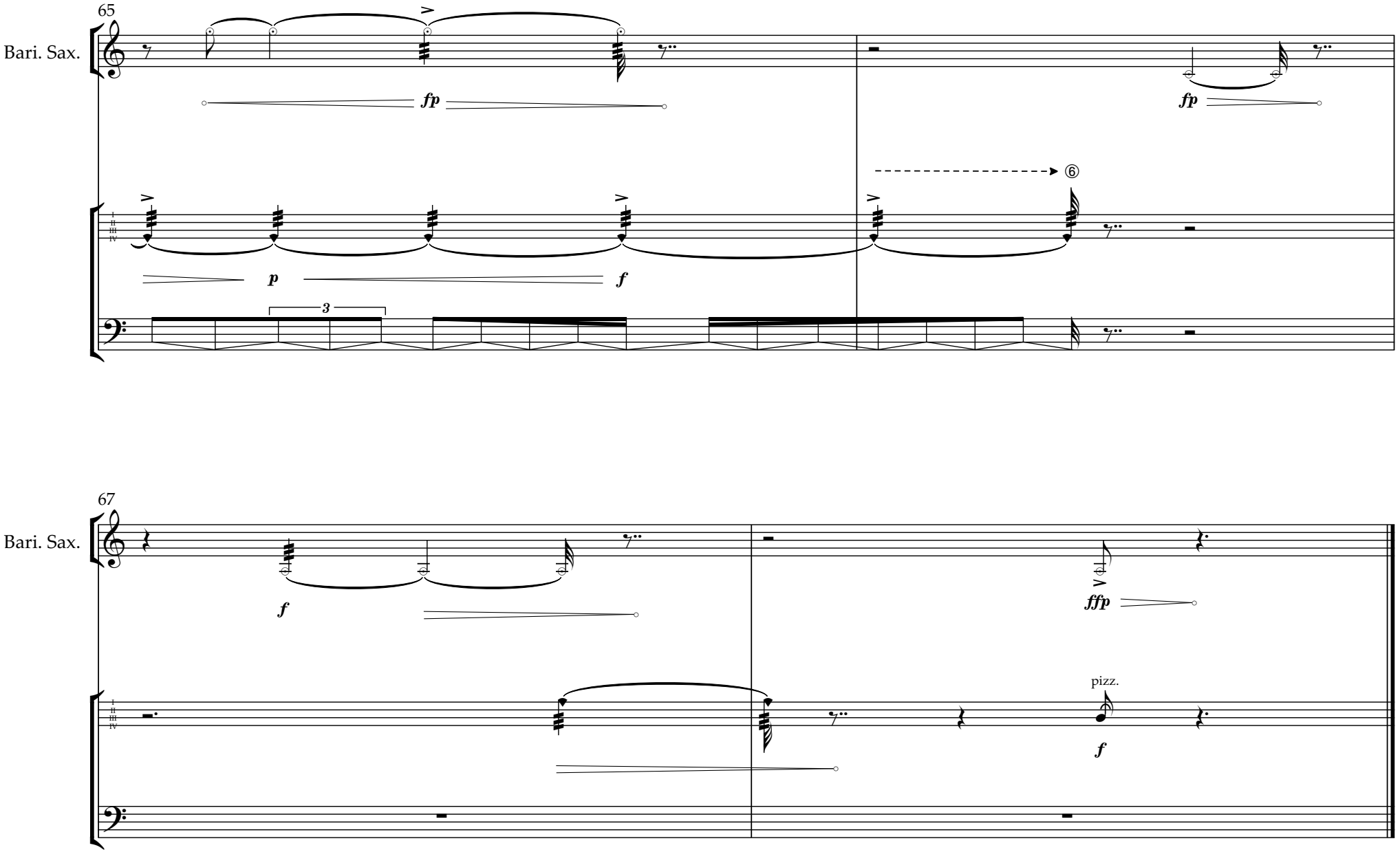

45
Bari. Sax.
ff
fp
47
Bari. Sax.
ff
fff
ff
fff
fff
pizz.
ff
IV
p


49
Bari. Sax.
B
p
51
Bari. Sax.
f
ff
f
singing
p
fff
V
f
IV
pizz.
ff


53
Bari. Sax.
G♯
f
p
ff
55
Bari. Sax.
mf
f
④
⑤
⑥
ff
fp
IV
f


57
Bari. Sax.
f
ff
③ ④ ③ ⑤ ⑥
④
f
p
f
IV
f
59
Bari. Sax.
f
ff
⑤ ⑥
fp
ff
f


61
Bari. Sax.
f
④
⑤
⑥
fp
f
f
63
Bari. Sax.
fp
④
⑤
f
f
f
IV
p
3


65
Bari. Sax.
fp
fp
⑥
p
f
3
67
Bari. Sax.
f
ffp
pizz.
f