

Idin Samimi Mofakham

Shivan

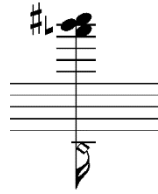
for
flute

2020

EXPLANATION OF SIGNS



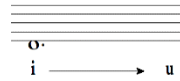
- Aeolian/Air Sounds



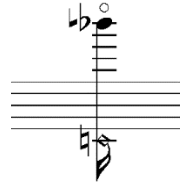
- harmonic cluster



- Pizzicato/Slap



- sing the vowels into the instrument



- harmonics (with exact deviation based on the harmonic series / Do not correct pitch)



- Trill between the trill keys

EXPLANATION OF MICROTONAL ACCIDENTALS

The Extended Helmholtz-Ellis JI Pitch Notation is designed by Marc Sabat and Wolfgang von Schweinitz and used as a core notation in this composition.



5-LIMIT (PTOLEMAIC) - FIFTH HARMONIC *an alteration by ≈ -14 cents;*



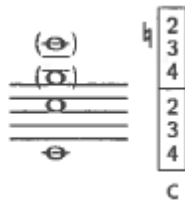
7-LIMIT (SEPTIMAL) - SEVENTH HARMONIC *an alteration by ≈ -30 cents;*



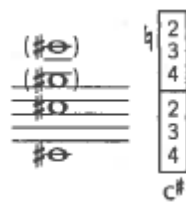
11-LIMIT (UNDECIMAL) *an alteration by ≈ ± 50 cents;*

MULPHONIC FINGERINGS

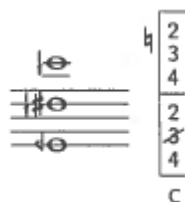
The Techniques of Flute Playing - Levine, Carin / Mitropoulos-Bott, Christina



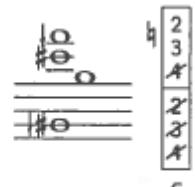
C



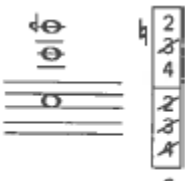
C#



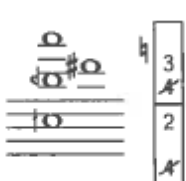
C



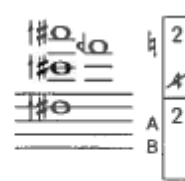
C



C



G#



G#

D#

DURATION 5 MINUTES

for Mehrdad Gholami

Shivan

for flute

Idin Samimi Mofakham

♩ = 72

poco accel.

bisbigliando

fff

♩ = 86

fffz

♩ = 72

poco accel.

fff

5

5 6 7

♩ = 86 ♩ = 52

8

sfffz *sfffz* *pp* *f* *ff*

♩ = 72

12

fff

5 6

13

5

14

6

15

5 3 7 3

16

5 6

17

Musical notation for measure 17, featuring a treble clef and a 7/8 time signature. The melody consists of eighth and sixteenth notes with various accidentals (flats and sharps). The bass line is a simple accompaniment. A triplet of eighth notes is marked with a '3' at the end of the measure.

18

Musical notation for measure 18, featuring a treble clef and a 2/4 time signature. The melody is a series of eighth notes with a slur over them. The bass line is a simple accompaniment. A quintuplet of eighth notes is marked with a '5' and a sextuplet of eighth notes is marked with a '6'.

19

Musical notation for measure 19, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass line is a simple accompaniment. A quintuplet of eighth notes is marked with a '5' and a triplet of eighth notes is marked with a '3'.

20

Musical notation for measure 20, featuring a treble clef and a 2/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass line is a simple accompaniment.

21

Musical notation for measure 21, featuring a treble clef and a 3/4 time signature. The melody consists of eighth and sixteenth notes with various accidentals. The bass line is a simple accompaniment. A triplet of eighth notes is marked with a '3'. The dynamic marking *fff* is present.

23

♩ = 52

Musical notation for measure 23, featuring a treble clef and a 3/4 time signature. The melody consists of half and quarter notes with various accidentals. The bass line is a simple accompaniment. The dynamic markings *p*, *ff*, and *mf* are present. A voice line is shown below with the syllables 'i' and 'u'.

28

ff *sffz* *pp*

Voice: i → u

33

mp *f* *ff* *mp*

Voice: *pp* humming

38

pp subito humming

Voice: i → u

♩ = 72

42

ff 5 6

43

3

44

3 5 3

45

Musical notation for measures 45-46. Measure 45 is in 3/4 time and contains a 7-measure bass line. Measure 46 is in 2/4 time and contains a 5-measure bass line. The treble clef part features a sequence of notes with various accidentals (flats and naturals) and articulation marks.

47

Musical notation for measures 47-48. Measure 47 is in 4/4 time and contains a 4-measure bass line. Measure 48 is in 4/4 time and contains a 4-measure bass line. The treble clef part continues with notes and accidentals.

48

Musical notation for measures 49-50. Measure 49 is in 3/8 time and contains a 3-measure bass line. Measure 50 is in 5/8 time and contains a 5-measure bass line. The treble clef part features notes with sharps and flats.

50

Musical notation for measures 51-52. Measure 51 is in 2/4 time and contains a 6-measure bass line. Measure 52 is in 2/4 time and contains a 5-measure bass line. The treble clef part features notes with flats and naturals.

51

Musical notation for measures 53-54. Measure 53 is in 3/4 time and contains a 3-measure bass line. Measure 54 is in 2/4 time and contains a 3-measure bass line. The treble clef part features notes with flats and naturals.

53

Musical notation for measures 55-56. Measure 55 is in 3/4 time and contains a 3-measure bass line. Measure 56 is in 4/4 time and contains a 4-measure bass line. The treble clef part features notes with flats and naturals.

54

5

6

fff

Voice $\text{H} \frac{3}{8}$ \times γ γ $\frac{4}{4}$

ah!
VERY LOUD SCREAM

$\text{♩} = 52$

57

pp *f* *mp* *mf* *f* *fff*

$\text{♩} = 72$

63

sffz *f sempre e con fuoco* *sffz sffz*

Tk 1=2 tr

Tk 1=2 tr

66

sffz sffz sffz

Tk 1=2 tr

Tk 1=2 tr

68

5

6

7

69 **Tk 1=2**
tr

70

71

72

73

74 **Tk 1=2**
tr

77 *fffz fffz* 7/16

78 *fffz fffz fffz fffz fffz* Tk 1#2 tr 5/8

80 5/8 3/4

81 5 6 7 3/4

82 3/4 3

83 3/4 3

85

sfffz *sfffz* *sfffz* *sfffz* *sfffz* *sfffz*

86

sfffz *sfffz* *sfffz*

88

sfffz

89

sfffz

90

sfffz *sfffz* *sfffz*

91

fff *possibile*

break rapidly