

# ...of struggle and hope

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Espressivo furioso ♩ = 60

0.0"

10.0"

20.0"

30.0"

40.0"

50.0"

The score consists of four staves, each for a Contrabass player (I, II, III, IV). Each staff includes a box for performance instructions: **- molto vib.**, **- ord**, and **- non vib.**. The music is written in bass clef with a 6/8 time signature. The key signature has one sharp (F#). The score is divided into five measures, with time markers at 0.0", 10.0", 20.0", 30.0", 40.0", and 50.0".

**Contrabass I:** Measure 1: *ord.*, *sfz fff*, *gliss.*, +2. Measure 2: *molto sul pont.*, *gliss.*, -4. Measure 3: *gliss.*, +6. Measure 4: *sul tasto*, *mf*, +2. Measure 5: *molto sul pont.*, *gliss.*, +2. Dynamics: *ff* > *p* < *ff* > *p* < *fff*.

**Contrabass II:** Measure 1: *ord.*, *sfz fff*, *gliss.*, +2. Measure 2: *molto sul pont.*, *gliss.*, -8. Measure 3: *gliss.*, +2. Measure 4: *sul tasto*, *mf*, +2. Measure 5: *molto sul pont.*, *gliss.*, -8. Dynamics: *ff* > *p* < *ff* > *p* < *fff*.

**Contrabass III:** Measure 1: *ord.*, *sfz fff*, *gliss.*, +2. Measure 2: *molto sul pont.*, *gliss.*, +6. Measure 3: *gliss.*, -4. Measure 4: *sul tasto*, *mf*, +2. Measure 5: *molto sul pont.*, *gliss.*, +6. Dynamics: *ff* > *p* < *ff* > *p* < *fff*.

**Contrabass IV:** Measure 1: *ord.*, *sfz fff*, *gliss.*, +2. Measure 2: *molto sul pont.*, *gliss.*, -8. Measure 3: *gliss.*, -8. Measure 4: *sul tasto*, *mf*, +2. Measure 5: *molto sul pont.*, *gliss.*, -4. Dynamics: *ff* > *p* < *ff* > *p* < *fff*.

1'00.0"

1'10.0"

1'20.0"

1'30.0"

1'40.0"

1'50.0"

- molto vib.  
- ord  
- non vib.

Cb.I

6 -4 gliss. -18 gliss. -14 gliss. +10 ord. gliss. molto sul pont.

*p* < *ff* > *p* < *ff* > *sfz fff* *p* < *ff* > *p* *fff*

- molto vib.  
- ord  
- non vib.

Cb.II

6 -18 gliss. -4 gliss. +10 ord. gliss. -14 gliss. +10 gliss. molto sul pont.

*sfz fff* *p* < *ff* > *p* < *ff* > *pp* *fff*

- molto vib.  
- ord  
- non vib.

Cb.III

6 -8 gliss. +6 ord. gliss. -4 gliss. -14 gliss. molto sul pont.

*p* < *ff* > *p* < *ff* > *pp* *ff* > *p* < *ff* > *p* *sfz fff* *fff*

- molto vib.  
- ord  
- non vib.

Cb.IV

6 +6 ord. gliss. -14 gliss. +6 gliss. -10 ord. gliss. molto sul pont.

*p* < *ff* > *p* < *ff* > *sfz fff* *p* < *ff* > *p* < *ff* > *p* *ff* *p* *fff*

2'00.0"

2'10.0"

2'20.0"

2'30.0"

2'40.0"

2'50.0"

- molto vib.  
- ord  
- non vib.

Cb.I

over pressure  
IV (sempre) / sul tasto (at 6° node)

normal pressure  
molto sul pont.

over pressure  
sul tasto (at 6° node)

normal pressure  
molto sul pont.

*gliss.*

*gliss.*

*p*

*ff*

*p*

*ff*

*p*

- molto vib.  
- ord  
- non vib.

Cb.II

over pressure  
IV (sempre) / sul tasto (at 6° node)

normal pressure  
molto sul pont.

over pressure  
sul tasto (at 6° node)

normal pressure  
molto sul pont.

over pressure  
sul tasto (at 6° node)

*p*

*ff*

*p*

*ff*

*p*

*ff*

- molto vib.  
- ord  
- non vib.

Cb.III

over pressure  
IV (sempre) / sul tasto (at 6° node)

normal pressure  
molto sul pont.

over pressure  
sul tasto (at 6° node)

normal pressure  
molto sul pont.

*p*

*ff*

*p*

*ff*

*p*

- molto vib.  
- ord  
- non vib.

Cb.IV

over pressure  
IV (sempre) / sul tasto (at 6° node)

normal pressure  
molto sul pont.

over pressure  
sul tasto (at 6° node)

normal pressure  
molto sul pont.

over pressure  
sul tasto (at 6° node)

*p*

*ff*

*p*

*ff*

*p*

*ff*

*gliss.*

*gliss.*

+10

3'00.0"

3'10.0"

3'20.0"

3'30.0"

3'40.0"

3'50.0"

- molto vib.  
- ord  
- non vib.

Cb.I

over pressure sul tasto (at 6° node) → normal pressure sul pont. → over pressure sul tasto (at 6° node) → normal pressure molto sul pont. → normal pressure sul tasto

*gliss.* -10 *gliss.* -10 +10

*p* → *ff* → *p* → *ff*

- molto vib.  
- ord  
- non vib.

Cb.II

normal pressure molto sul pont. → over pressure sul tasto (at 6° node) → normal pressure sul pont. → over pressure sul tasto (at 6° node) → normal pressure molto sul pont.

*gliss.* +10 *gliss.* -14

*p* → *ff* → *p* → *ff*

- molto vib.  
- ord  
- non vib.

Cb.III

over pressure sul tasto (at 6° node) → normal pressure sul pont. → over pressure sul tasto (at 6° node)

*gliss.* -4

*p* → *ff* → *p* → *ff*

- molto vib.  
- ord  
- non vib.

Cb.IV

normal pressure molto sul pont. → over pressure sul tasto (at 6° node) → normal pressure sul pont. → over pressure sul tasto (at 6° node) → normal pressure sul pont. → over pressure sul tasto (at 6° node)

*p* → *ff* → *p* → *ff* → *p* → *ff*

4'00.0"

4'10.0"

4'20.0"

4'30.0"

4'40.0"

4'50.0"

- molto vib.  
- ord  
- non vib.

Cb.I

normal pressure  
molto sul pont.

over pressure  
sul tasto (at 6° node)

over pressure/ scratch tone  
damp both stings with left hand

m.s.t. **≡** m.s.p.

*fff* possibile

\*if available

- molto vib.  
- ord  
- non vib.

Cb.II

over pressure  
sul tasto (at 6° node)

normal pressure  
molto sul pont.

over pressure/ scratch tone  
damp both stings with left hand

m.s.t. **≡** m.s.p.

*fff* possibile

\*if available

- molto vib.  
- ord  
- non vib.

Cb.III

normal pressure  
sul pont.

over pressure  
sul tasto (at 6° node)

over pressure/ scratch tone  
damp both stings with left hand

m.s.t. **≡** m.s.p.

*fff* possibile

\*if available

- molto vib.  
- ord  
- non vib.

Cb.IV

normal pressure  
sul pont.

over pressure  
sul tasto (at 6° node)

normal pressure  
sul pont.

over pressure/ scratch tone  
damp both stings with left hand

m.s.t. **≡** m.s.p.

*fff* possibile

\*if available

5'00.0"

5'10.0"

5'20.0"

5'30.0"

5'40.0"

5'50.0"

Cb.I

2°/II 3°/I 8°/II

*p* *f* *p* *f*

Detailed description: This staff is for the first Contrabassoon (Cb.I). It features a treble clef and a key signature of one flat. A box highlights the fingering for the first three measures: 2°/II (fingerings 1, 2, 3), 3°/I (fingerings 1, 2), and 8°/II (fingerings 1, 2, 3). The dynamics are marked as *p* (piano) for the first two measures, *f* (forte) for the next two, and *p* for the final two. The notation includes a whole rest in the first measure, followed by a series of notes with a wavy line indicating vibrato or tremolo in the later measures.

Cb.II

2°/II 3°/I 8°/II

*p* *f* *p*

Detailed description: This staff is for the second Contrabassoon (Cb.II). It features a treble clef and a key signature of one flat. A box highlights the fingering for the first three measures: 2°/II (fingerings 1, 2, 3), 3°/I (fingerings 1, 2), and 8°/II (fingerings 1, 2, 3). The dynamics are marked as *p* (piano) for the first two measures, *f* (forte) for the next two, and *p* for the final two. The notation includes a whole rest in the first measure, followed by a series of notes with a wavy line indicating vibrato or tremolo in the later measures.

Cb.III

2°/II 3°/I 8°/II

*f* *p*

Detailed description: This staff is for the third Contrabassoon (Cb.III). It features a bass clef and a key signature of one flat. A box highlights the fingering for the first three measures: 2°/II (fingerings 1, 2, 3), 3°/I (fingerings 1, 2), and 8°/II (fingerings 1, 2, 3). The dynamics are marked as *f* (forte) for the first two measures and *p* (piano) for the final two. The notation includes a whole rest in the first measure, followed by a series of notes with a wavy line indicating vibrato or tremolo in the later measures.

Cb.IV

3°/I 8°/II 12°/I

*f*

Detailed description: This staff is for the fourth Contrabassoon (Cb.IV). It features a bass clef and a key signature of one flat. A box highlights the fingering for the first three measures: 3°/I (fingerings 1, 2), 8°/II (fingerings 1, 2, 3), and 12°/I (fingerings 1, 2, 3). The dynamic is marked as *f* (forte) for the first two measures. The notation includes a whole rest in the first measure, followed by a series of notes with a wavy line indicating vibrato or tremolo in the later measures.

6'00.0" 6'10.0" 6'20.0" 6'30.0" 6'40.0" 6'50.0"

Cb.I

10°/I 11°/I 12°/I 13°/I

*ff* *p* *f* *p* *f*

Cb.II

12°/I 14°/II 13°/II 14°/II

13°/II 13°/I 12°/I

*f* *ff* *p* *f*

Cb.III

15°/II 12°/I 13°/I

*ff* *p*

Cb.IV

14°/I 13°/I 12°/I

*f* *p* *f*

Detailed description: The image shows a musical score for four cellos, labeled Cb.I through Cb.IV. The score is organized into four systems, each corresponding to a cello part. Above the staves, time markers are provided: 6'00.0", 6'10.0", 6'20.0", 6'30.0", 6'40.0", and 6'50.0". Each system includes a treble clef staff with musical notation. Fingerings are indicated by numbers 1-4 above notes, often enclosed in boxes. Dynamics are marked with *ff* (fortissimo), *f* (forte), *p* (piano), and *ff* (fortissimo) below the staves. The notation includes various rhythmic patterns, including tremolos and sustained notes. The fingerings and dynamics change at the specified time intervals.

7'00.0"      7'10.0"      7'20.0"      7'30.0"      7'40.0"      7'50.0"

Cb.I

Cb.II

Cb.III

Cb.IV

The score consists of four staves, each with a treble clef. The time axis is marked at 7'00.0", 7'10.0", 7'20.0", 7'30.0", 7'40.0", and 7'50.0".

- Cb.I:** Starts with a tremolo from 7'00.0" to 7'10.0". From 7'10.0" to 7'20.0", there are three fingering diagrams for 11°/I, 12°/I, and 13°/I. From 7'20.0" to 7'30.0", there is another tremolo. From 7'30.0" to 7'40.0", there is a fingering diagram for 12°/I and a dynamic marking *pp* < *ff*. The rest of the staff is a solid line.
- Cb.II:** From 7'10.0" to 7'20.0", there is a fingering diagram for 14°/II and a dynamic marking *pp* < *ff*. From 7'40.0" to 7'50.0", there is a fingering diagram for 12°/I and a dynamic marking *pp* < *ff*. The rest of the staff is a solid line.
- Cb.III:** From 7'00.0" to 7'10.0", there are four fingering diagrams for 13°/I, 12°/I, 11°/I, and 10°/I, and a dynamic marking *f*. From 7'20.0" to 7'30.0", there is a tremolo. From 7'30.0" to 7'40.0", there is a fingering diagram for 11°/I and a dynamic marking *pp* < *ff*. The rest of the staff is a solid line.
- Cb.IV:** From 7'00.0" to 7'10.0", there is a tremolo. From 7'10.0" to 7'20.0", there is a dynamic marking *p*. From 7'20.0" to 7'30.0", there are three fingering diagrams for 14°/II, 15°/II, and 12°/I, and a dynamic marking *pp*. From 7'30.0" to 7'40.0", there is a dynamic marking *f*. From 7'40.0" to 7'50.0", there is a fingering diagram for 15°/II and a dynamic marking *pp* < *ff*. The rest of the staff is a solid line.



8'00.0"

8'10.0"

8'20.0"

8'30.0"

8'40.0"

8'50.0"

Cb.I

14°/I  
  
*f* — *ff*

Cb.II

13°/I  
  
*f* — *ff*

12°/I  
  
*f* — *ff*

Cb.III

12°/I  
  
*f* — *ff*

15°/I  
  
*f* — *ff*

Cb.IV

14°/II  
  
*f* — *ff*

13°/I  
  
*f* — *ff*

9'00.0" 14°/I [3°,14°,11°] 9'10.0" 12°/I 12°/II 9'20.0" 13°/II 9'30.0" 12°/II 12°/III 9'40.0" 12°/III [5°,12°,7°] 9'50.0" 11°/III 10°/III

Cb.I *f* *mf* *f* *p* *ff* *p*

Cb.II 12°/I 13°/I 13°/I [8°,13°,5°] 15°/I 13°/I 12°/I 11°/I 10°/I 12°/II 12°/III 13°/III 12°/III 11°/III *mf* *ff* *f* *p* *f*

Cb.III 12°/I 11°/I 10°/I 13°/II 12°/II 12°/III 12°/III [5°,12°,7°] 11°/III *f* *p* *f* *ff* *p* *f*

Cb.IV 14°/I [3°,14°,11°] 13°/I 12°/I 11°/I 10°/I *ff* *ff*

Detailed description of the musical score: The score is for four contrabass parts, Cb.I through Cb.IV. Each part is written on a single staff with a treble clef. The music is organized into measures, with time stamps (9'00.0" to 9'50.0") and fingering diagrams (e.g., 14°/I [3°,14°,11°]) placed above the staves. Fingering diagrams show fingerings for specific notes, often with slurs and accents. Dynamic markings (f, mf, ff, p) are placed below the staves, with lines indicating their duration across measures. Cb.I starts with a forte (f) dynamic and ends with piano (p). Cb.II starts with mezzo-forte (mf) and ends with forte (f). Cb.III starts with forte (f) and ends with forte (f). Cb.IV starts with fortissimo (ff) and ends with fortissimo (ff). The score includes various fingering techniques such as double stops and slurs.

10'00.0"      10'10.0"      10'20.0"      10'30.0"      10'40.0"      10'50.0"

Cb.I  
 11°/III [3°,8°,11°]      10°/III    11°/III    12°/III      10°/II [7°,10°,13°,3°]      10°/II    10°/III      9°/III      8°/III [3°,11°,8°,13°]

Cb.II  
 10°/III [7°,10°,13°,3°]      11°/III      11°/III [3°,8°,11°]      10°/III      8°/III [3°,11°,8°,13°]      8°/III

Cb.III  
 13°/III [8°,13°,5°]      12°/III      12°/III [5°,12°,7°]      11°/III [3°,8°,11°]      8°/III      10°/III [7°,10°,13°,3°]

Cb.IV  
 12°/III [5°,12°,7°]      13°/III      10°/III [7°,10°,13°,3°]      9°/III      8°/IV [3°,11°,8°,13°]      9°/IV    8°/IV

*ff*      *p*      *ff*      *mf*      *f*      *p*      *ff*

*ff*      *p*      *ff*      *mf*      *f*      *ff*      *mf*      *f*

*ff*      *p*      *ff*      *mf*      *ff*      *mf*      *ff*      *p*      *ff*

*ff*      *p*      *ff*      *mf*      *ff*      *ff*      *mf*      *f*

Detailed description: This musical score is for four cellos, labeled Cb.I through Cb.IV. It is written in treble clef with a key signature of one sharp (F#). The score is divided into six time-based sections: 10'00.0" to 10'10.0", 10'10.0" to 10'20.0", 10'20.0" to 10'30.0", 10'30.0" to 10'40.0", 10'40.0" to 10'50.0", and 10'50.0" onwards. Each section contains specific chords and dynamic markings. Chords are often boxed and labeled with degrees and intervals (e.g., 11°/III [3°,8°,11°]). Dynamics range from fortissimo (ff) to piano (p). The score concludes with a fermata and a repeat sign at the end of the 10'50.0" section.

11'00.0"

11'10.0"

11'20.0"

11'30.0"

11'40.0"

11'50.0"

- molto vib.  
- ord  
- non vib.

Cb.I

sul pont.

over pressure  
sul tasto (at 6° node)

normal pressure  
molto sul pont.

-2  
-10

*gliss.*  
*p subito*

*gliss.*  
*f*

*ff*

8°/IV 8°/III

III -8  
II -2

*gliss.*

- molto vib.  
- ord  
- non vib.

Cb.II

IV  
sul pont.

over pressure  
sul tasto (at 6° node)

normal pressure  
molto sul pont.

IV 0  
III -2

*p subito*

*f*

*ff*

8°/III [3°,11°,8°,13°]

7°/III 7°/IV

*gliss.*

- molto vib.  
- ord  
- non vib.

Cb.III

III  
sul pont.

over pressure  
sul tasto (at 6° node)

normal pressure  
molto sul pont.

-10  
0  
II

0  
-14

*p subito*

*f*

*ff*

8°/II 7°/II

III -10  
II 0

*gliss.*

- molto vib.  
- ord  
- non vib.

Cb.IV

II  
sul pont.

sul pont.

over pressure  
sul tasto (at 6° node)

normal pressure  
molto sul pont.

I  
II -4  
+6

*gliss.*

*gliss.*

*ff*

8°/I [3°,11°,8°,13°]

11°/II 10°/II 9°/II

*gliss.*

*f*

*ff*

*mf*

*f*

*f*

12'00.0"  $\begin{matrix} -2 \\ +8 \end{matrix}$   $\xrightarrow{\hspace{2cm}}$  12'10.0" on the bridge (no fundamental/rich white noise)  $\xrightarrow{\hspace{2cm}}$  12'20.0" normal pressure sul tasto  $\xrightarrow{\hspace{2cm}}$  12'30.0" sul pont. III  $\xrightarrow{\hspace{2cm}}$  12'40.0" on the bridge  $\xrightarrow{\hspace{2cm}}$  12'50.0" damp both stings over pressure/ scratch tone

**Cb.I**

*f* *gliss.* *mf* *ff subito* *p* *ff* m.s.t. *m.s.p.* \*if available

**Cb.II**

0  $\begin{matrix} -22 \\ +6 \end{matrix}$  melodic ratio 4194304 : 4782969 (+227.4 cents) normal pressure flautando  $\begin{matrix} 3^\circ/I \\ 11^\circ/I \\ 12^\circ/I \end{matrix}$  damp both stings over pressure/ scratch tone

*f* *gliss.* *mf* *ff subito* *p* *ff* m.s.t. *m.s.p.* \*if available

**Cb.III**

B-20 on the bridge (no fundamental/rich white noise) normal pressure molto sul pont.  $\begin{matrix} 12^\circ/I \\ 15^\circ/I \\ 14^\circ/I \end{matrix}$  damp both stings over pressure/ scratch tone

*f* *gliss.* *mf* *ff subito* *p* *ff* m.s.t. *m.s.p.* \*if available

**Cb.IV**

sul pont.  $\begin{matrix} -4 \\ -12 \end{matrix}$   $\begin{matrix} I \\ II \end{matrix}$   $\begin{matrix} 12^\circ/I \\ 13^\circ/I \end{matrix}$  damp both stings over pressure/ scratch tone

*f* *gliss.* *mf* *ff subito* *p* *ff* m.s.t. *m.s.p.* \*if available

13'00.0" 13'10.0" 13'20.0" 13'30.0" 13'40.0" 13'50.0" (very slow / as long as possible)

Cb.I

2°/II 3°/I 8°/II

13°/I 12°/I 14°/I

15°/I 16°/I

16°/I 17°/I

17°/I 18°/I

19°/I

*f p ff*

*mf f*

*pp < f > pp*

*p*

*pp possibile*

Cb.II

12°/I 13°/I

13°/I 14°/I 15°/I

16°/I 17°/I

17°/I 18°/I

16°/I 17°/I 18°/I

19°/I

*f p ff*

*p mf*

*pp < f > pp*

*p*

*pp possibile*

(very slow / as long as possible)

Cb.III

2°/II 3°/I 8°/II

14°/I 15°/I

15°/I 16°/I

16°/I 17°/I

17°/I 18°/I

19°/I

*f p*

*mf pp*

*pp < f > pp*

*p*

*pp possibile*

(very slow / as long as possible)

Cb.IV

12°/I 13°/I

12°/I 13°/I

13°/I 14°/I

14°/I 15°/I

16°/I 17°/I 18°/I

19°/I

*f p*

*f mf*

*pp < f > pp*

*p*

*pp possibile*

(very slow / as long as possible)

Detailed description: The image shows a musical score for four contrabassoon parts, labeled Cb.I, Cb.II, Cb.III, and Cb.IV. Each part is written on a single staff with a treble clef and a common time signature. The score is divided into measures by vertical bar lines. Above the staves, time markers indicate specific points: 13'00.0", 13'10.0", 13'20.0", 13'30.0", 13'40.0", and 13'50.0". Above the notes, boxes contain fingering instructions, such as 2°/II, 3°/I, 8°/II for Cb.I, and 12°/I, 13°/I for Cb.II. Below the notes, dynamic markings are provided, including *f*, *p*, *ff*, *mf*, *pp*, and *pp possibile*. Some parts have slurs over groups of notes. Cb.II, Cb.III, and Cb.IV have wavy lines under certain measures, indicating a tremolo or similar effect. The final measure of each part is marked with a fermata and the instruction "(very slow / as long as possible)".