

Just

(for baritone saxophone and contrabass)

Alireza Gholamian

Duration: 5:30

Summer 2023

General abbreviation

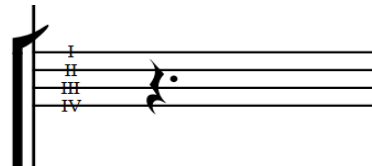
Contrabass:

This piece has two staves for contrabass, one of them is for the bow and the other one is for the left hand.

The left hand's stave is normal stave, usually is used for tapping, glissando and normal fingering.

In bow's stave, we have four lines that shows which string performer must play.

As we can see in the photo below the first line from down is for 4th string, the second one is for 3rd string, the third one is for the 2^d string and the fourth one is for the 1th string.



Bow position:

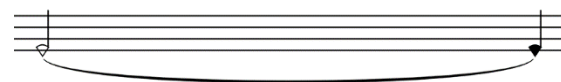
- ① the upper part of the fingerboard
- ② the middle part of the fingerboard
- ③ sul tasto
- ④ ordinary place of the bow

⑤ sul ponticello

⑥ molto sul ponticello

bow stave's symbols:

This headnote is for col legno tratto.



heating the indicated string after the bridge (col legno headnote)



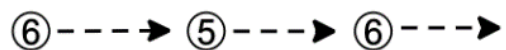
col legno jete



col legno tremolo



These numbers above any technique mean to change the bow position gradually from one to another according to the meaning of numbers that have been explained earlier.



If there aren't any arrows between the numbers it means to place the bow in that position at the moment.

Right hand pizzicato behind the bridge on the indicated string.



lefthand stave's symbols:

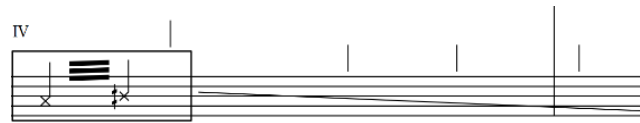
Tapping on the strings with fingers



This figure is one of the most used figures in the piece and means **tapping tremolo** between indicated notes.



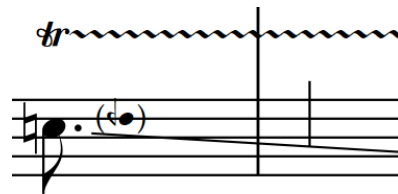
Gliss the **tapping tremolo** figure.



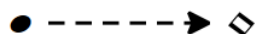
Note: performer has to keep the fingers interval, therefore as the glissando continues up or down on the fingerboard the musical interval between two notes will be changed.

If there are string numbers above the box the performer should play it on the indicated string and if there are not any, the performer should play it on the best string according to his/her own choice.

Gliss the **trill** in the indicated direction, note that as the tapping tremolo glissando the starting finger interval should be kept.



If this figure appears above any tapping, trill, or glissando the performer should change the **finger pressure** from ordinary to harmonic touch.

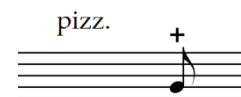


Note: it's not important that the finger is on a specific harmonic node or not, this sign just shows the finger pressure.

If there wasn't any arrow between the two signs it means to change the finger pressure at the moment.

Note that the last finger pressure will remain until the sign changes.

Bartok pizzicato

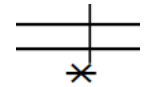


Note: in Bartok pizzicato performer should use both hands.

Important note: some of the left hand techniques like the long-time glissando figures that aren't accompanied by the bow will sound weak but, the little sound that they produce is important for the composer.

Baritone saxophone:

Key clicks



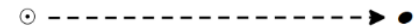
Key clicks with indicated rhythm.



Air tone with a recognizable pitch



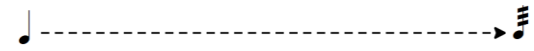
Changing the sound gradually from air tone into ordinary sound.



Flutter tongue



Going gradually from ordinary to flutter tongue



Sing and play with indicated pitches.

Slap tongue



Slap tongue then immediately ordinary sound.



Multiphonics:

Transposed sounds



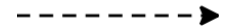
fingering

#0
2 x

2
3 B
5
6 (6b)
7

Symbols used in both instruments:

Changing gradually between two sound qualities.



As fast as possible



Just

Alireza Gholamian

♩ = 50

Baritone Saxophone

Contrabass

Bari. Sax.

Cb.

Key clicks

ffp *f* *pp* *f* *f* *p* *ff* *pp* *f* *fp* *fp* *p* *p* *ff* *ppp*

IV

3

4 → 5

3

3

4 → 5

5 → 6

6

(d)

Bari. Sax.

5

f *pp* *f* *ffp* *f* *p*

Cb.

p *fp* *pp* *f* *p*

fff *f* *p* *f*

Bari. Sax.

7

pp *f* *ffp*

Cb.

pp *p* *fp* *ff* *ppp*

Bari. Sax.

Musical score for measures 9-10. The system includes three staves: Treble, Alto, and Bass. Measure 9 features a treble staff with a melodic line starting on a whole note, followed by a half note, and a triplet of eighth notes. An *fp* dynamic marking is present. The alto staff has a triplet of eighth notes. The bass staff has a whole note. Measure 10 features a treble staff with a melodic line starting on a whole note, followed by a half note, and a triplet of eighth notes. An *ffp* dynamic marking is present. The alto staff has a triplet of eighth notes. The bass staff has a whole note. Fingerings are indicated with circled numbers 3, 4, 5, and 6. Dynamic markings include *fp* and *p*.

Bari. Sax.

Musical score for measures 11-12. The system includes three staves: Treble, Alto, and Bass. Measure 11 features a treble staff with a melodic line starting on a whole note, followed by a half note, and a triplet of eighth notes. An *ffp* dynamic marking is present. The alto staff has a triplet of eighth notes. The bass staff has a whole note. Measure 12 features a treble staff with a melodic line starting on a whole note, followed by a half note, and a triplet of eighth notes. An *fp* dynamic marking is present. The alto staff has a triplet of eighth notes. The bass staff has a whole note. Fingerings are indicated with circled numbers 5 and 6. Dynamic markings include *ffp*, *f*, *fp*, and *p*.

Bari. Sax. 13

p *pp* *f* *f* *p*

f *f*

ff *ff* *ff* *p*

Bari. Sax. 15

ff *p*

ff *p*

Bari. Sax.

17

f *ffp* *p* *ffp*

⑤ ⑥ ③ ④

pizz. + *ff* *fp*

Bari. Sax.

19

ff *fp* *pp* *ffp* *ff* *ff*

③ ② ③

Bari. Sax. 21

ff *ff* *fp*

p *fp* *mf* *p* *fp*

ff *p* *ffp* *ffp*

Bari. Sax. 23

ff

p *ffp* *ff*

pizz.

Bari. Sax.

Musical score for Bari. Sax. measures 25-26. The score is written in treble, alto, and bass clefs. Measure 25 features a melodic line in the treble clef starting with a dotted quarter note, followed by a slur over two eighth notes, and a dynamic marking of *p*. Measure 26 features a melodic line in the alto clef starting with a dotted quarter note, followed by a slur over two eighth notes, and a dynamic marking of *fp*. A dashed line with circled numbers 3 and 5 indicates a fingering change. The bass clef part has a dynamic marking of *ff* and a boxed-in section with a dynamic marking of *f*.

Bari. Sax.

Musical score for Bari. Sax. measures 27-28. The score is written in treble, alto, and bass clefs. Measure 27 features a melodic line in the treble clef starting with a dotted quarter note, followed by a slur over two eighth notes, and a dynamic marking of *fp*. Measure 28 features a melodic line in the treble clef starting with a dotted quarter note, followed by a slur over two eighth notes, and a dynamic marking of *p*. A dashed line with circled numbers 5 and 3 indicates a fingering change. The alto clef part has a dynamic marking of *p* and a dashed line with circled numbers 4 and 6 indicates a fingering change. The bass clef part has a dynamic marking of *p* and a Roman numeral IV.

Bari. Sax.

29

fp *p* *fp* *f* *f*

④ ⑤

Bari. Sax.

31

fp *p* *fp* *p* *fp* *f* *f* *f* *f* *f*

④ ③

Bari. Sax.

33

f *f* *fff*

fp *fp* *fp* *fp* *fff*

f *p*

IV

④ ⑤ ⑥ ④

Bari. Sax.

35

fff *fff* *fff* *pp* *fff* *p*

singing

⑤

IV III

x
2
G#

Bari. Sax.

37

p *mf* *p* *f*

④ ⑤

2
3
B
5
6 (B \flat)
7

Bari. Sax.

39

p

⑤

2
3
B
5
6 (B \flat)
7

Bari. Sax.

Musical score for Bari. Sax. measures 41-42. The score is written in treble, alto, and bass clefs. Measure 41 features a *p* dynamic and a slur over notes in the treble clef. Measure 42 includes a *fp* dynamic, a slur over notes in the treble clef, and a slur over notes in the bass clef. Fingerings are indicated with circled numbers 5 and 6, and a 'V' symbol. A diamond symbol is present in the bass clef. A fermata is placed over the final note of measure 42.

Bari. Sax.

Musical score for Bari. Sax. measures 43-44. The score is written in treble, alto, and bass clefs. Measure 43 features a *p* dynamic and a slur over notes in the treble clef. Measure 44 includes a *fp* dynamic, a slur over notes in the treble clef, and a slur over notes in the bass clef. A *f* dynamic is also present in the bass clef. A fermata is placed over the final note of measure 44. A Roman numeral II is written below the bass clef. A diamond symbol is present in the bass clef.

Bari. Sax. 45

Musical score for measures 45-46. The top staff is the Bari. Sax. part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur and a dynamic marking of *ff*. The middle staff shows fingering: ④ → ⑤ → ④ → ⑤, with a *fp* dynamic marking and a triplet of eighth notes. The bottom staff is the bass line, featuring a triplet of eighth notes and another triplet of eighth notes.

Bari. Sax. 47

Musical score for measures 47-48. The top staff is the Bari. Sax. part, starting with a treble clef and a key signature of one sharp (F#). It features a melodic line with a slur and dynamic markings of *ff*, *fff*, *ff*, and *fff*. The middle staff shows fingering: ⑥, with a *fff* dynamic marking. The bottom staff is the bass line, featuring a *pizz.* marking, a *ff* dynamic marking, and a *p* dynamic marking with a Roman numeral IV.

2
3 B
5
6 (E \flat)
7

Bari. Sax.

Bari. Sax.

ff

Bari. Sax.

53

Measures 53-54. The score is for Bari. Sax. and includes a piano part. Measure 53 features a melodic line in the upper staff with a slur and a fermata, and a piano accompaniment in the lower staff with a dynamic of *f*. Measure 54 continues the melodic line with a dynamic of *p* that increases to *ff*. A box in the upper right corner contains the notes G and A#.

Bari. Sax.

55

Measures 55-56. The score is for Bari. Sax. and includes a piano part. Measure 55 features a melodic line in the upper staff with a slur and a fermata, and a piano accompaniment in the lower staff with a dynamic of *mf*. Measure 56 continues the melodic line with a dynamic of *f*. A box in the lower left corner contains the notes G and A# and is labeled IV. Fingerings 4, 5, and 6 are indicated in the piano part.

Bari. Sax. 57

f *ff*

③ → ④ → ③ → ⑤ → ⑥

f *p* *f*

f *f*

IV

Bari. Sax. 59

f *ff*

fp *ff*

f *f*

Bari. Sax. 61

f

fp

f

f

④ → ⑤

⑥

Bari. Sax. 63

fp

f

f

f

④ → ⑤

IV

3

f

p

Bari. Sax. 65

7

fp

p *f*

3

6

fp

7

Bari. Sax. 67

f

ffp

pizz. *f*